

M P D - P S Y C H O

多 重 人 格 探 偵

田 島 昭 宇 × 大 塚 英 志

SHO-U TAJIMA × EIJI OTSUKA

サ行 No.1



PSYCHO

MPD - PSYCHO

MULTIPLE PERSONALITY DETECTIVE

PSYCHO

MFD - PSYCHO
MULTIPLE PERSONALITY DETECTIVE



ONE
OF THE
OTHERS
INSIDE
MY
HEAD...

S
H
H
H
H

FLIX

...AWAKENS.

...WHO...?

ANOTHER...
AND
ANOTHER...

...AND...

サイコ

MPD-PSYCHO

多重人格探偵

田島昭宇 × 大塚英志

...WHO...

...AM
I...?



M P D - P S Y C H O

多重人格探偵

サイコ

c o n t e n t s



9

F I L E : 0 1 Y o s u k e K o b a y a s h i

46

F I L E : 0 2 K a z u h i k o A m a m i y a

77

F I L E : 0 3 T o m o y o T a n a b e

107

F I L E : 0 4 F l o w e r A n g e l

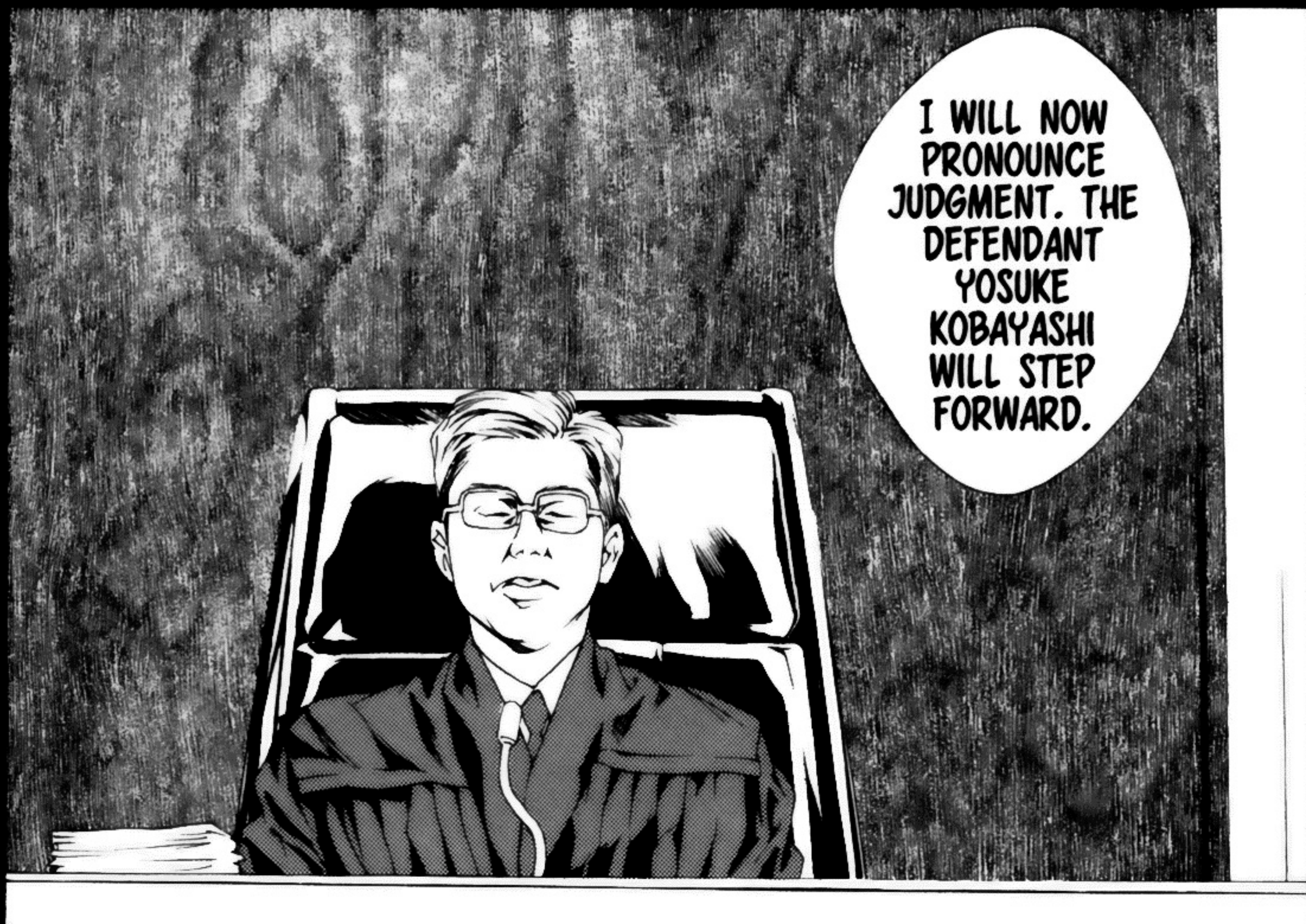
137

F I L E : 0 5 S u g u r u U e n o

157

F I L E : 0 6 K i y o s h i M u r a t a

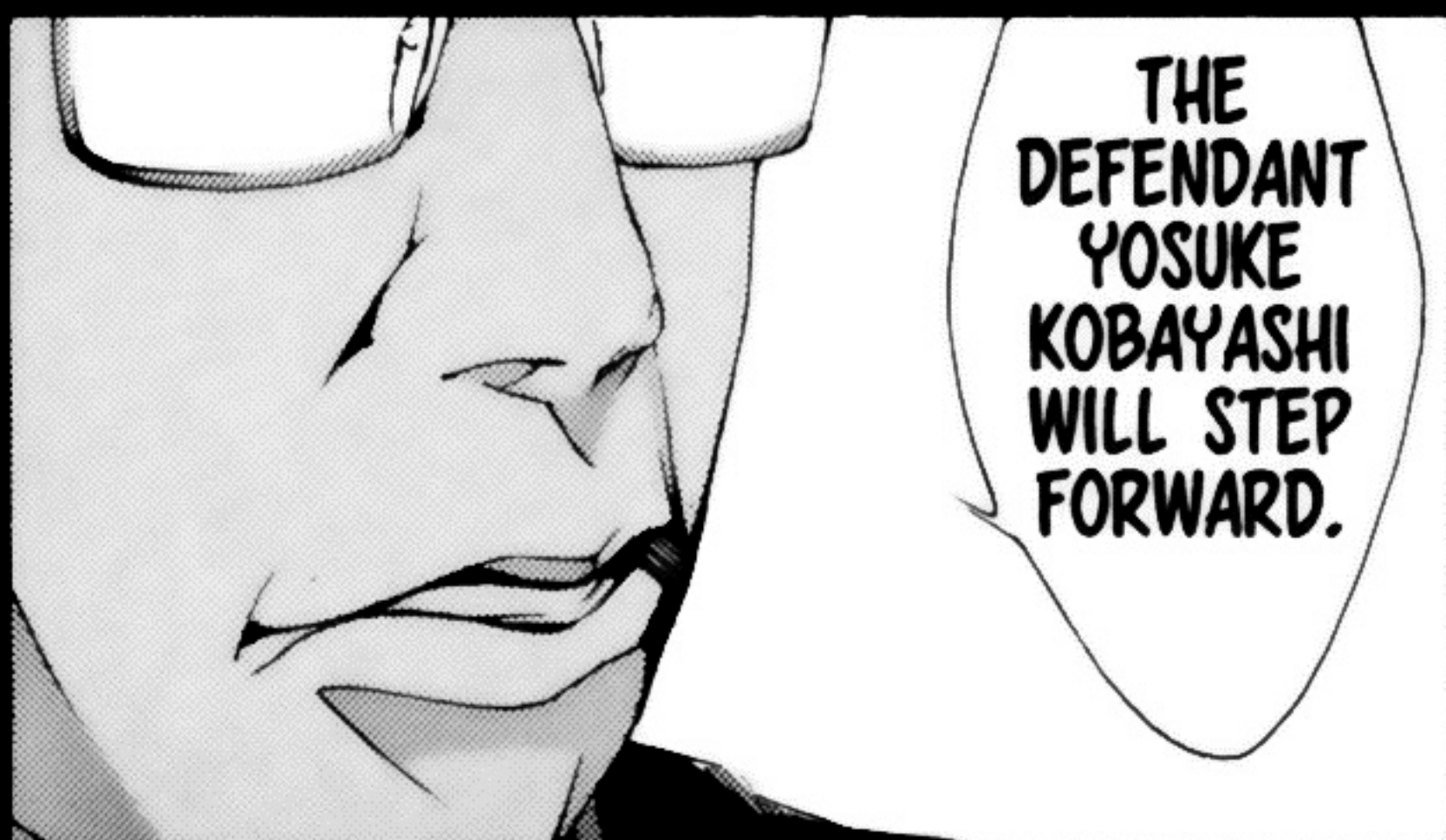
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SERIALIZED IN
SHONEN ACE

ORIGINAL JAPANESE
EDITORIAL
COOPERATION :
SHONEN ACE

BACKGROUND AND
ENVIRONMENTAL
DESIGN ASSISTANCE :
TAKESHI
HIRABAYASHI



ORIGINAL STORY AND
SCRIPT: EIJI OTSUKA



CHARACTER
DESIGN AND
DRAMATIZATION
ASSISTANCE :
SHOBON





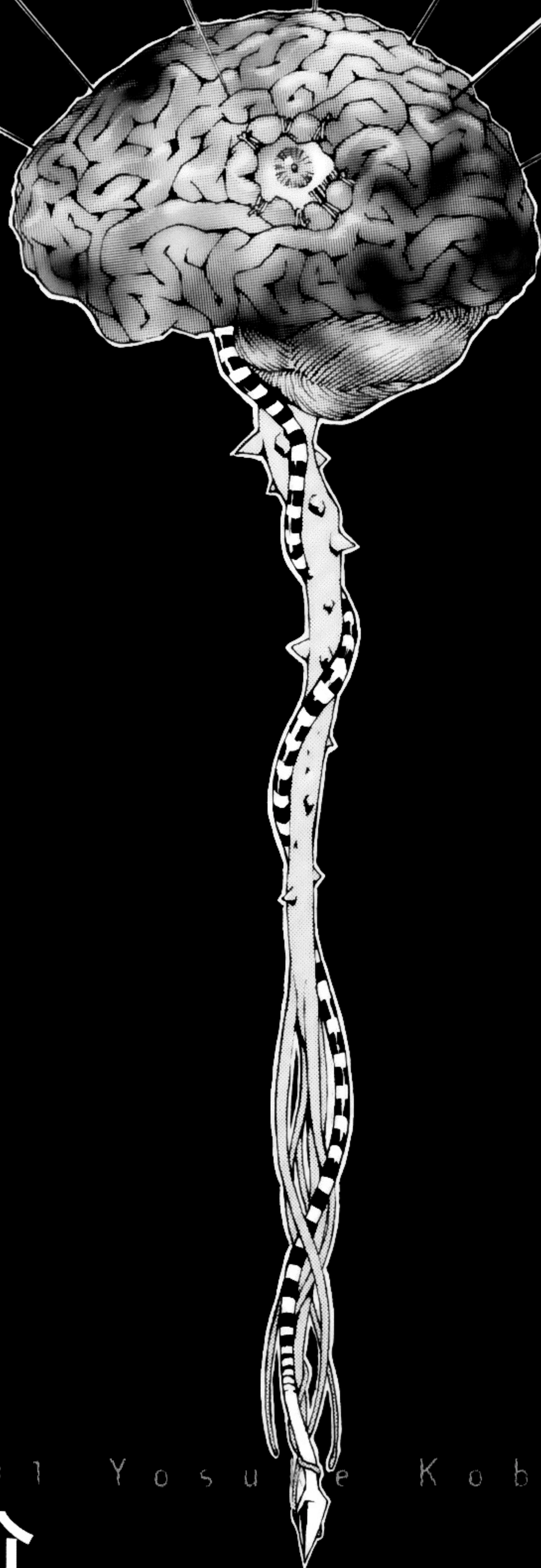
...

I HEREBY
SENTENCE
THE DEFENDANT
YOSUKE KOBAYASHI
TO PENAL SERVITUDE,
YEARS TO BE
DETERMINED, FOR
THE CRIME OF
PROFESSIONAL
NEGLIGENCE
RESULTING
IN DEATH.



I...

...AM
KAZUHIKO
AMAMIYA.



ART
田島昭宇
SHO-U TAJIMA

TRANSLATION
KUMAR SIVASUBRAMANIAN

LETTERING
STEVE DUTRO

FILE:01 Yosuke Kobayashi

小林洋介

IT'S
DARK AS
HELL...

...WHERE
AM I?

TAK

WHAT'S
IT
COMING
FROM?

!!
A
LIGHT...?

TAK

HMM...
SOMEONE'S
HERE...

KTAKK
HUH? SO
IT'S A
STREET
LIGHT...



?!
A
KNI--



...SO
YOU'RE
HERE...

...YOSUKE
KOBAYASHI.



KNIFE...

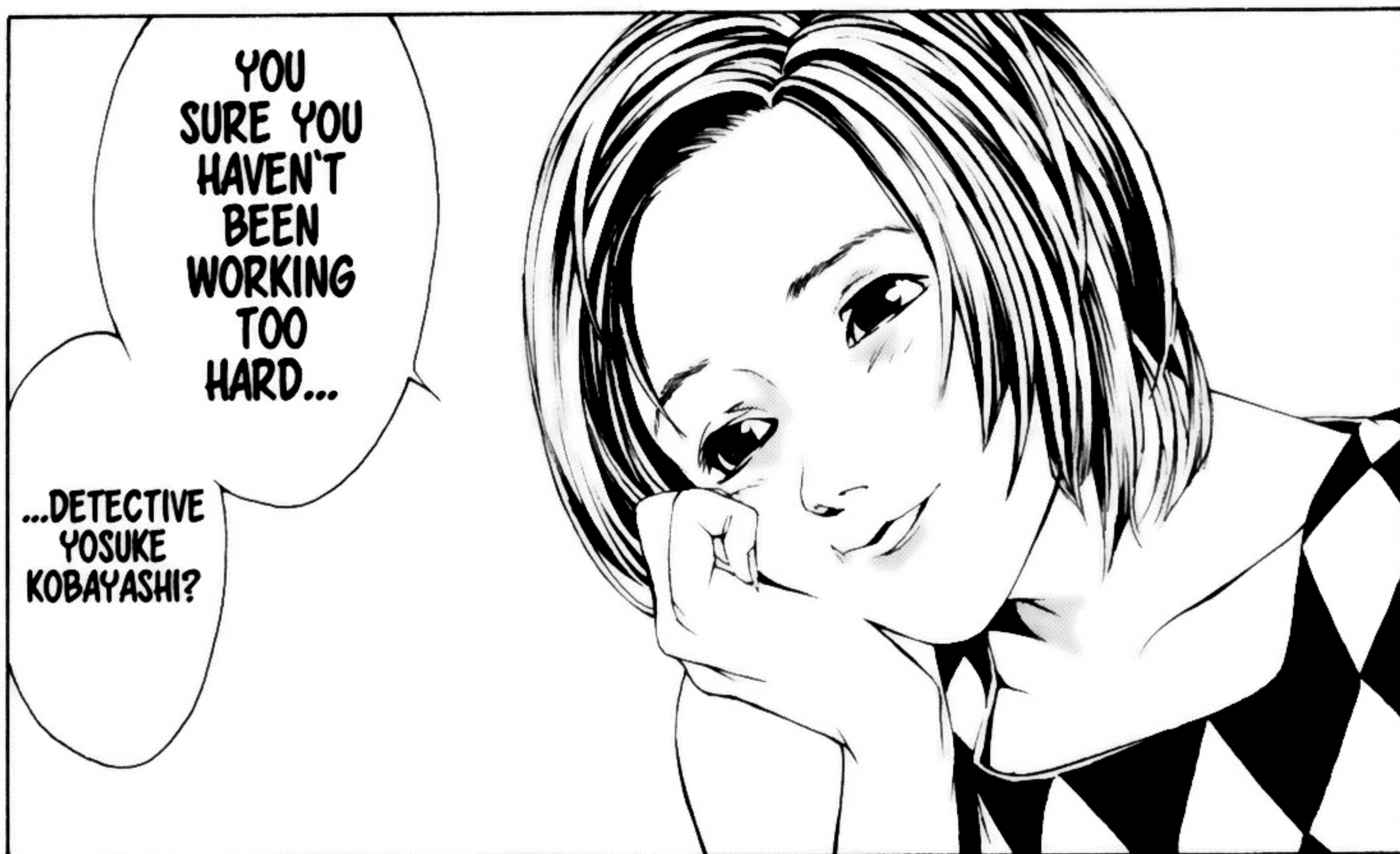
...AND
BLOOD!!

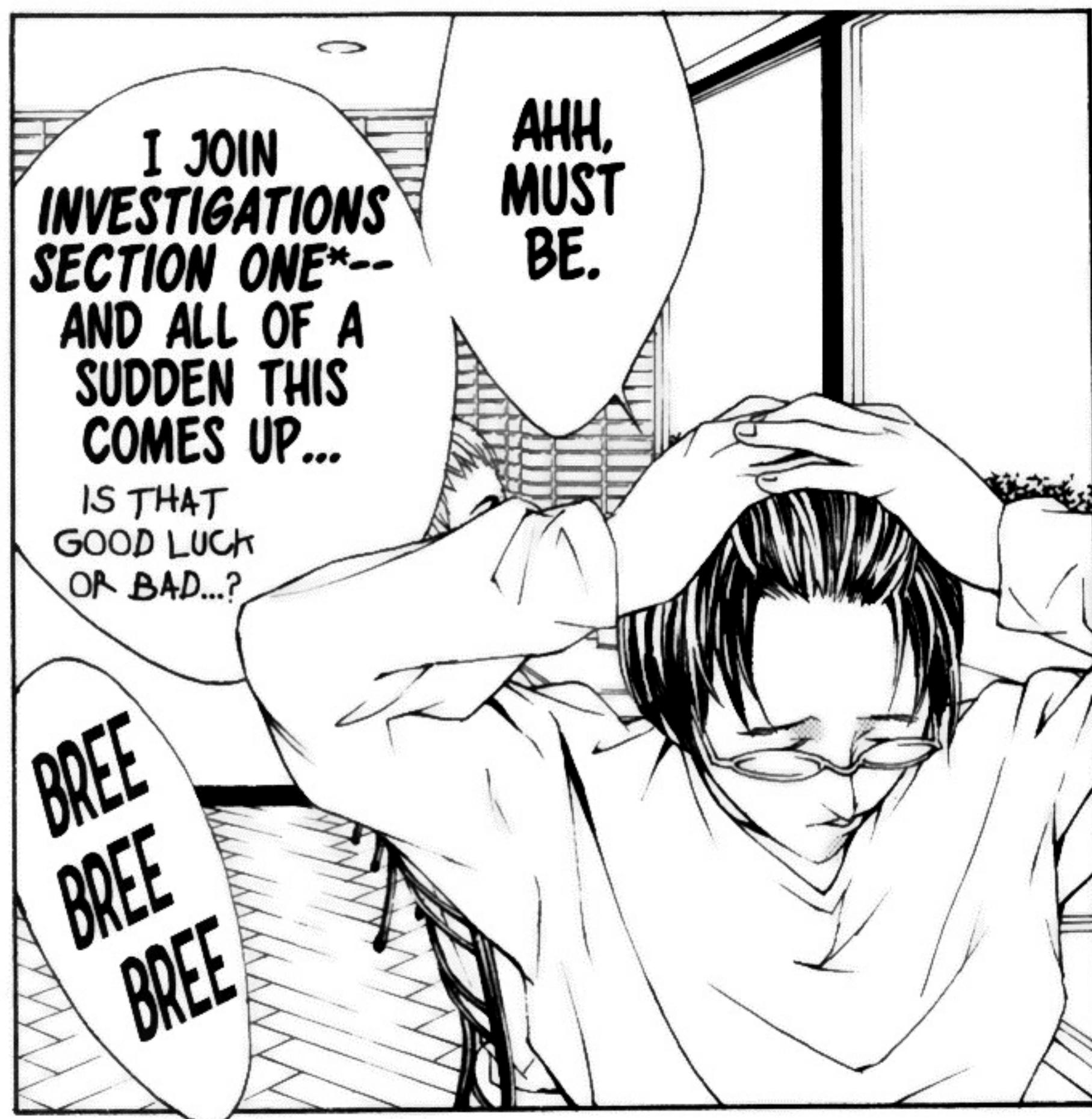


WHAT
THE--?!

IS THAT
HER
KILLER?!

AH...



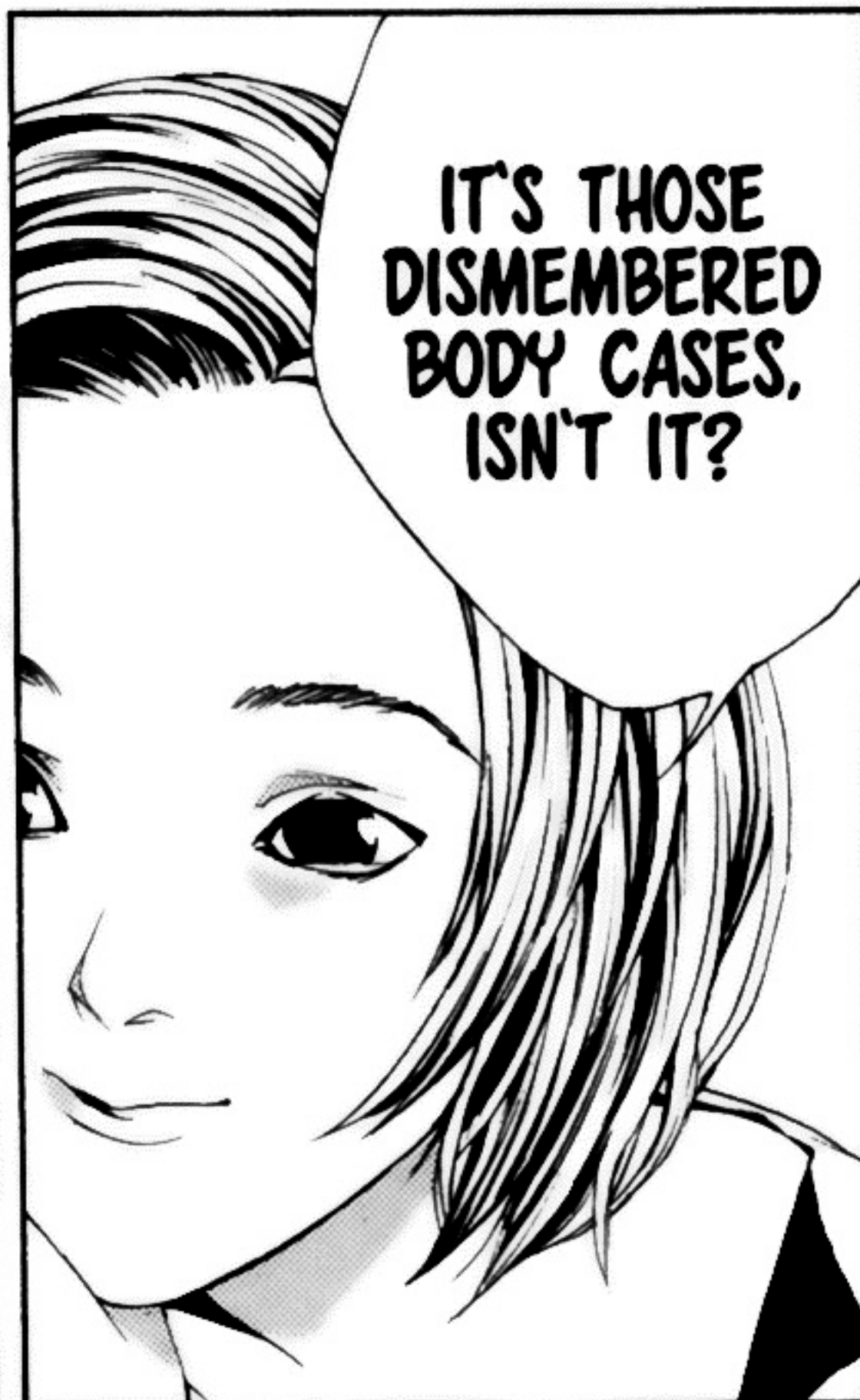


I JOIN
INVESTIGATIONS
SECTION ONE*--
AND ALL OF A
SUDDEN THIS
COMES UP...

IS THAT
GOOD LUCK
OR BAD...?

BREE
BREE
BREE

AHH,
MUST
BE.



IT'S THOSE
DISMEMBERED
BODY CASES,
ISN'T IT?



OH, FOR--!
THEY CAN'T
BE CALLING
ME NOW! I
WAITED SO
LONG FOR
THIS BREAK!

AWW! I
JUST TOLD
YOU SO...

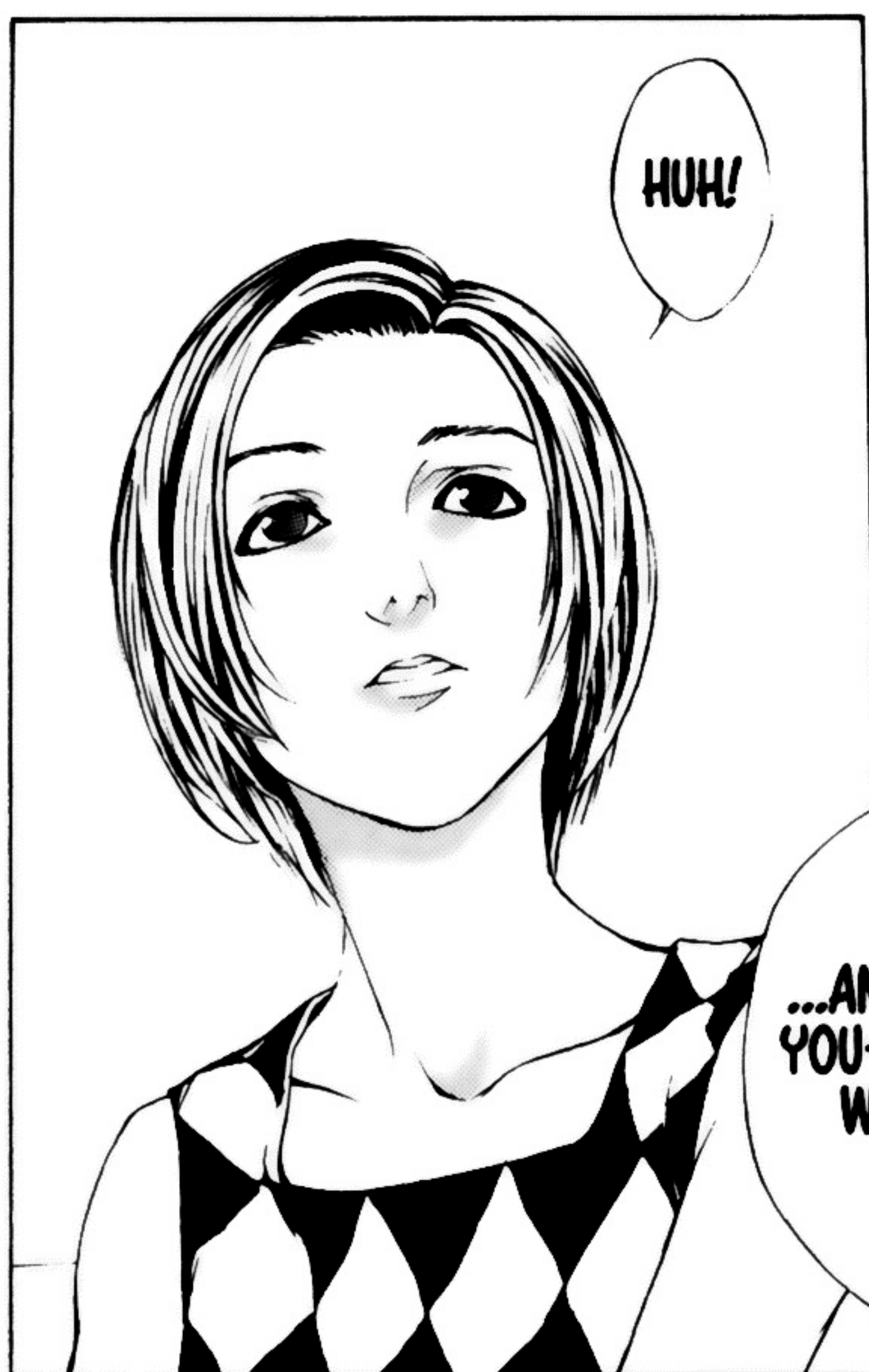
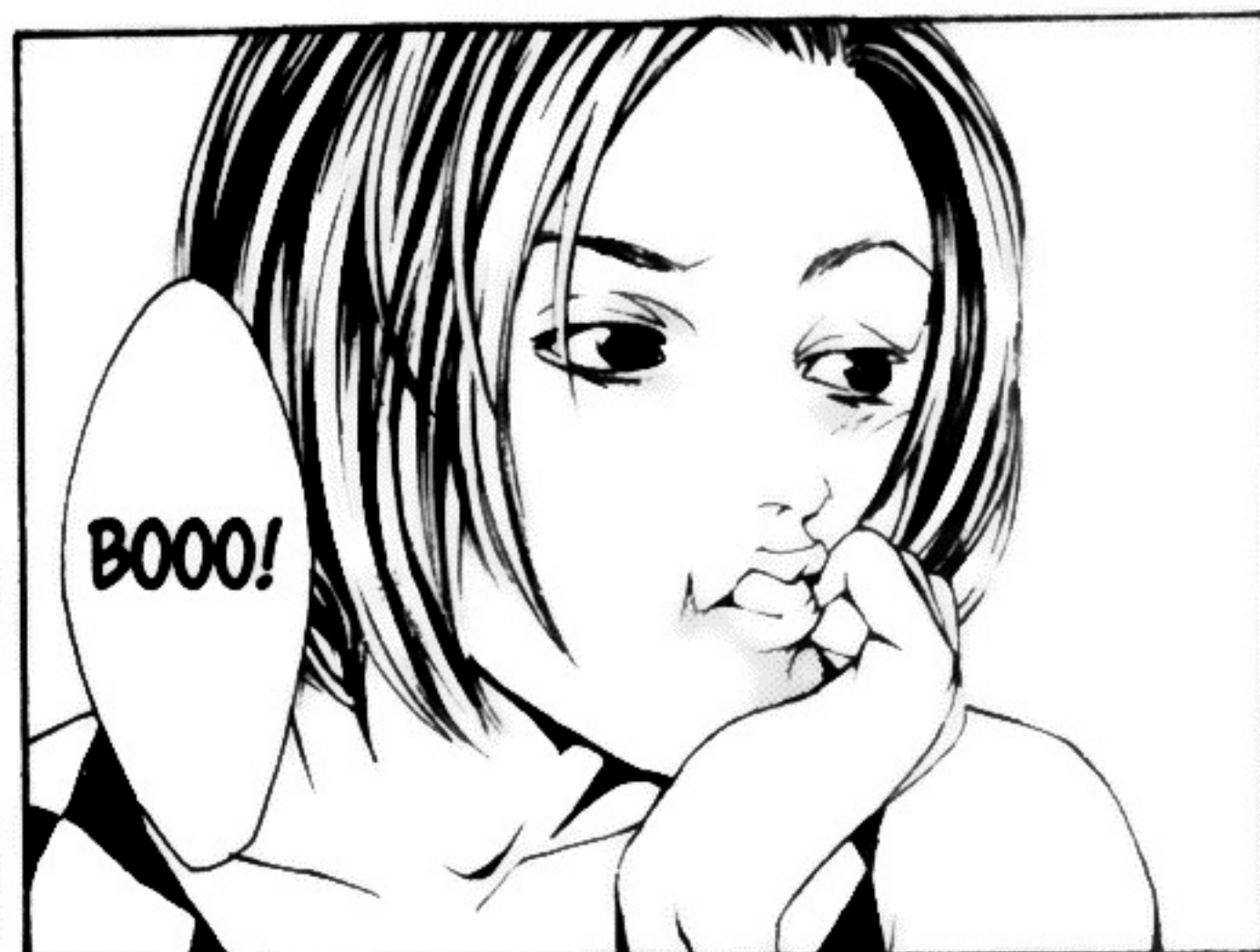


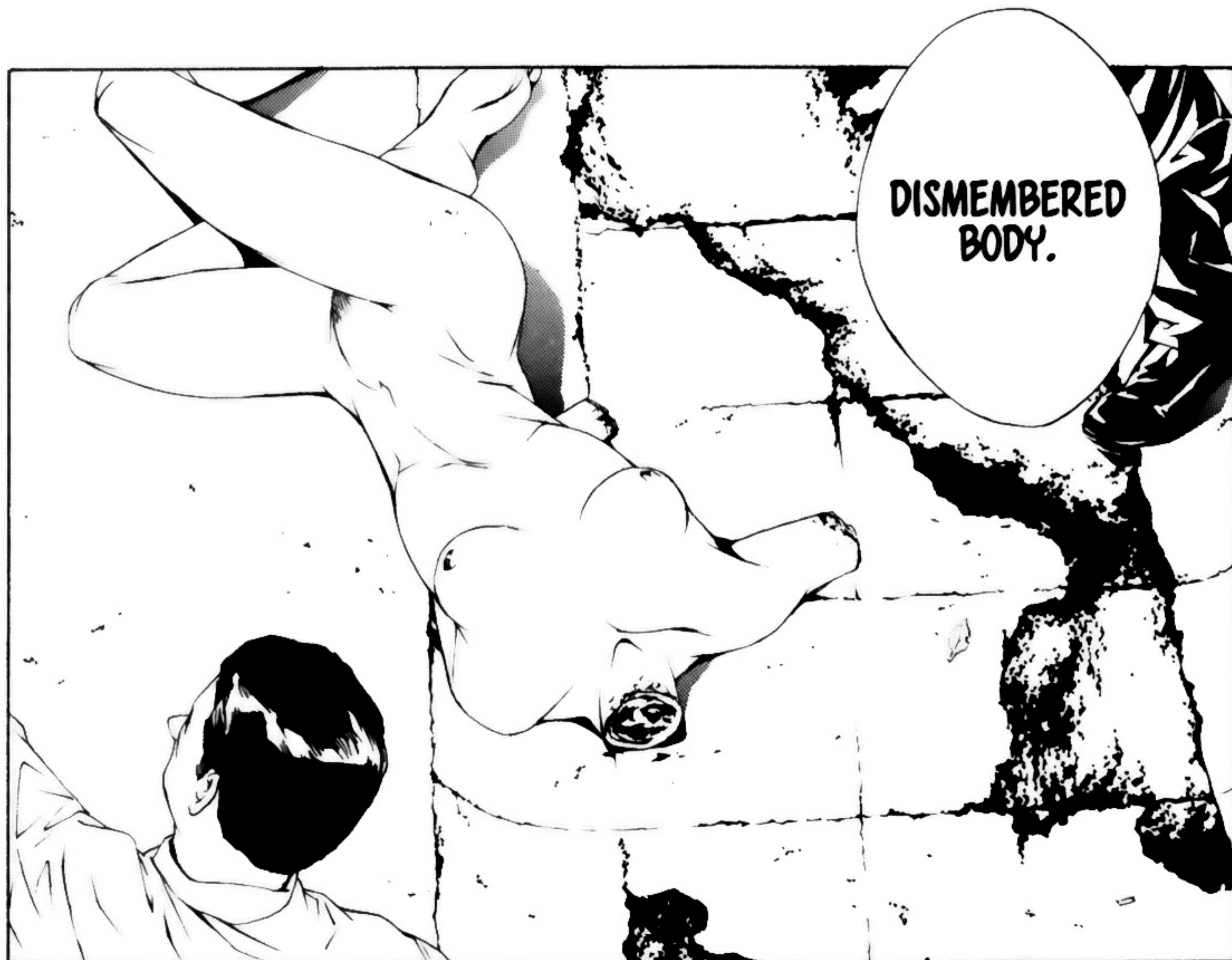
...I
UNDERSTAND.
OKAY.
YEAH, I'LL
BE RIGHT
THERE.

YOU
SHOULD'VE
LEFT YOUR
MOBILE
AT HOME,
THEN...

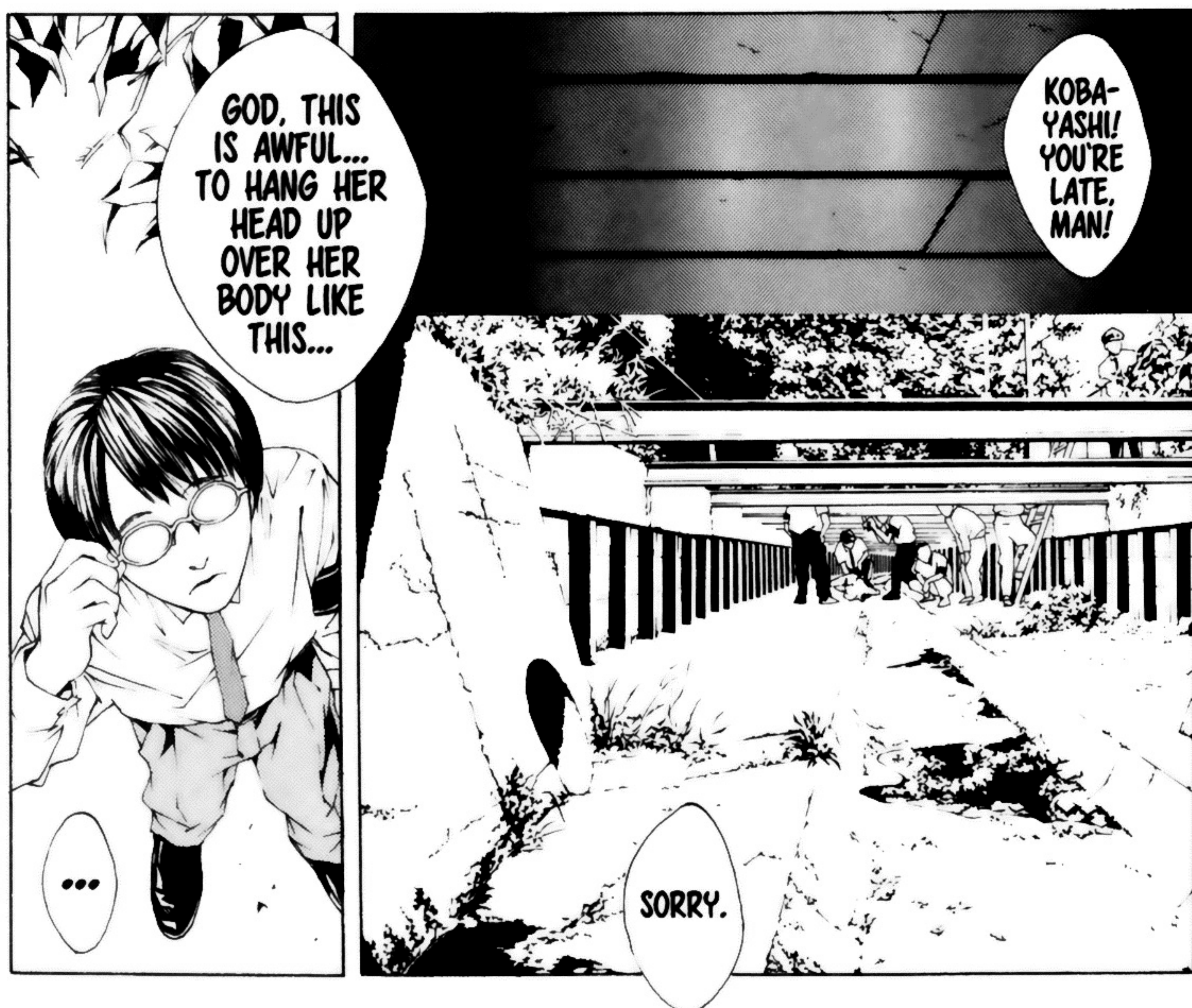
THIS IS
KOBAYASHI.
YEAH...
OKAY.

*INVESTIGATIONS SECTION ONE: THE EQUIVALENT OF AN AMERICAN MAJOR CRIMES UNIT.





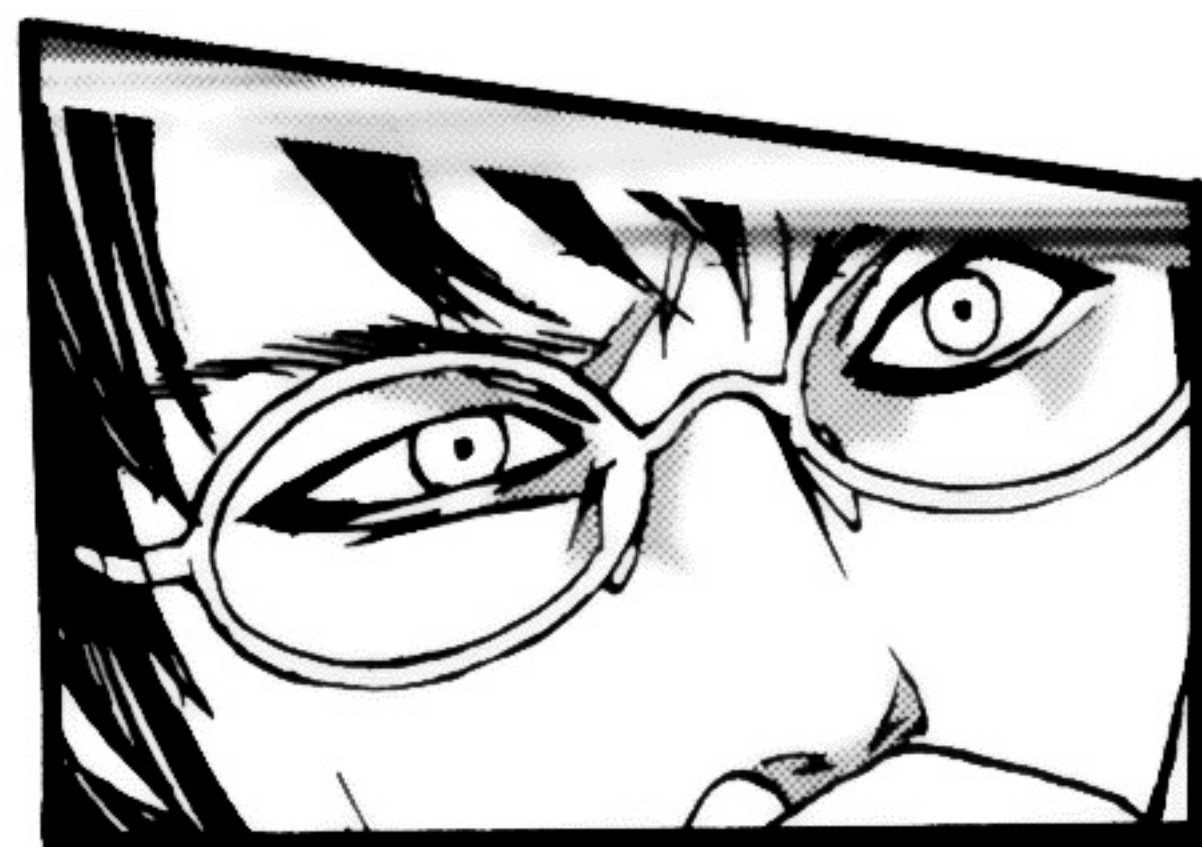
DISMEMBERED
BODY.



GOD, THIS
IS AWFUL...
TO HANG HER
HEAD UP
OVER HER
BODY LIKE
THIS...

KOBA-
YASHI!
YOU'RE
LATE,
MAN!

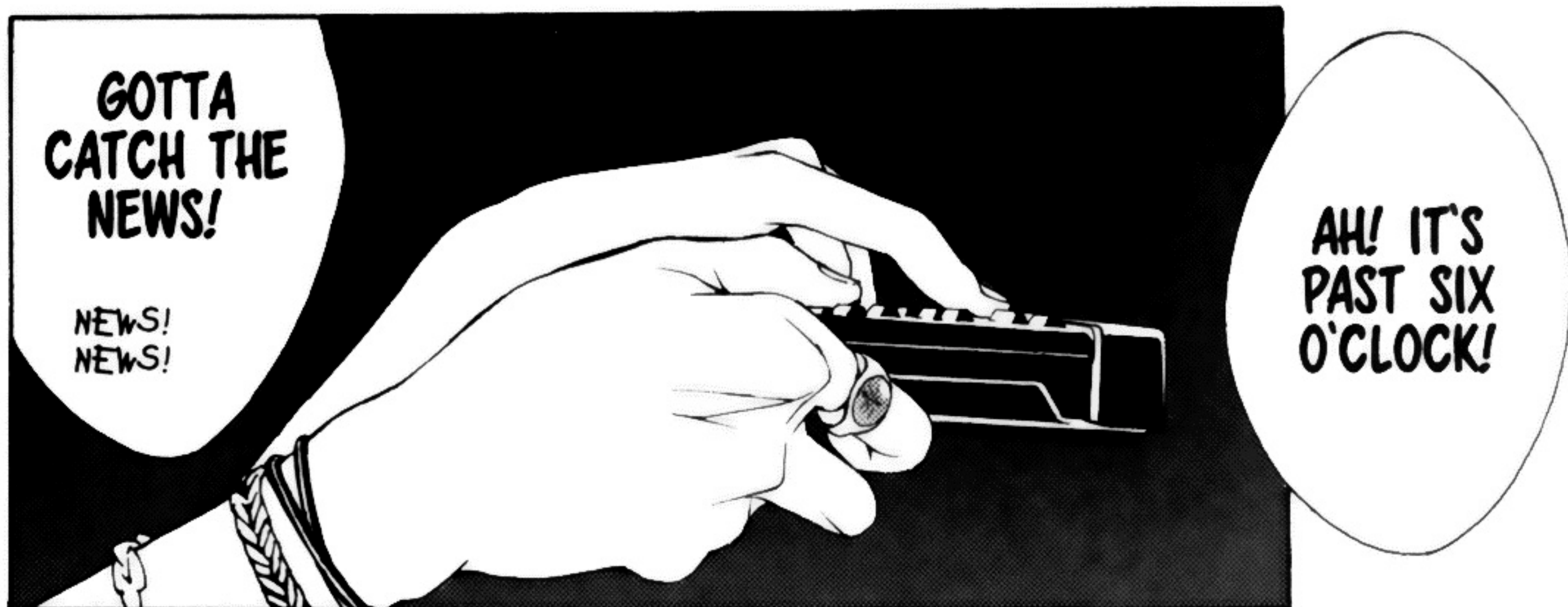
SORRY.



MUSICAL EFFECT MADE BY BOTTOM PANELS: KA

MUSICAL EFFECT MADE BY TOP PANELS: DOOM



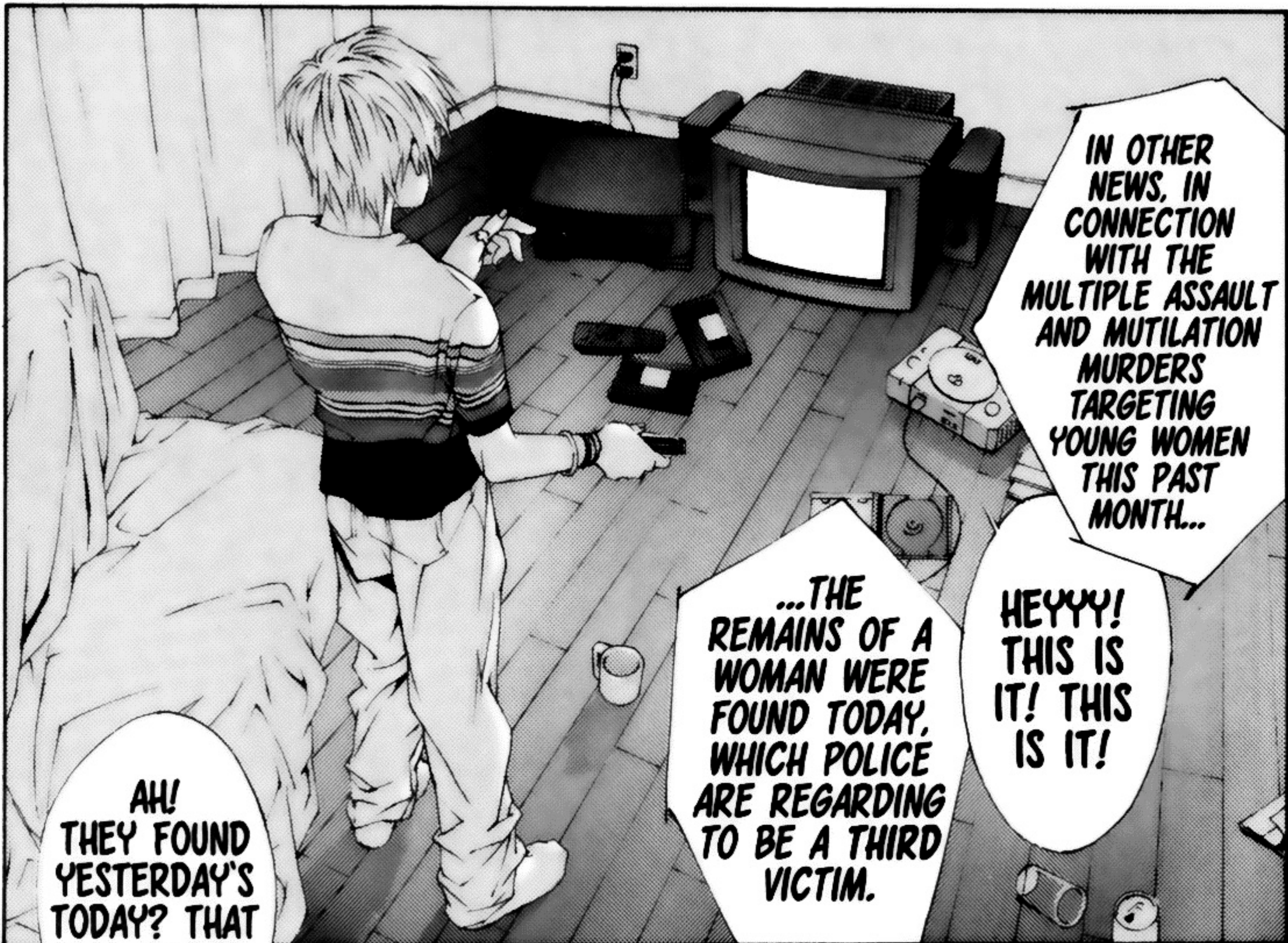




HUH?
DID I
MISS IT
ALREADY?

...HIS AIM IS THE
ERADICATION OF
THE INTELLECTUAL
ELITE, AND IF
WE DO NOT
WISH THE
BOMBINGS TO
CONTINUE,
STUDENTS...

ACCORDING TO A
STATEMENT POSTED
ON THE INTERNET BY
THE SO-CALLED IVY
BOMBER, WHO
HAS CLAIMED
RESPONSIBILITY FOR
THE STRING OF IVY
LEAGUE SCHOOL
BOMBINGS...



AH!
THEY FOUND
YESTERDAY'S
TODAY? THAT
WAS PRETTY
FAST!

...THE
REMAINS OF A
WOMAN WERE
FOUND TODAY,
WHICH POLICE
ARE REGARDING
TO BE A THIRD
VICTIM.

IN OTHER
NEWS, IN
CONNECTION
WITH THE
MULTIPLE ASSAULT
AND MUTILATION
MURDERS
TARGETING
YOUNG WOMEN
THIS PAST
MONTH...

HEYYY!
THIS IS
IT! THIS
IS IT!

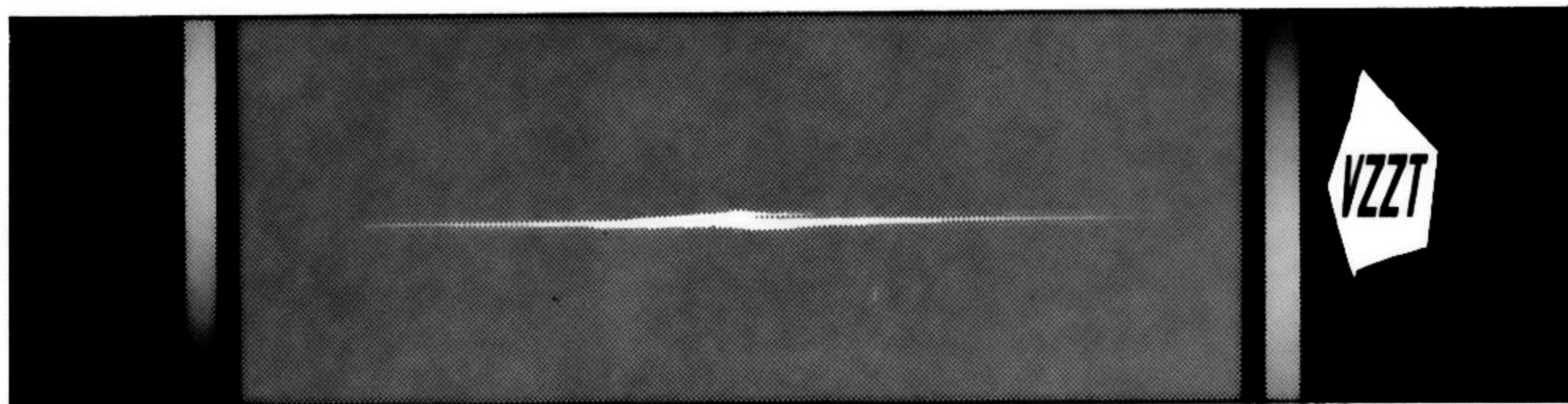
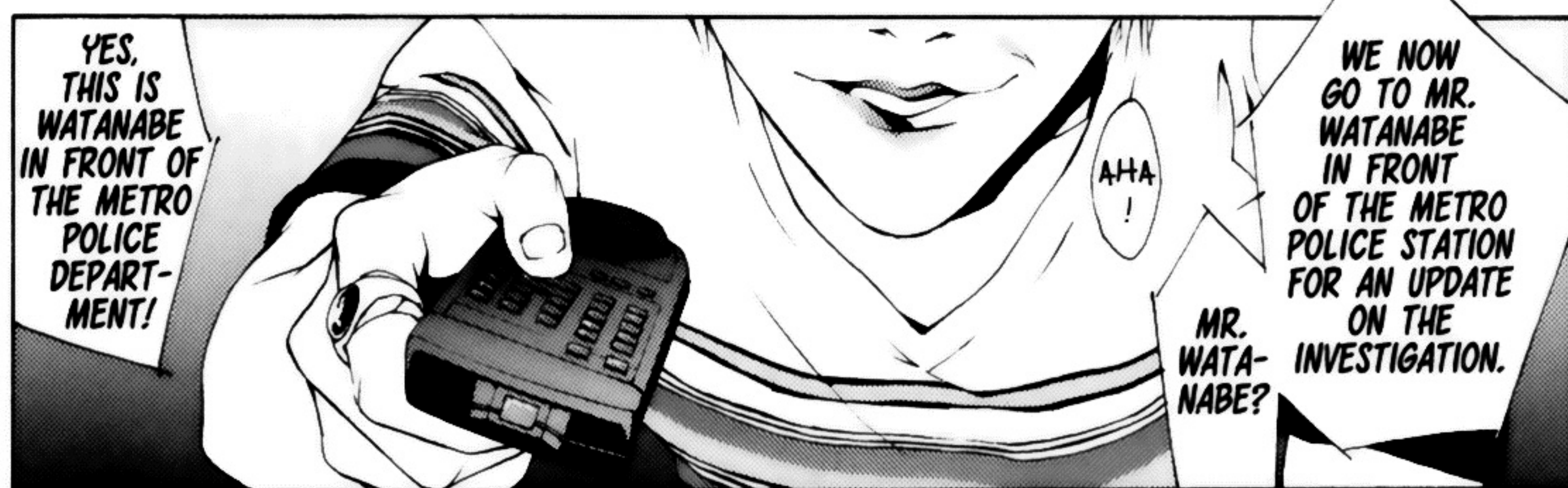
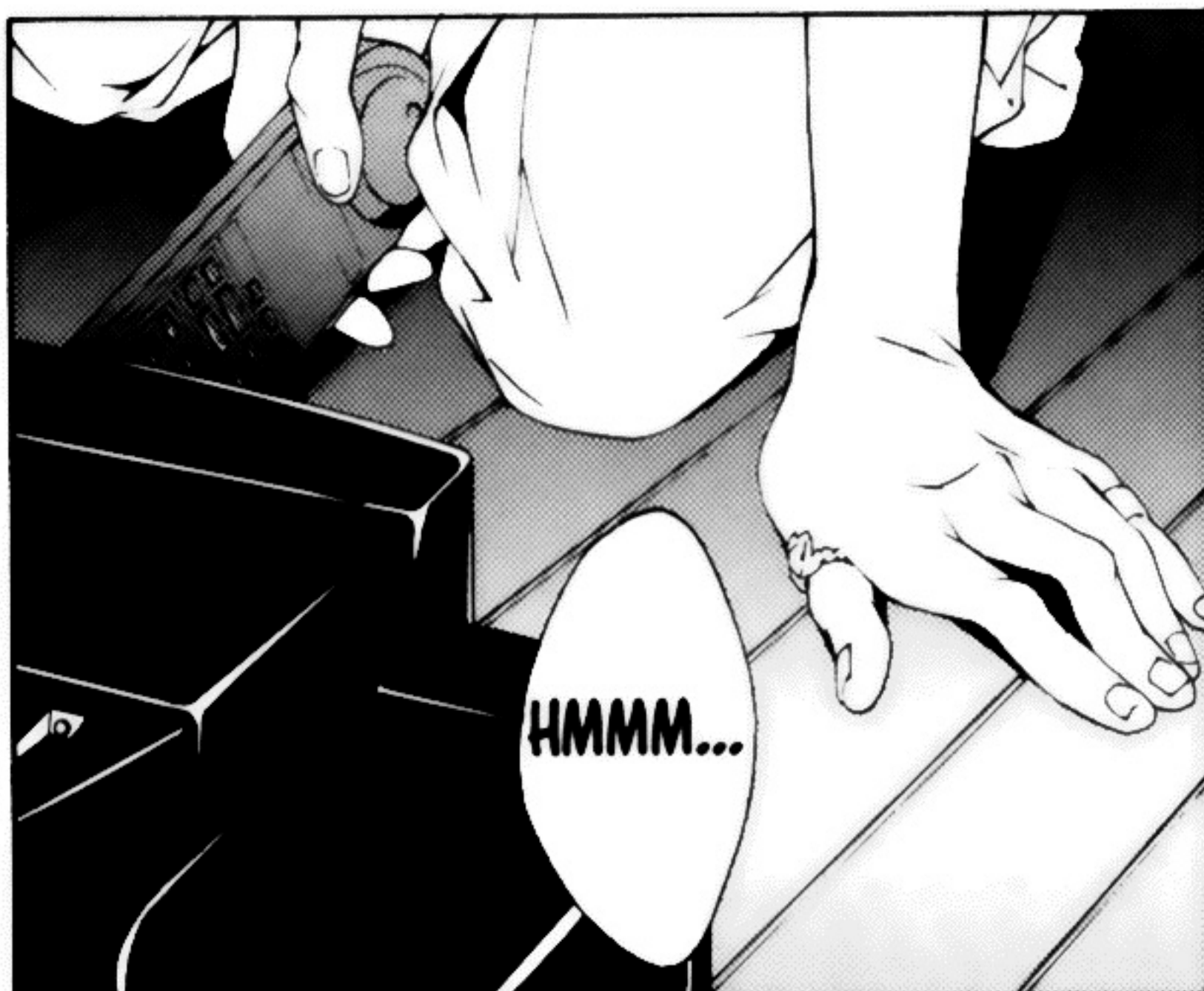


A PRESS
CONFERENCE WAS
HELD THIS AFTERNOON
AT THE TOKYO
METROPOLITAN POLICE
DEPARTMENT, WHERE
A SPECIAL TASK
FORCE HAS BEEN
SET UP.



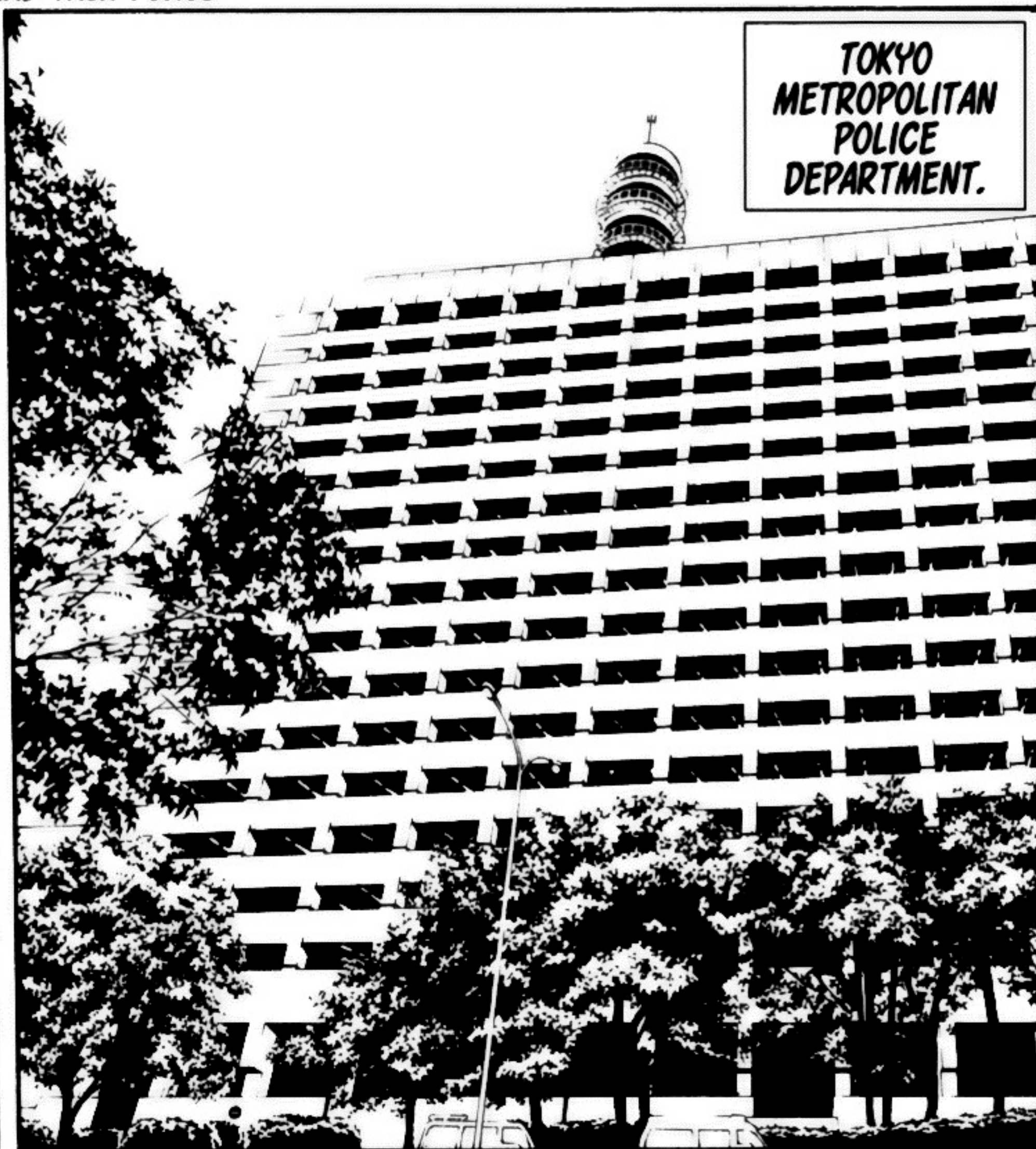
!

POLICE HAVE
ESTABLISHED
THAT THE FELONY
WAS COMMITTED
BY THE SAME
PERPETRATOR.





AAHHH!
IN AMERICA,
EVERY SINGLE
CRIME IS
LIKE A BIG
SHOW!



KILLING OFF THE
INTELLECTUAL
ELITE...IT'S LIKE THE
CHINESE CULTURAL
REVOLUTION...
OR POL POT'S
REGIME OR
SOMETHING...



IF SOMETHING LIKE
THAT HAPPENED HERE,
YOU'D BE THE FIRST
TO GET WHACKED!
AFTER ALL, A CAREER
WORKING UNDER THE
FEDERAL GOVERNMENT
IS FOR PEOPLE
WHO PASS THE TOP
EXAMS...RIGHT, MR.
SASAYAMA?

OH!





AWWW !!

SORRY, MAN! AND HERE I AM, FROM SOME LOCAL STATION... AND WHAT'S WORSE... ≥UHF!≤

...I'M JUST A FREE-LANCER!



IF A CAREER LIKE THAT WAS THE REAL DEAL, I WOULDN'T BE HERE. I DIDN'T COME OUT OF TOKYO UNIVERSITY OR ANYTHING, YOU KNOW?

AAAAH... WHENEVER ANY SPECTACULAR INCIDENT HAPPENS OVER THERE, CNN CREWS ARE ON IT LIKE GLUE-- TWENTY-FOUR HOURS A DAY!



AH.

MAGAZINE: THE MONSTER, LUCY MONOSTONE



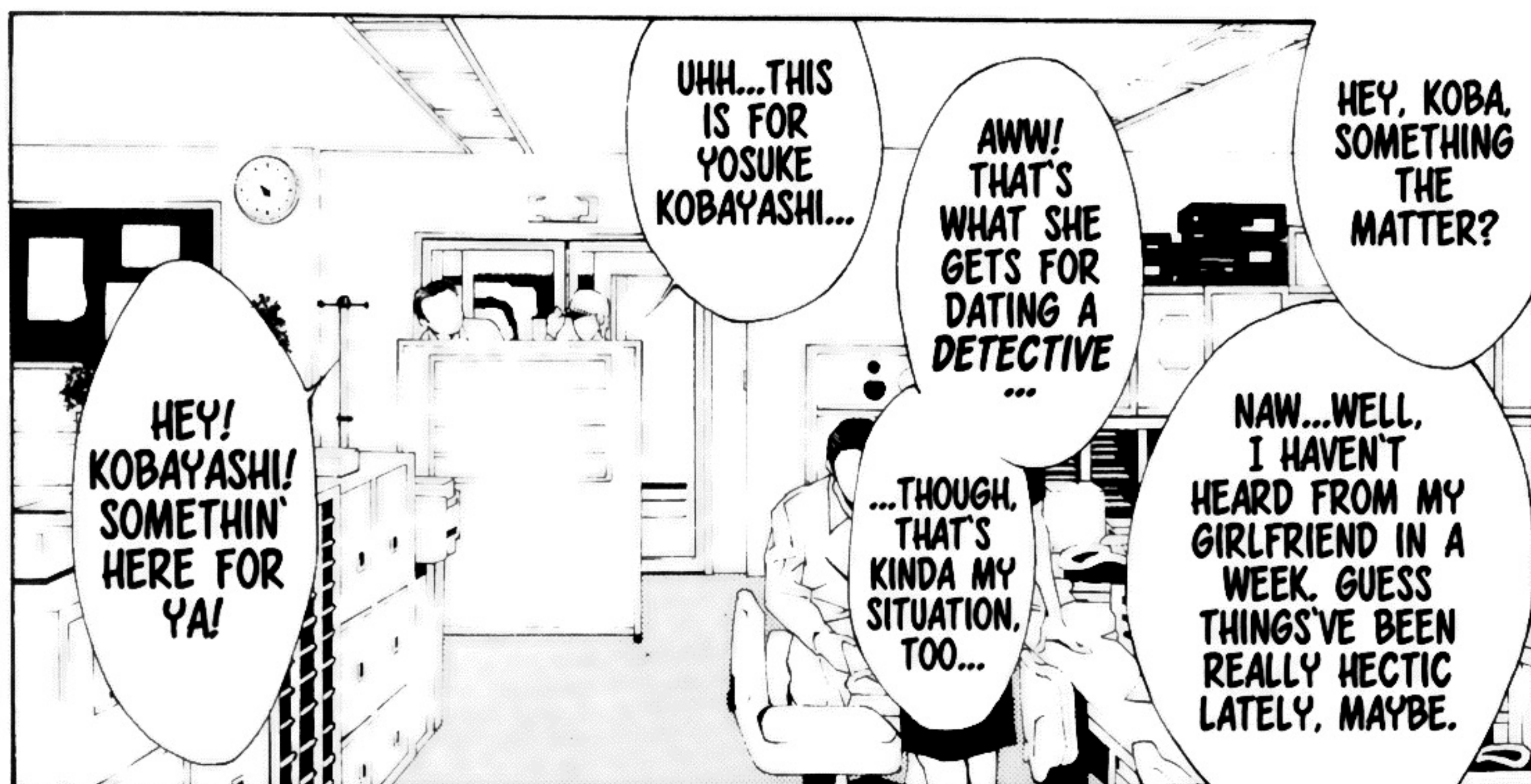
WELL, WHAT ABOUT YOU? YOU'RE SUPPOSED TO BE SOME KIND OF PSYCHOLOGICAL PROFILER, SO WHIP UP A PROFILE, MAN!*

AND I HEAR THAT NO ONE WATCHES IT. IT'S A CHANNEL FOR FREAKS. WELL, I GUESS THAT'S FINE, SINCE THE TOWN GOVERNMENT RUNS IT INDEPENDENTLY...

...BUT IT'S A WASTE OF TAX MONEY!

COME ON! I'LL GIVE YOU THE LEAD STORY ON THE NEWS!

*PROFILING: CREATING A DATABASE OF CRIME SCENE PATTERNS AND MOTIVES BASED ON INFORMATION FROM OFFICIAL RECORDS AND INTERVIEWS, FROM WHICH A BASIC CRIMINAL IMAGE IS FORMED.

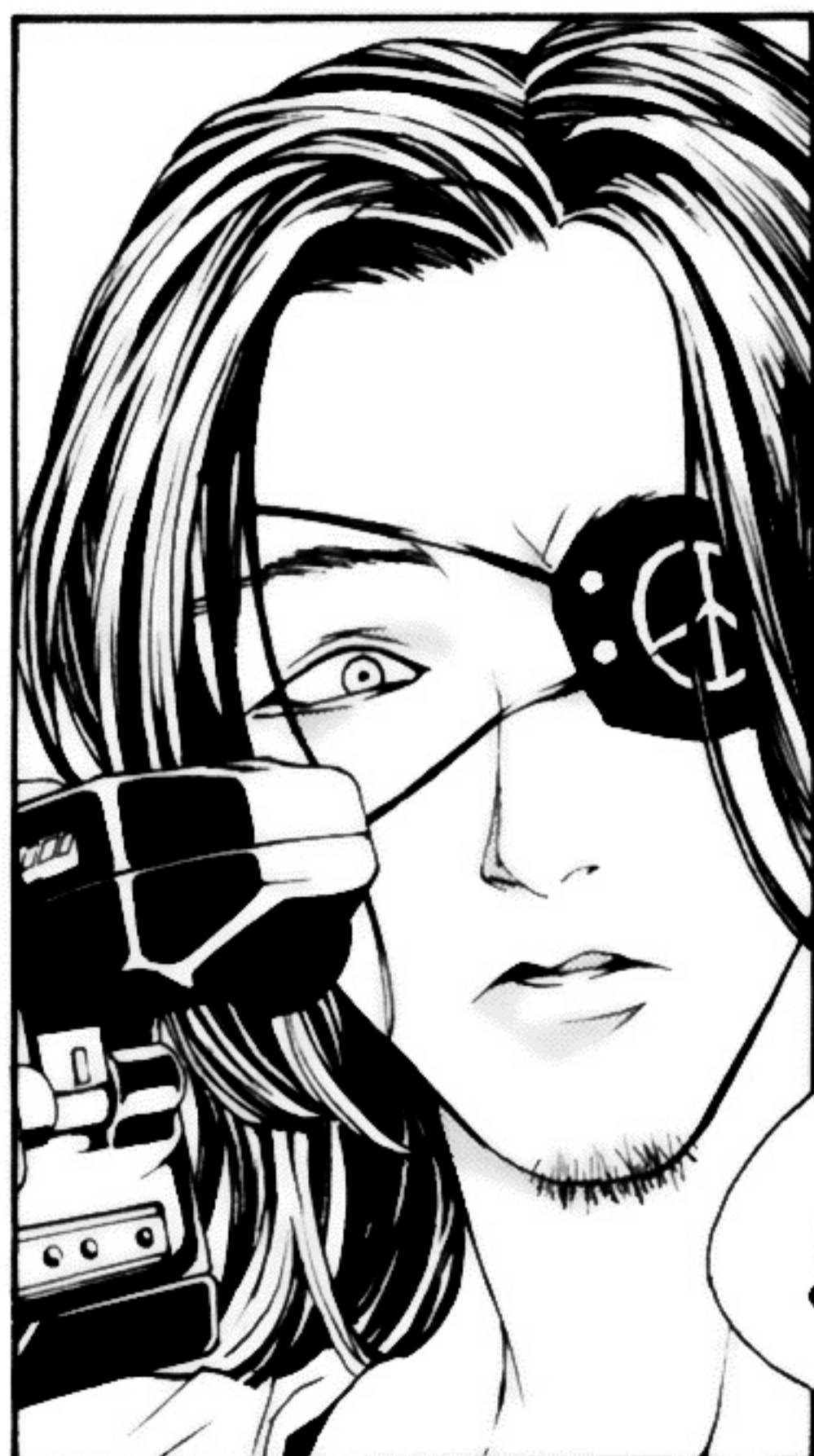


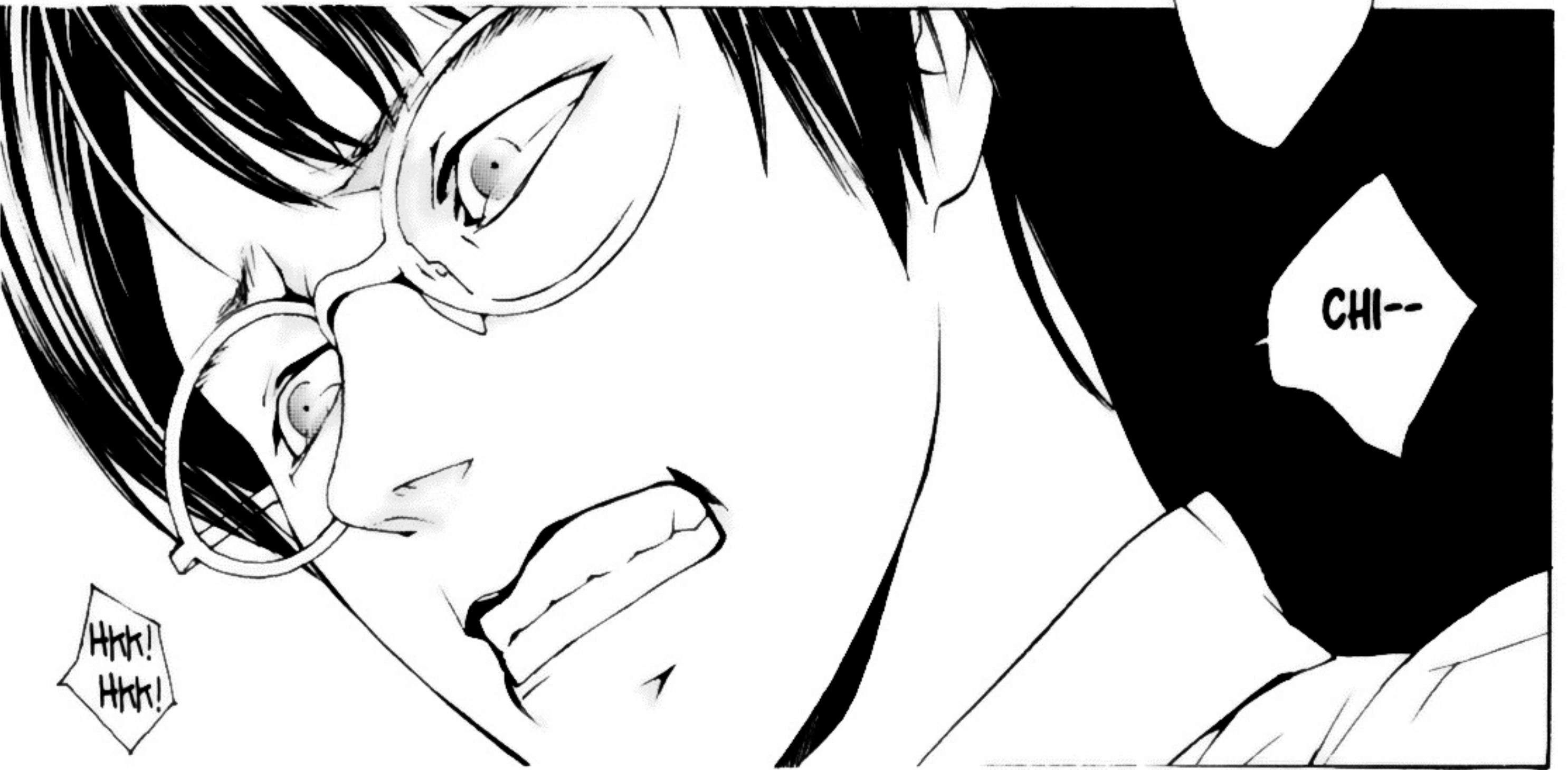
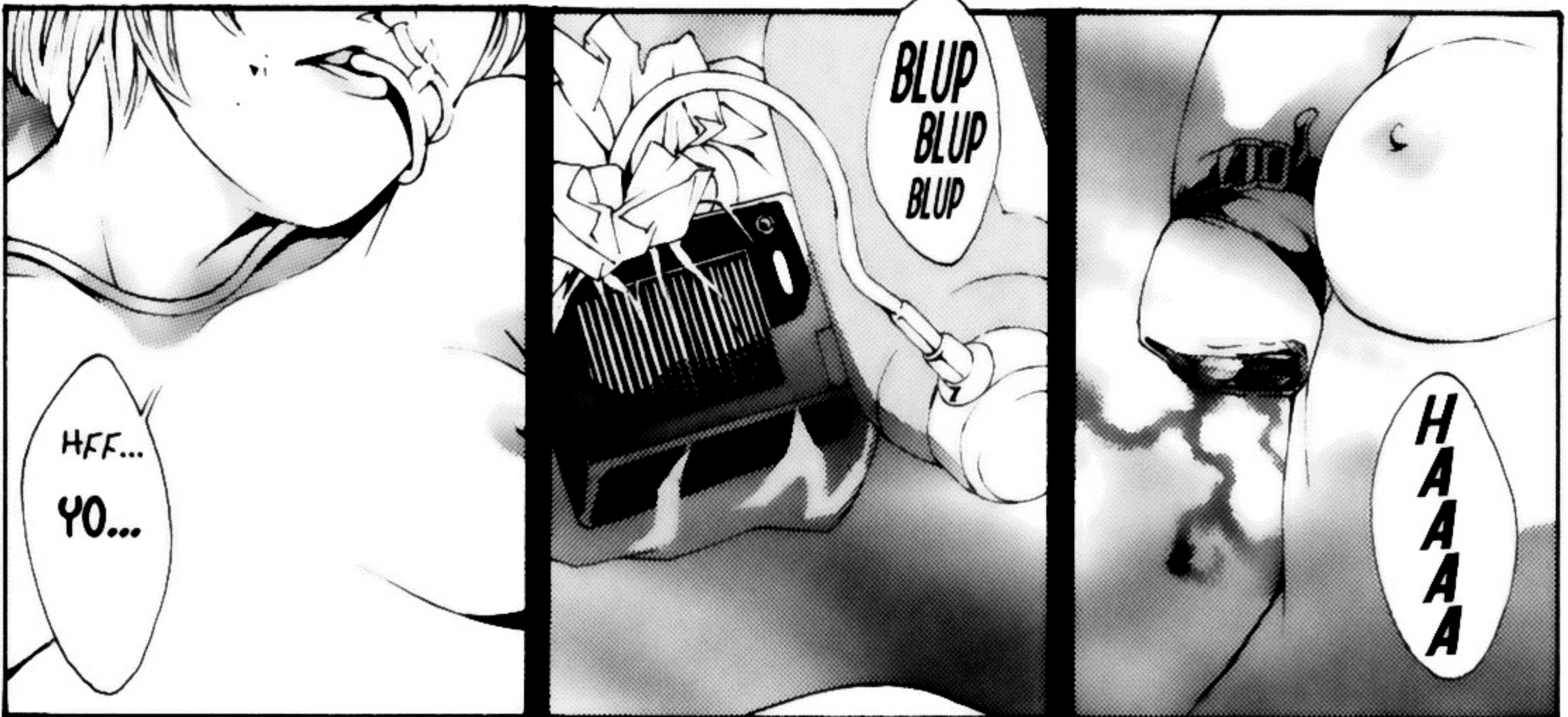






H
A
A
H
H
F
F
F
H
A
A
A
A





FUCHU PRISON.

SEVERAL
YEARS
LATER...

GO
ON IN,
KOBAYASHI.
VISITOR.

YAAA
= AA
A
H
H!
バラ殺人事件特

!

**MACHI
ISONO...
YOU
AGAIN?**



**GUESS
NOT.**

**LOOKS LIKE
NOTHING'S
CHANGED,
HUH,
AMAMIYA?**







YOSUKE
KOBAYASHI...
HE DIED...

...THAT
DAY...
ALONG WITH
THAT GUY
SHIMAZU.



MY
SENTENCE
WAS
PASSED
LONG
AGO...

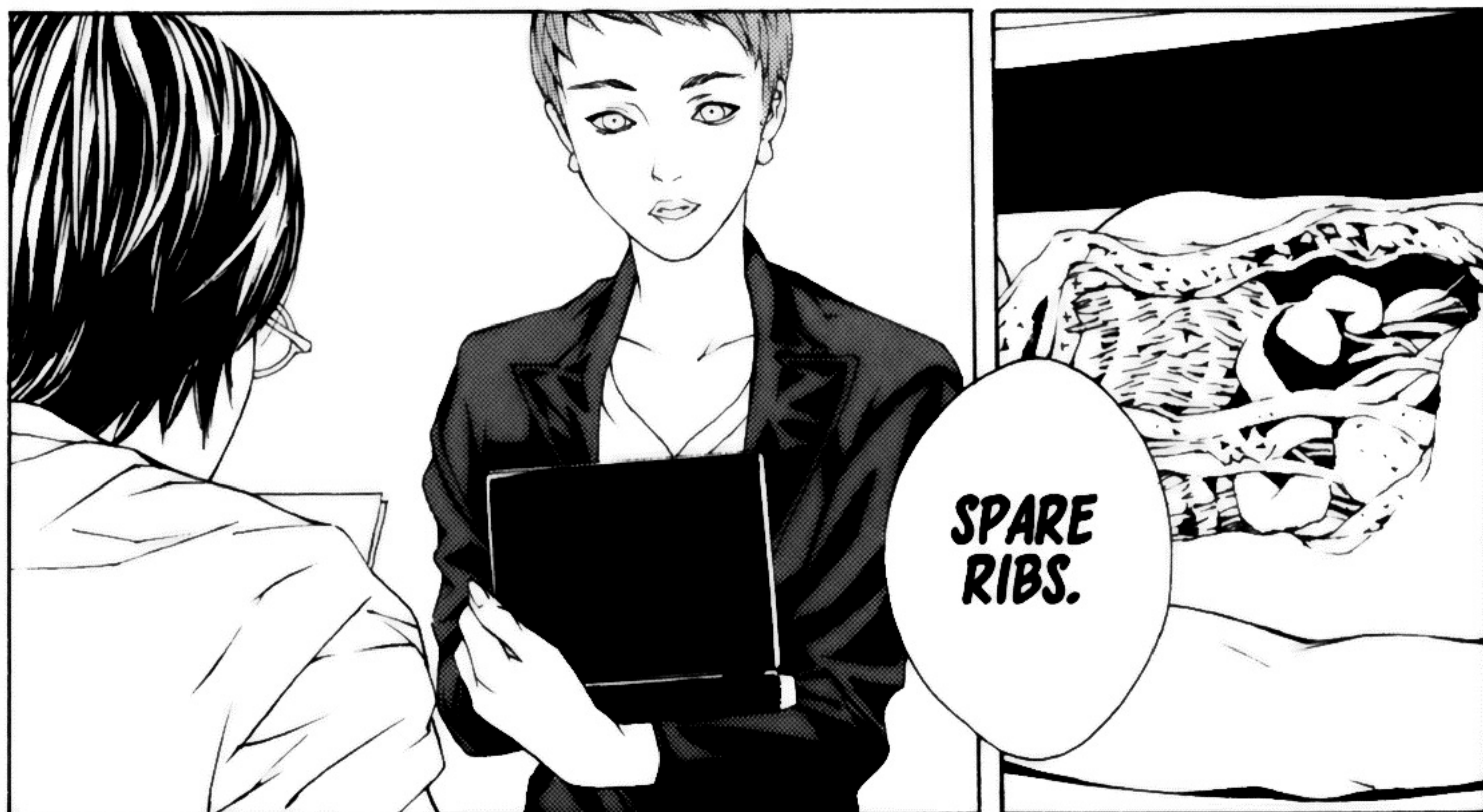


...
BUT IF
WE CAN
GET PROOF
THAT YOU HAVE
DISSOCIATIVE
IDENTITY
DISORDER*, WE
CAN GET YOUR
SENTENCE
REDUCED...

*DISSOCIATIVE IDENTITY DISORDER: MULTIPLE PERSONALITY DISORDER.









SO...

...WHAT
ABOUT
THE
MOTIVE?

HUNGER.



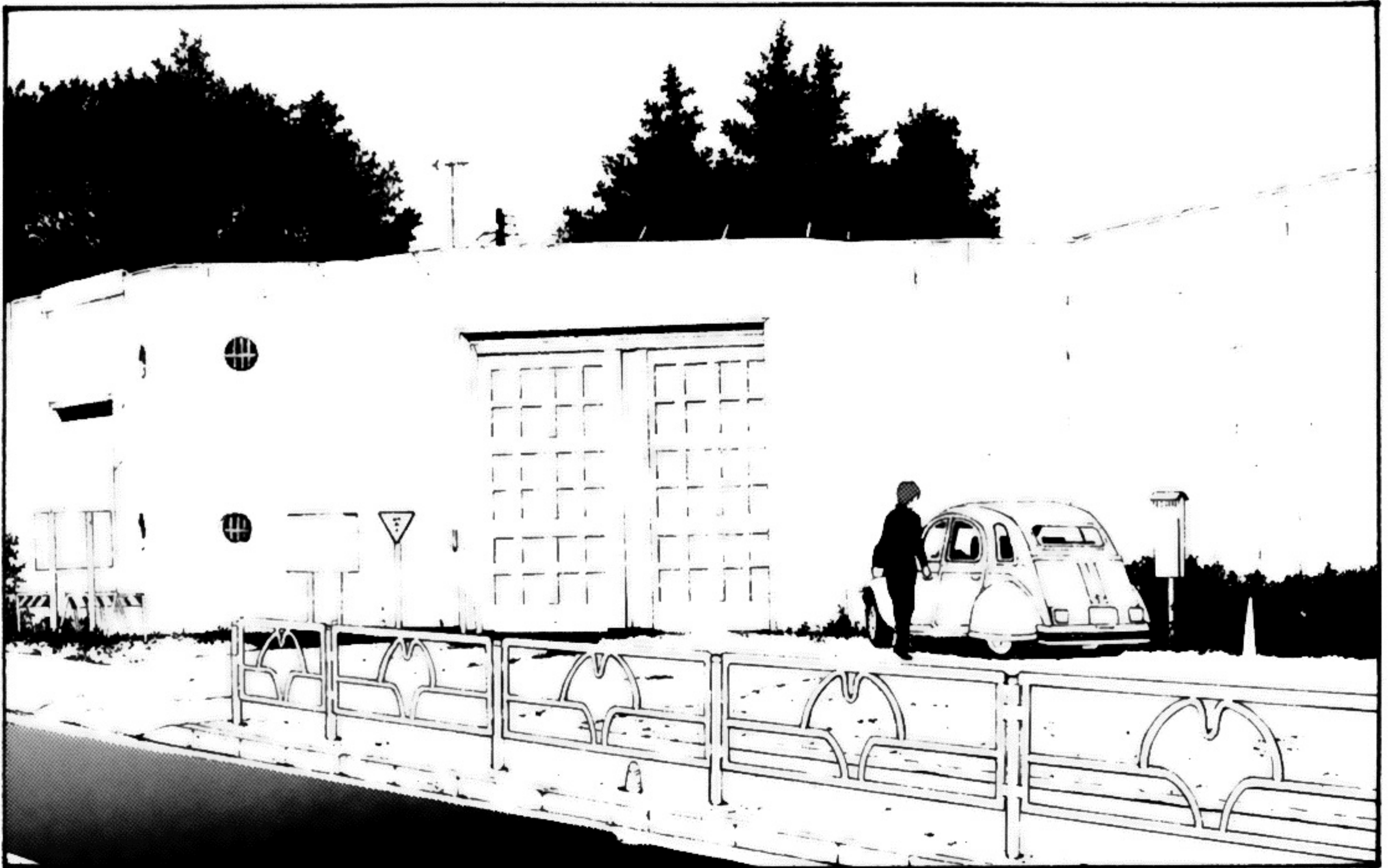
THE
PERPETRATOR'S
DIET IS
PROBABLY
RESTRICTED DUE
TO ANOREXIA,
BULIMIA, OR
SOME OTHER
REASON.

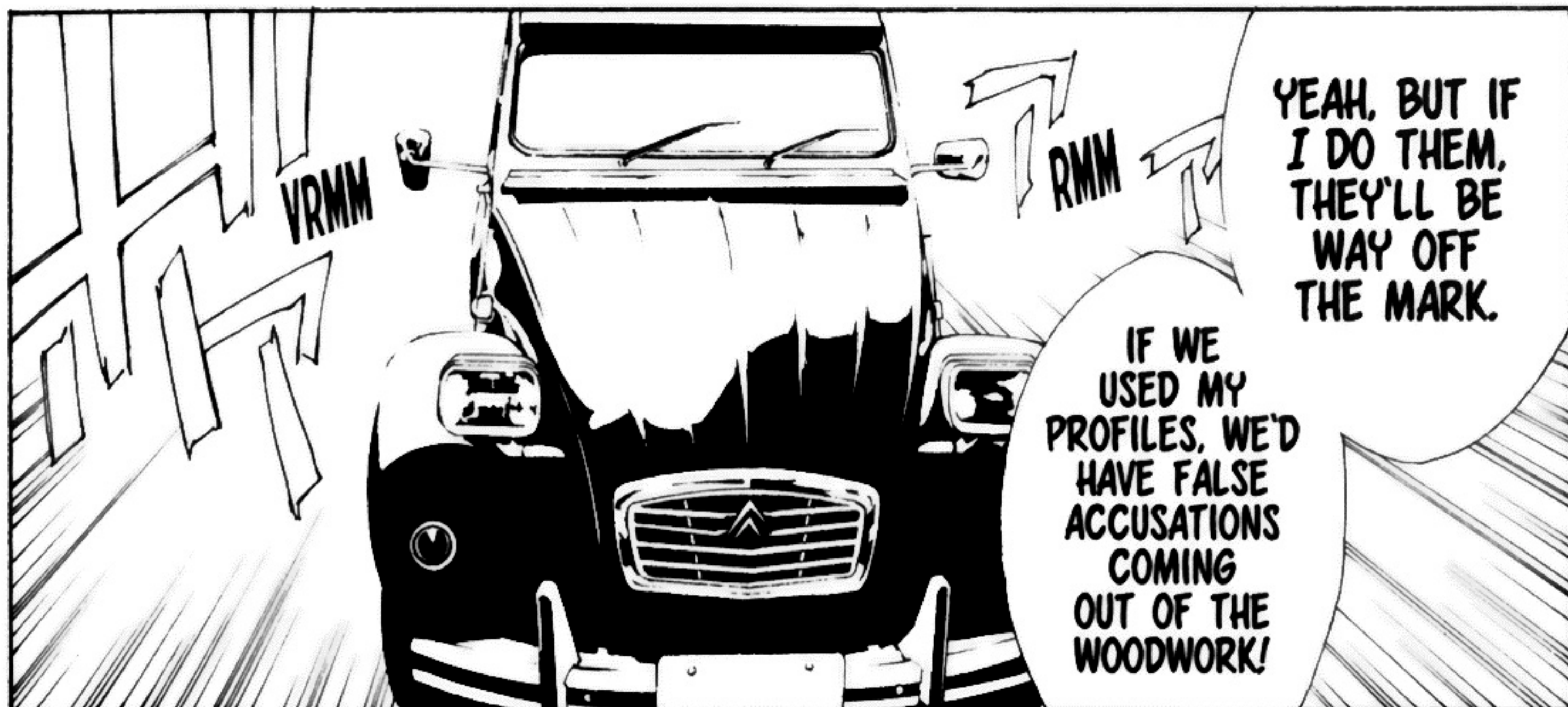
ANYWAY,
IT'S POSSIBLE
THEY'RE SEEING
A DOCTOR
ABOUT THE
PROBLEM.

INCREDIBLE!
IT'S ALMOST
A WASTE
HAVING YOU
LOCKED UP
IN HERE...



TOK
19
A
1





YEAH, BUT IF I DO THEM, THEY'LL BE WAY OFF THE MARK.

IF WE USED MY PROFILES, WE'D HAVE FALSE ACCUSATIONS COMING OUT OF THE WOODWORK!



I'M NOT BIG ON LIFE EXPERIENCE. I DON'T KNOW HOW TO INFER PEOPLE'S FEELINGS OR WHATEVER.

YOU KNOW, THIS KINDA THING REALLY ISN'T MY SPECIALTY. I'M THE BOOKISH TYPE.



"THE LAST TIME"--? MACHI, ARE YOU--

HUH?!



LIFE EXPERIENCE, HUH...?



HA HA! KNOW HIM? NO, YOU'RE MISTAKEN. HE'S NOT KOBAYASHI, IS HE?

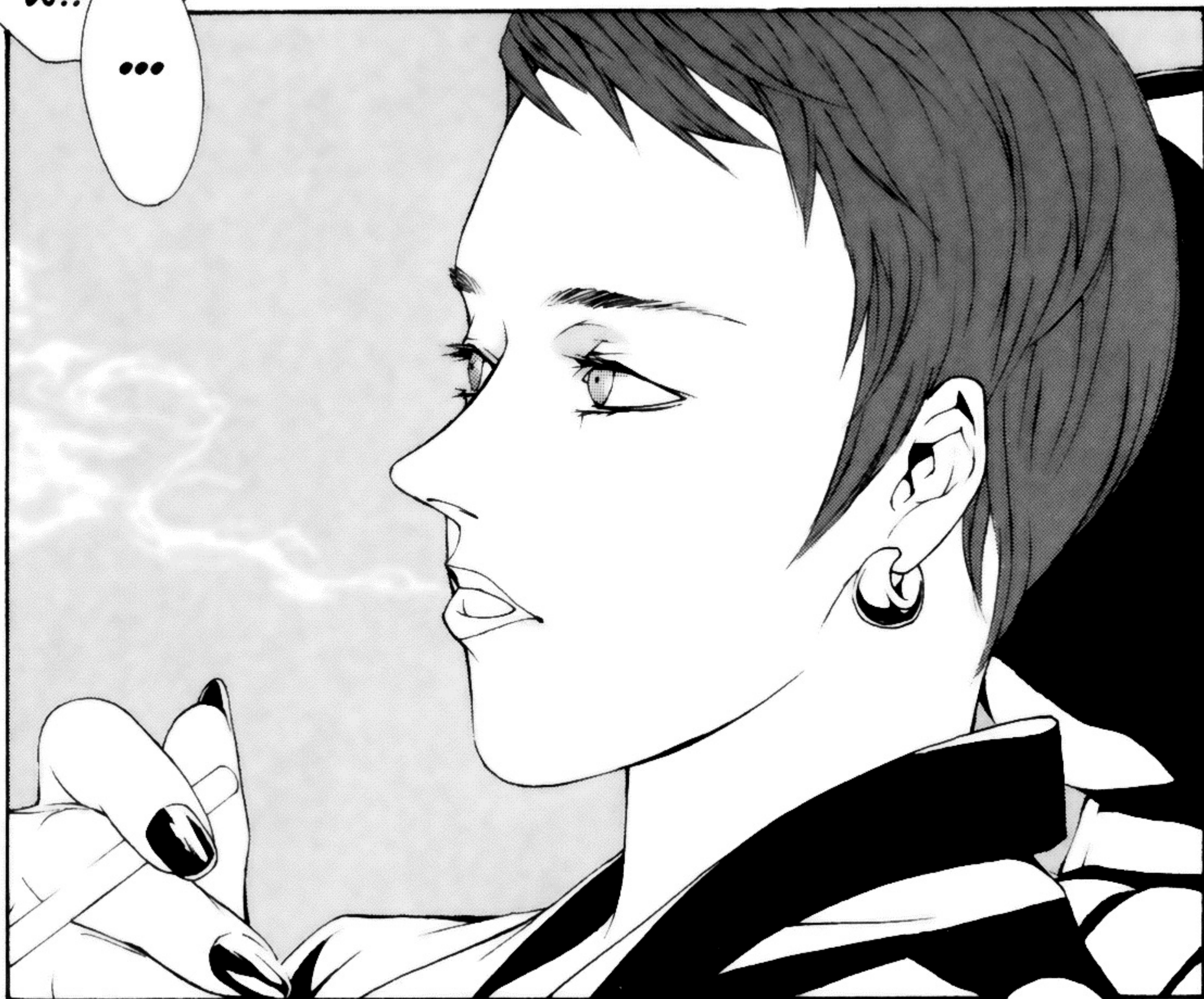
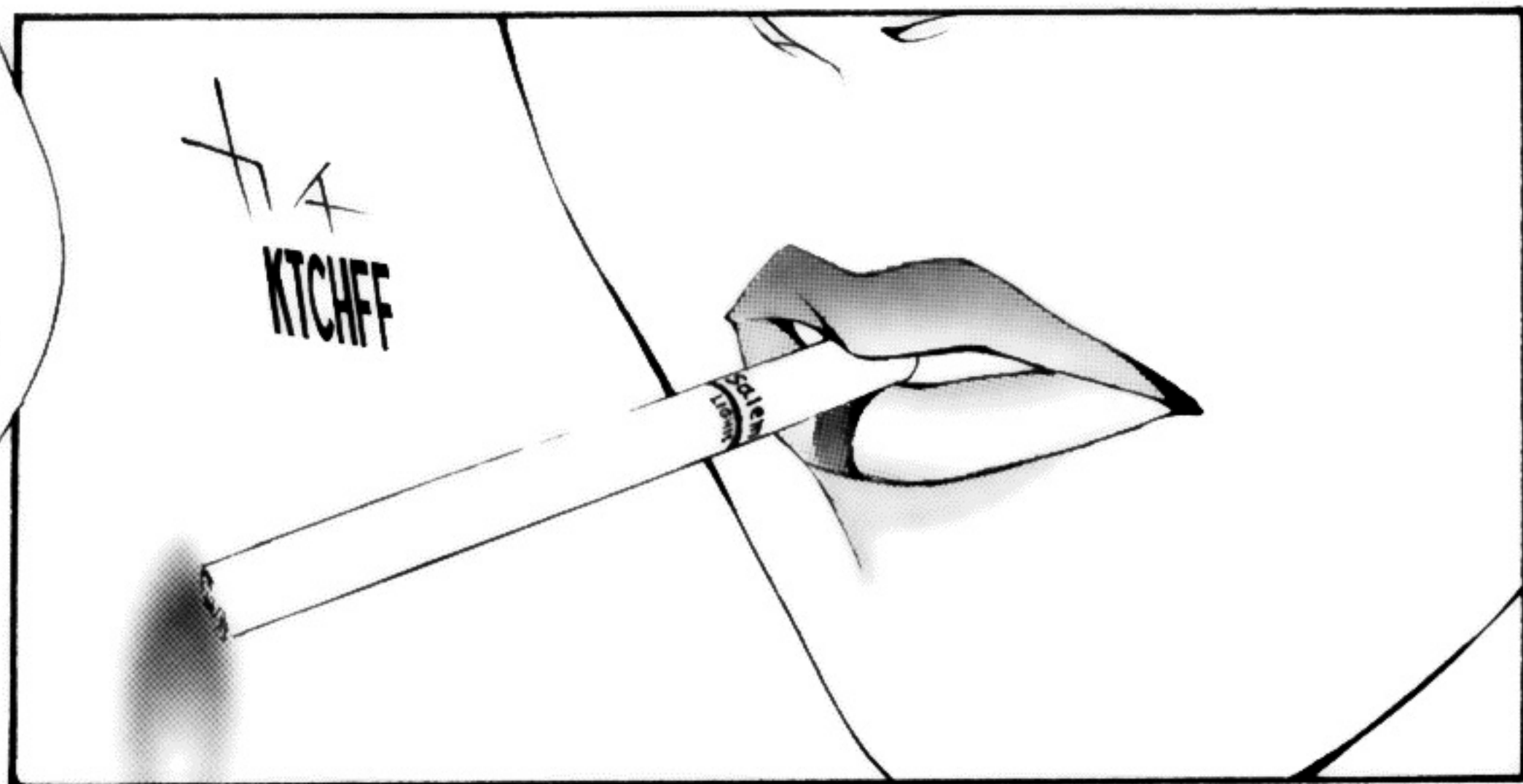
APPARENTLY, HE GETS OUT ON PAROLE NEXT MONTH. FROM NOW ON, YOU GO TO SEE HIM YOURSELF. AFTER ALL, YOU SORT OF KNOW HIM, DON'T YOU?

THIS'LL BE THE LAST TIME I DO ANY FAVORS FOR YOU AS A COWORKER.

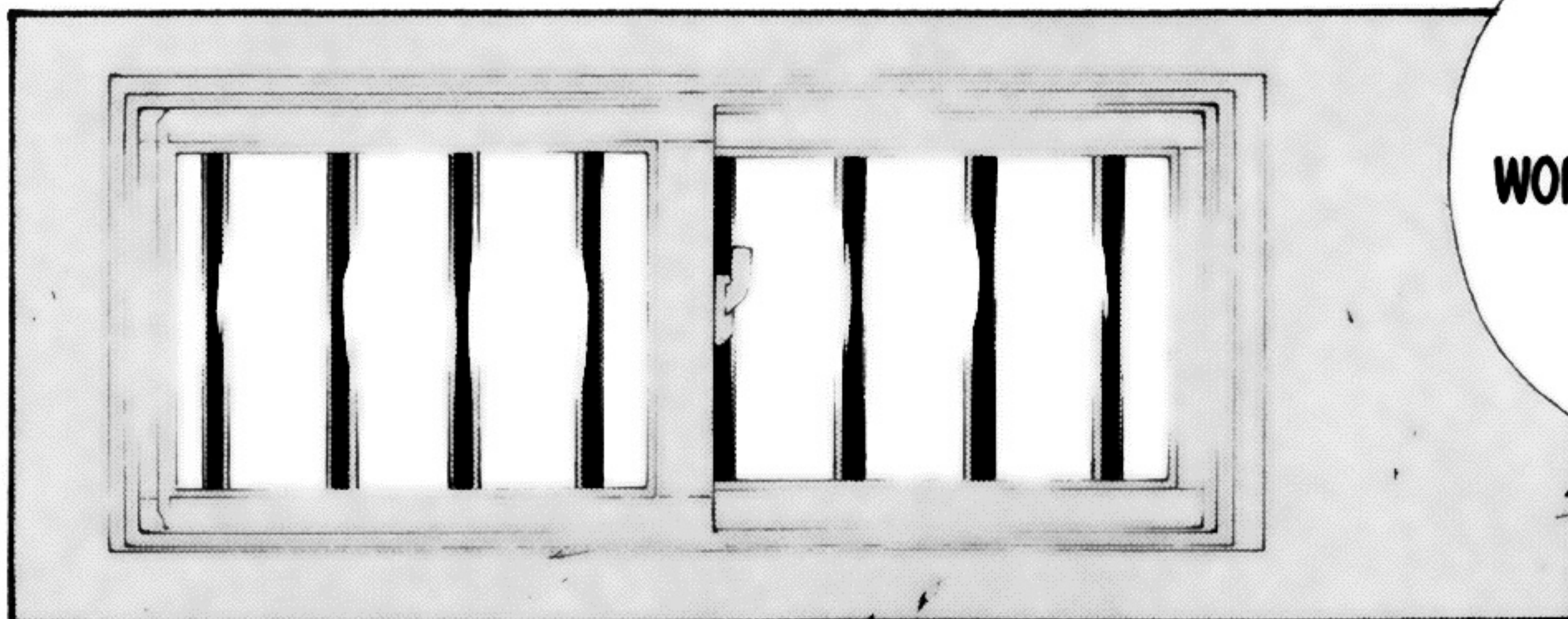
SO THE
RUMORS ARE
TRUE? YOU'RE
HANDING
IN YOUR
RESIGNATION?!

ARE YOU
SERIOUS?!
AW, JEEZ,
WHAT AM I
GONNA
DO?!

...



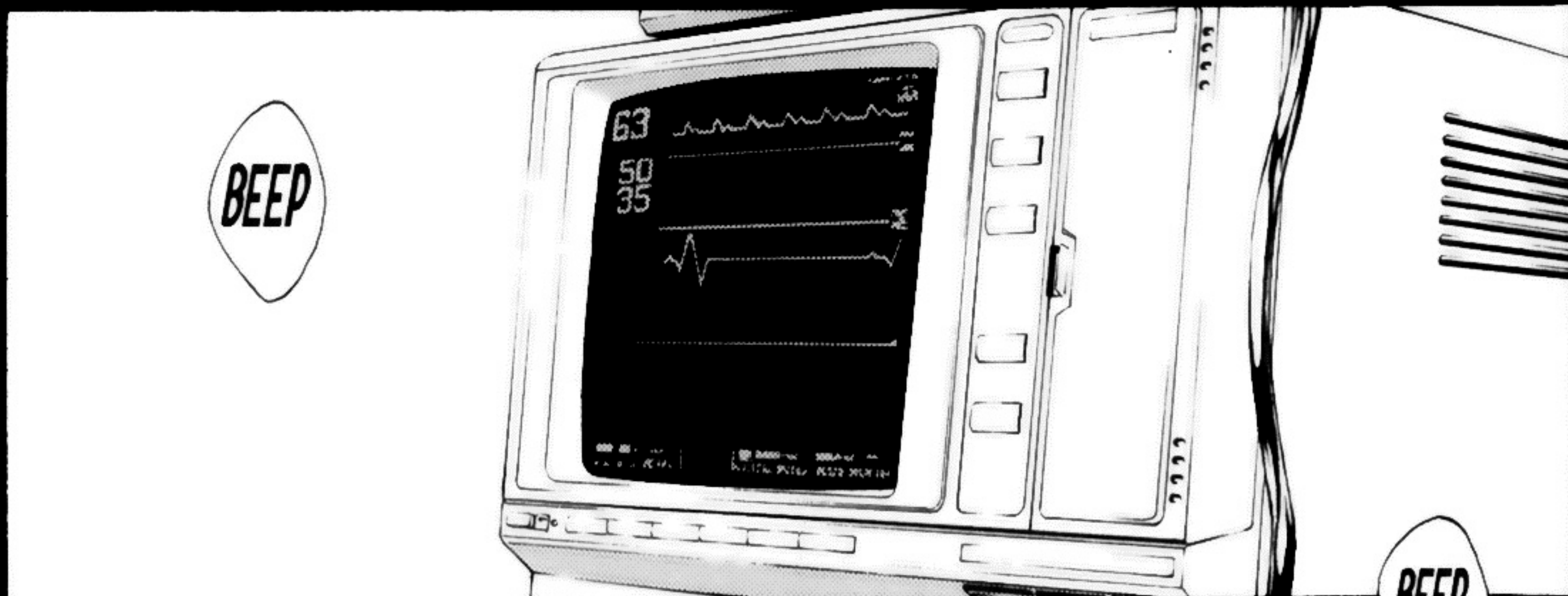
I
WONDER...

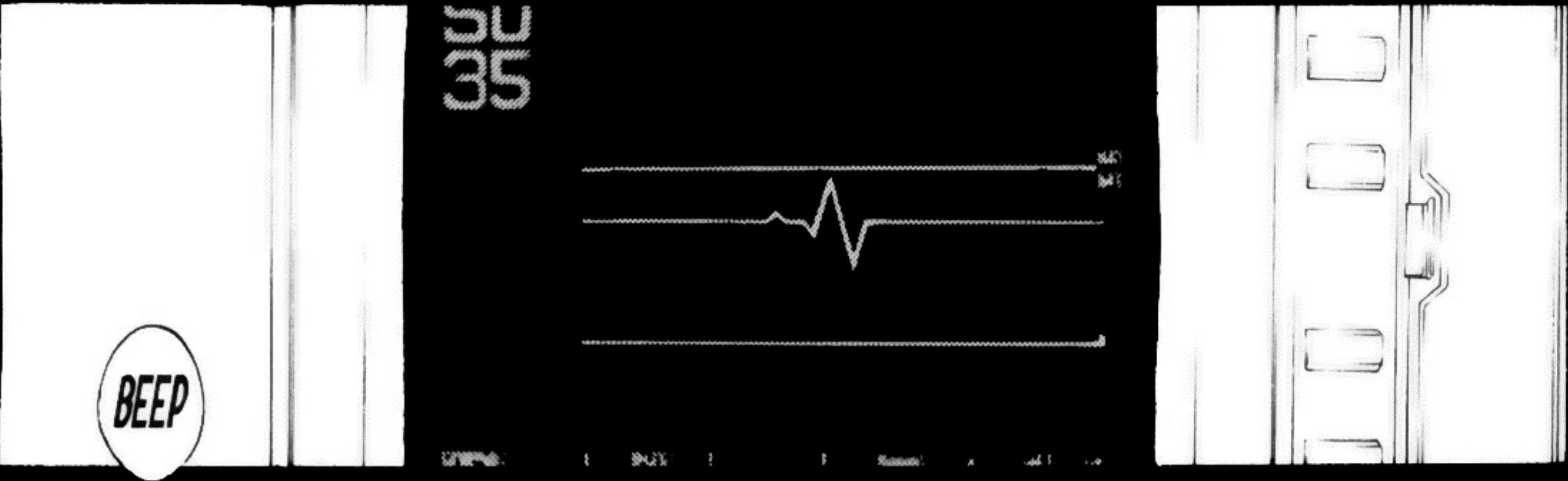
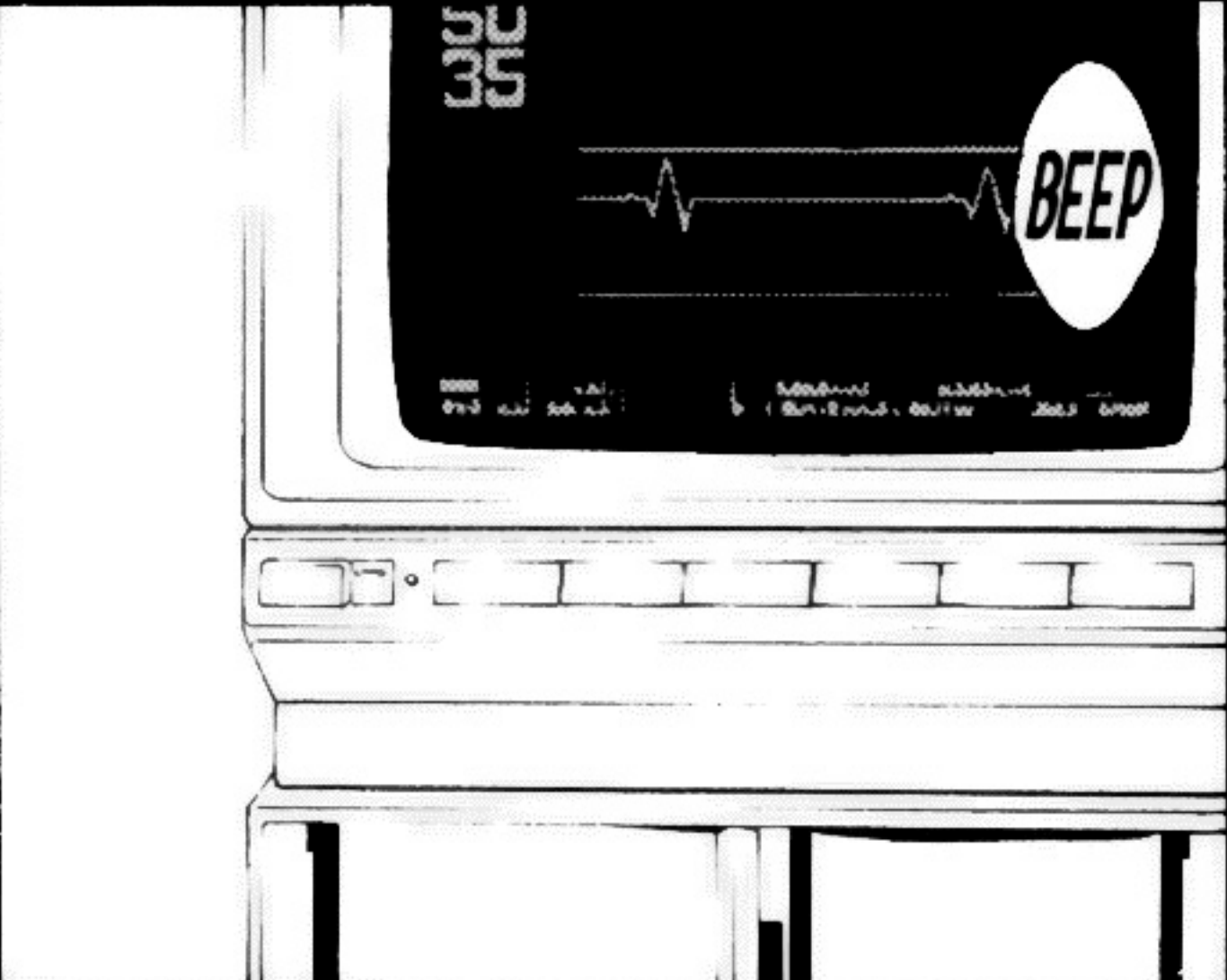
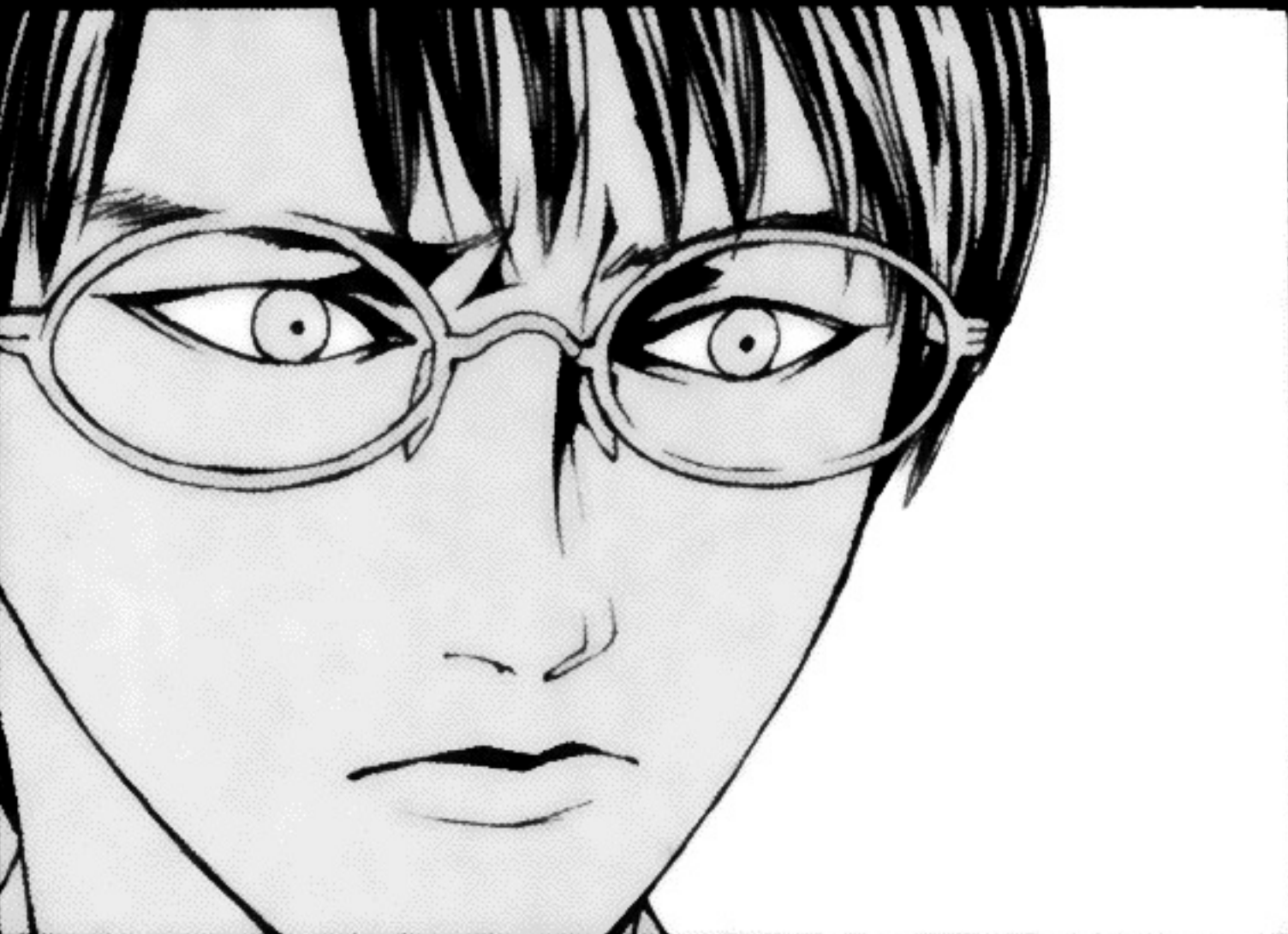




...IF
KAZUHIKO
AMAMIYA HAS
A LOT OF LIFE
EXPERIENCE...







FILE:02 Kazuhiko Amamiya

雨宮一彦

SIGN: METROPOLITAN POLICE DEPARTMENT

I HEARD
FROM MISTER
SASAYAMA. IS
IT TRUE YOU'RE
QUITTING,
MISS
MACHI?

在 祖 巡

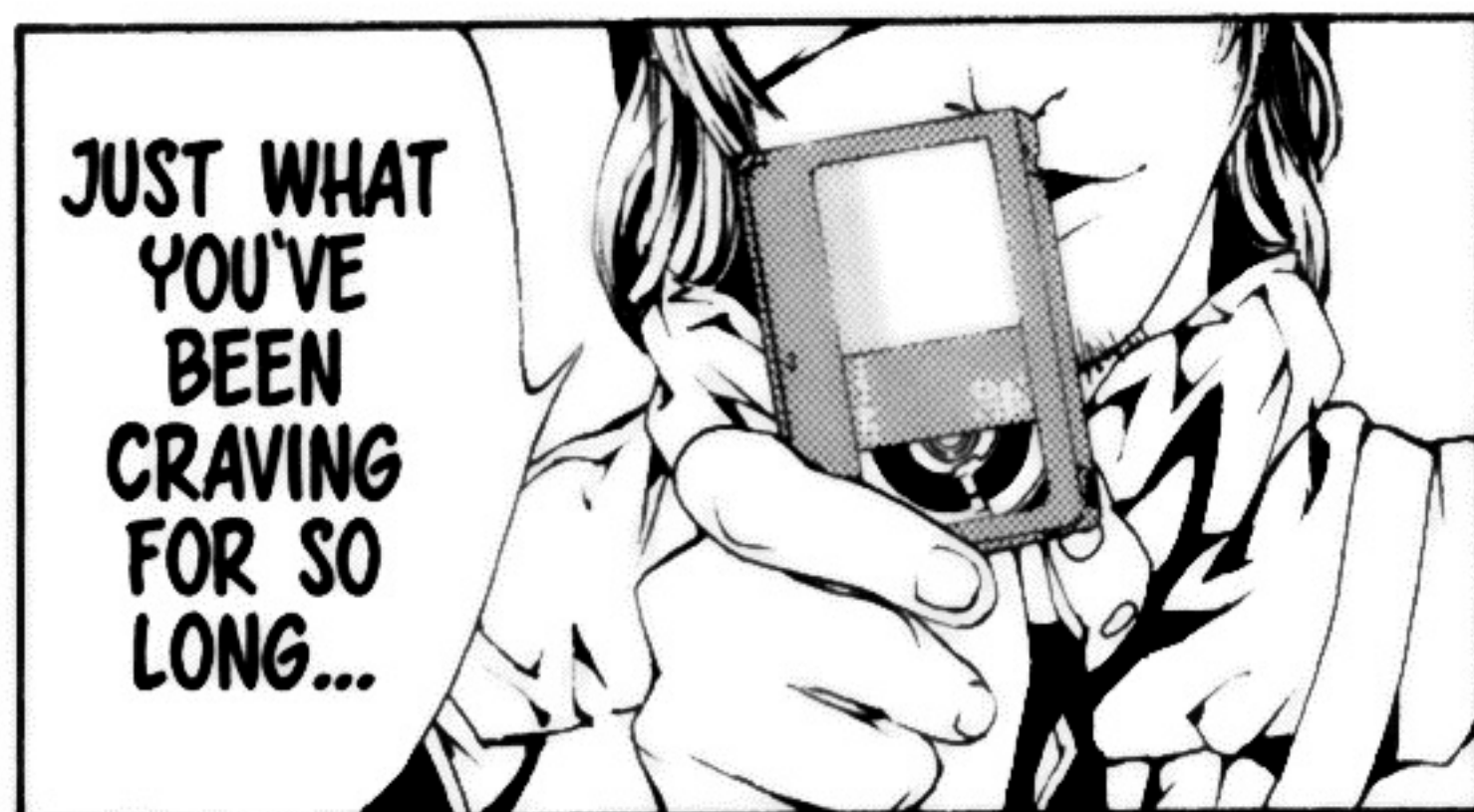
TODAY'S
THE
DAY!

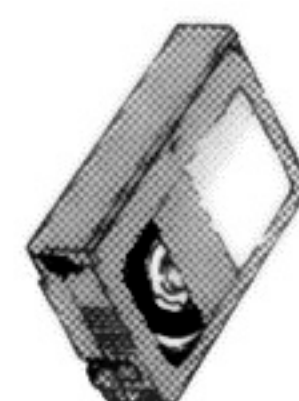
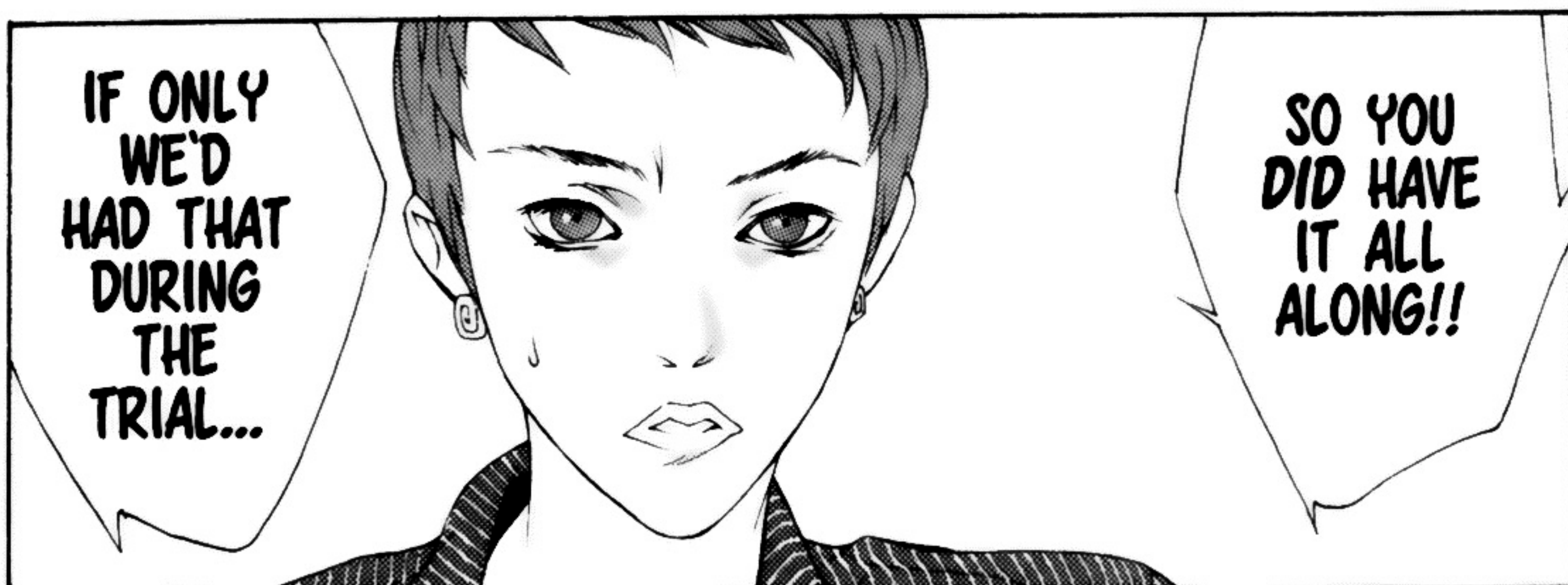
IT MAKES
ME SAD...I
WON'T BE
AROUND TO
ANSWER YOUR
JUICY INTERVIEW
QUESTIONS
ANY MORE.

OOOHH!
♥
WHAT?
WHAT?

HA HA! WELL,
THEN I'D
BETTER GIVE
YOU A
PRESENT IN
CELEBRATION,
EH?

HOPE I
HAVE IT
HERE...



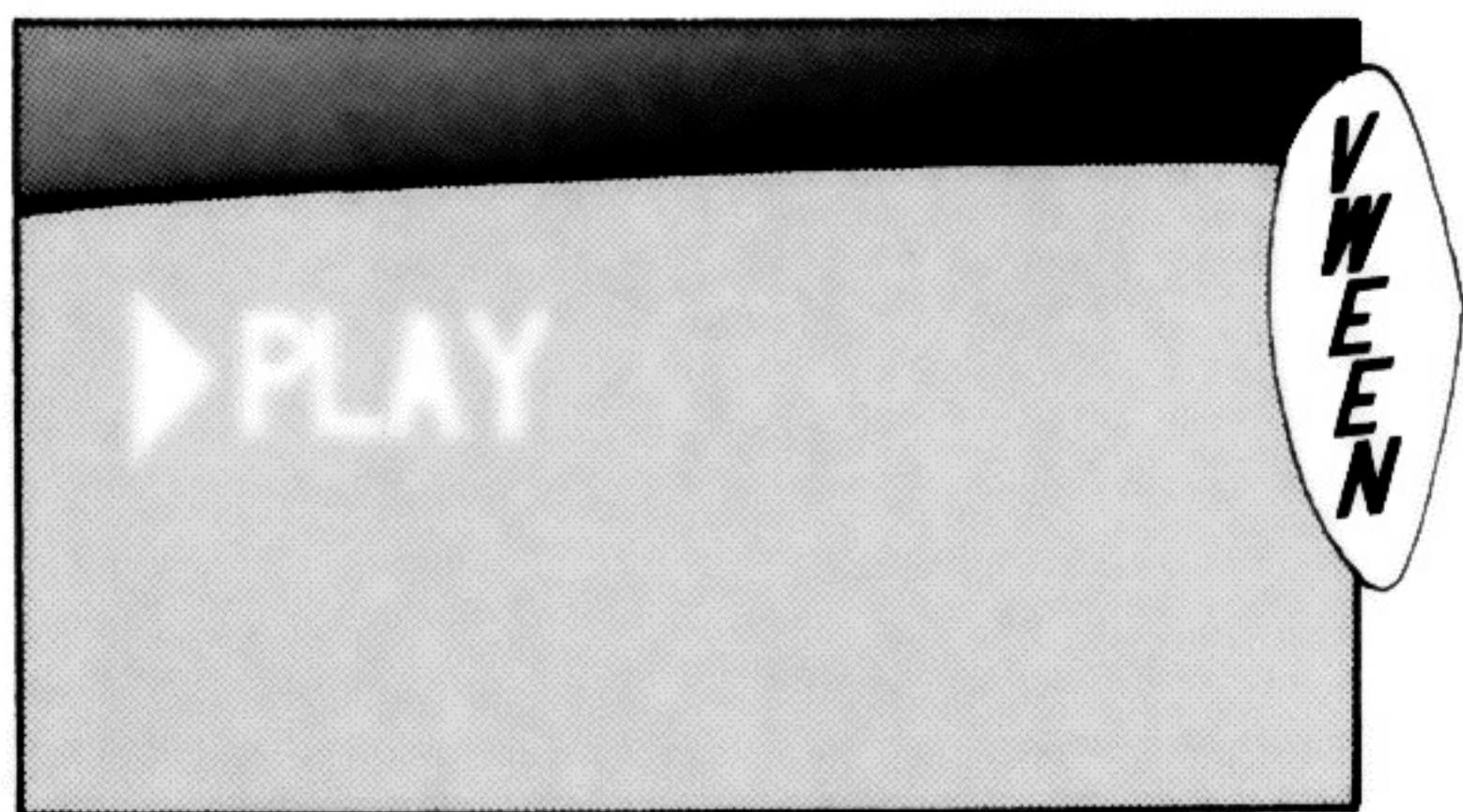




HMPH!
OKAY, THEN.
PERHAPS WE'LL
MEET AGAIN IF
LUCK SHOULD
HAVE IT!



IN HERE...
THE MYSTERY
OF KAZUHIKO
AMAMIYA...



KTNNK
✂





HFF!

HFF!





**HAA!
HYAA
HYAA
HYAA!**

OH, SHE HAD
PLENTY TO
DO WITH
ME, DIDN'T
SHE? SHE
WAS YOUR
WOMAN!

WHY,
YOU--

'CAUSE
YOU AN'
ME...

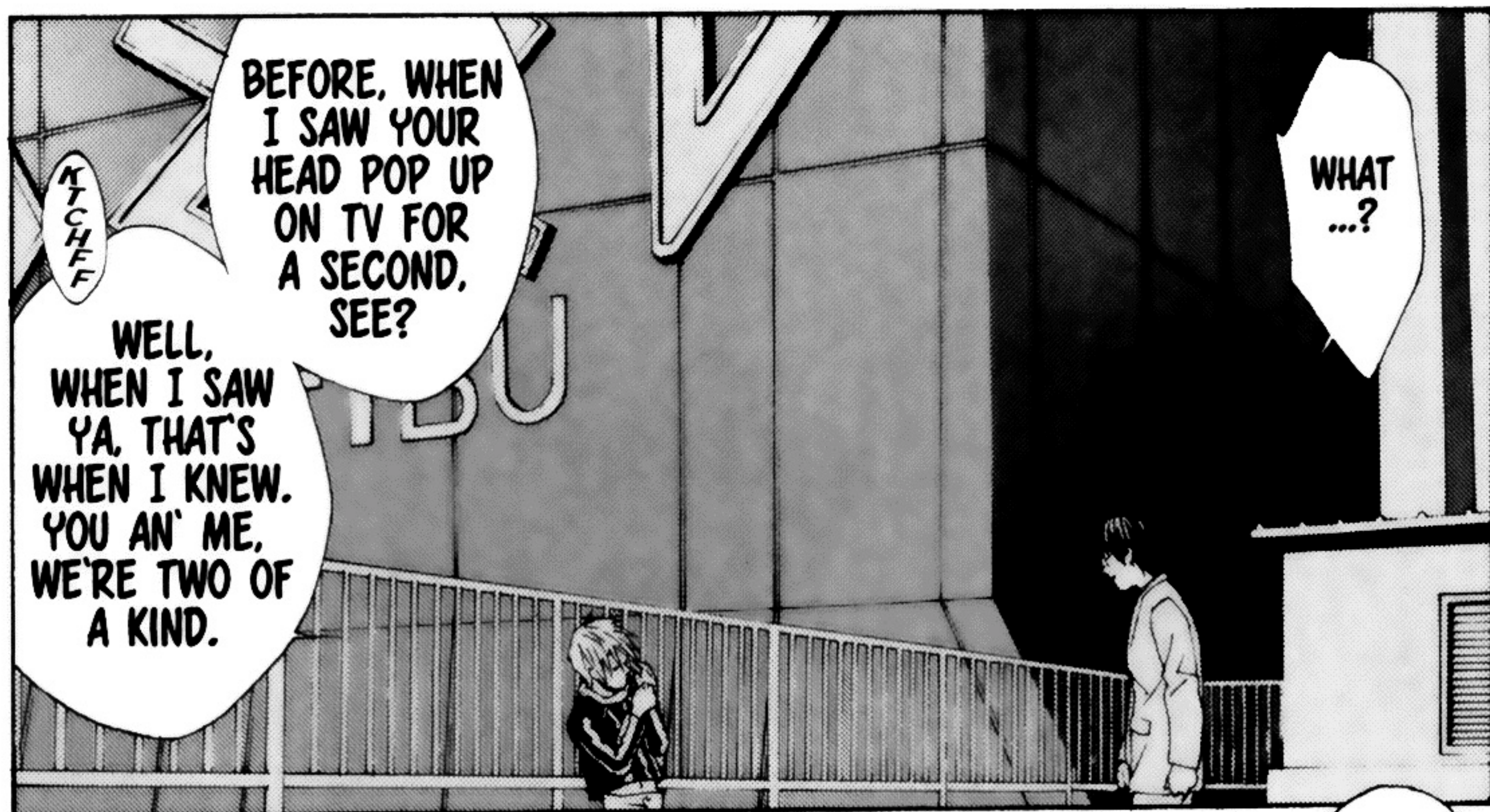
...YOU
AN' ME,
WE'RE ON
THE SAME
SIDE!

...TO
CHIZUKO
?!

WHY DID
YOU DO
THAT...

WHY
?!!

SHE HAD
NOTHING
TO DO
WITH YOU!!



BEFORE, WHEN
I SAW YOUR
HEAD POP UP
ON TV FOR
A SECOND,
SEE?

KTCHEE
WELL,
WHEN I SAW
YA, THAT'S
WHEN I KNEW.
YOU AN' ME,
WE'RE TWO OF
A KIND.

WHAT
...?



THEN WHEN
I DID A BIT
O' DIGGING,
WHAT'D
I FIND?

HHEE



WE'RE
ON THE
SAME
SIDE!

?!
...



HYA!
HAA!

YOU'RE JUST
ACTING LIKE
A GOODY
TWO SHOES
DETECTIVE!

YOU'RE REALLY
A PSYCHO
MOTHERFUCKER
WHO LOVES
KILLING! JUST
LIKE ME, RIGHT?!



...YOU...

HUH?
HUH? HUH?!
SO, HOW'D YA
LIKE MY PRESENT?
THE ONE I MADE
OUTTA YOUR
GIRLFRIEND?!



YOU'RE
INSANE...

I WAS
JUST
PUMPIN' OUT
DOPAMINE AND
ENDORPHINS,
SEE?!

YA KNOW,
WHEN I WAS
MAKING IT...BOY,
WAS IT EVER
TURNIN'
ME ON!



MAN, I
WAS BESIDE
MYSELF! IT
FUCKING PISSED
ME OFF,
DUDE!!

I WANTED TO
TEAR OFF THAT
MASK YOU WERE
WEARING...
WEARING TRYIN'
TA ACT LIKE
SOME ORDINARY
PERSON!



I CAME
INSIDE HER
THREE
TIMES!!

AW, HOW
EMBAR-
RASSIN'!

GYAA!
HYA
HYA
HYA!





...

'CAUSE
THIS'S
THE KINDA
PERSON
YOU ARE!

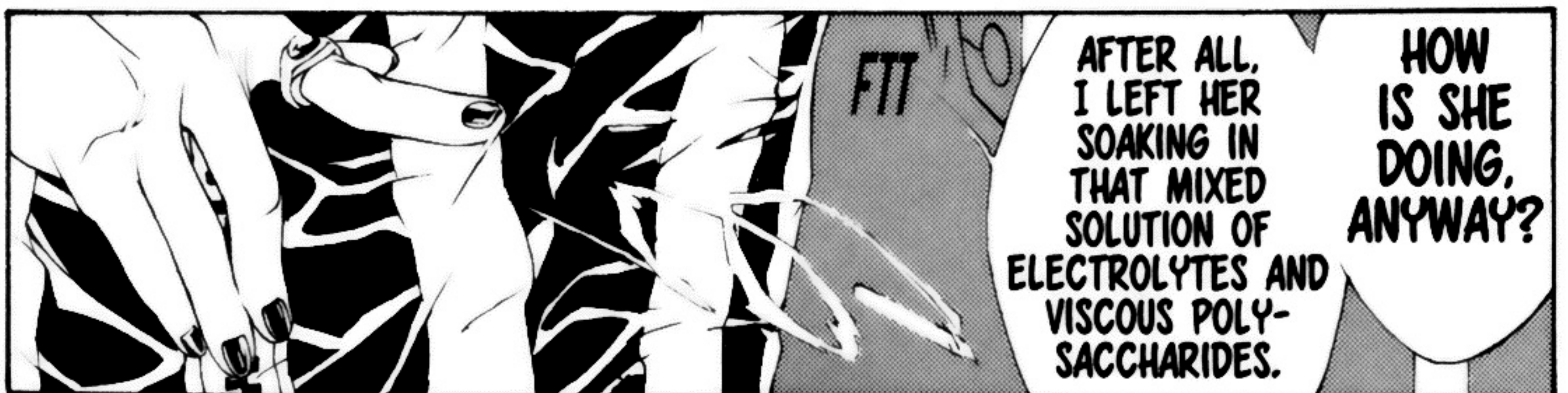


YEAH,
THAT'S
IT.



SOME GIRL
YOU WANNA
FUCK? JUST
RAPE HER.

SOMEBODY'S
A PAIN
IN THE ASS?
JUST KILL
'EM.



AFTER ALL,
I LEFT HER
SOAKING IN
THAT MIXED
SOLUTION OF
ELECTROLYTES AND
VISCIOUS POLY-
SACCHARIDES.

HOW
IS SHE
DOING,
ANYWAY?



GUESS YOU
COULD CALL
IT KIND OF
A JELLY--
POCARI
SWEAT
JELLY!

POCARI SWEAT: A JAPANESE SPORTS DRINK THAT REPLENISHES ELECTROLYTES.



OH, IT
CAN'T
BE...

KADOOM

...

WHAPP

IS SHE
DEAD?!



KADOOM

HKK!
HKK!
HKK!



!

**YOU
KILLED
HER?!**



HAHH!



HFF!

**...OH,
I
SEE!**



HAHH!

**YOU
TURNED
OFF...**

**...HER
LIFE-
SUPPORT
SWITCH!!**



SOUND ACROSS PAGE: KADOOM







ARE YOU...
YOSUKE
KOBAYASHI
?



HMM...
WELL...



...I
WONDER...

KACHIK

THAT
LAUGH O'
YOURS...IT
GETS ON MY
FUCKIN'
NERVES!





**STOP! DON'T
KILL HIM,
SHINJI!!**



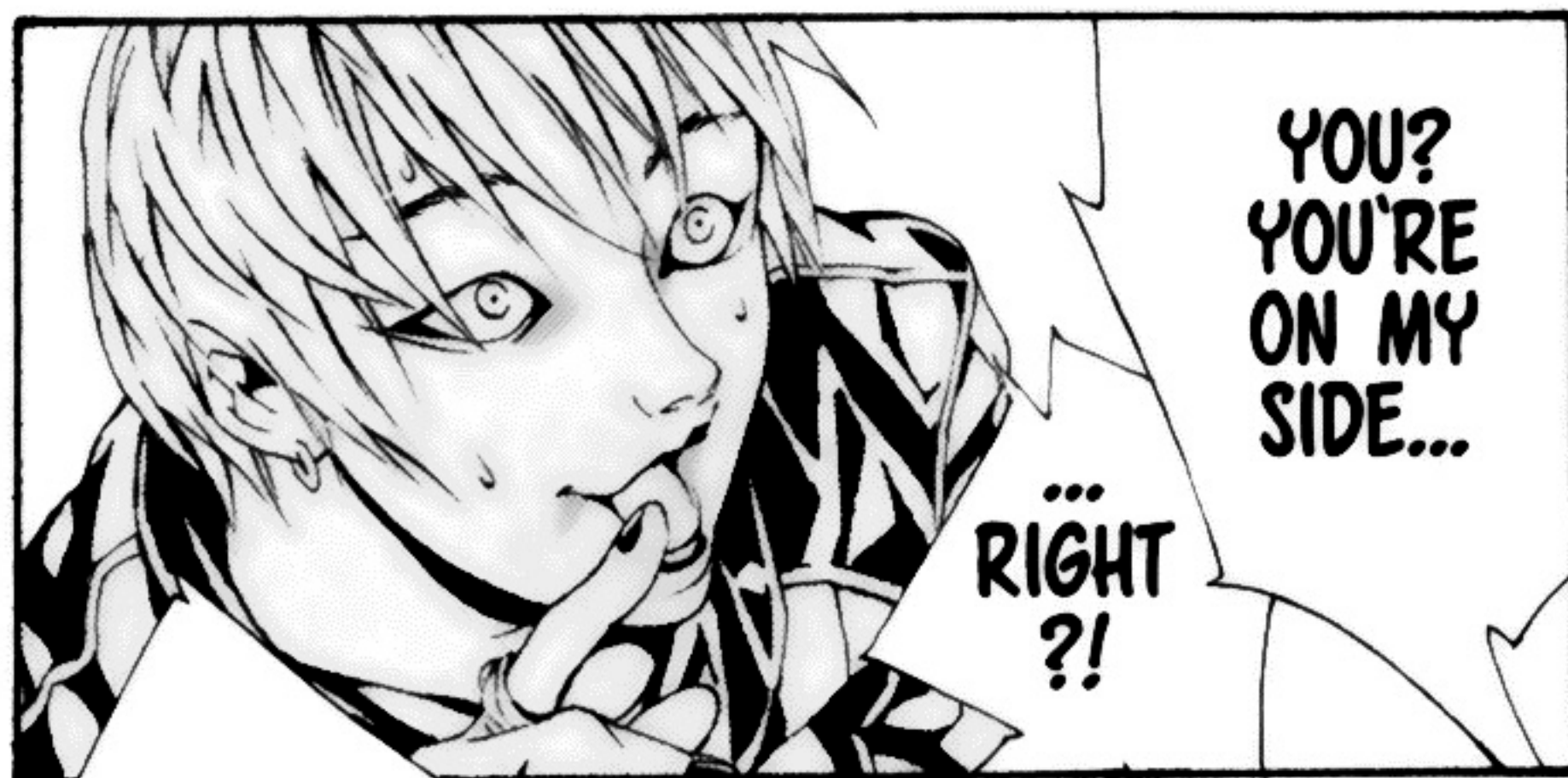
**KAZUHIKO
AMAMIYA,
YOU SHUT
THE FUCK
UP!**

PFF!



**I'M
ME
NOW!!**

**I'M
SHINJI
NISHIZONO
!!**



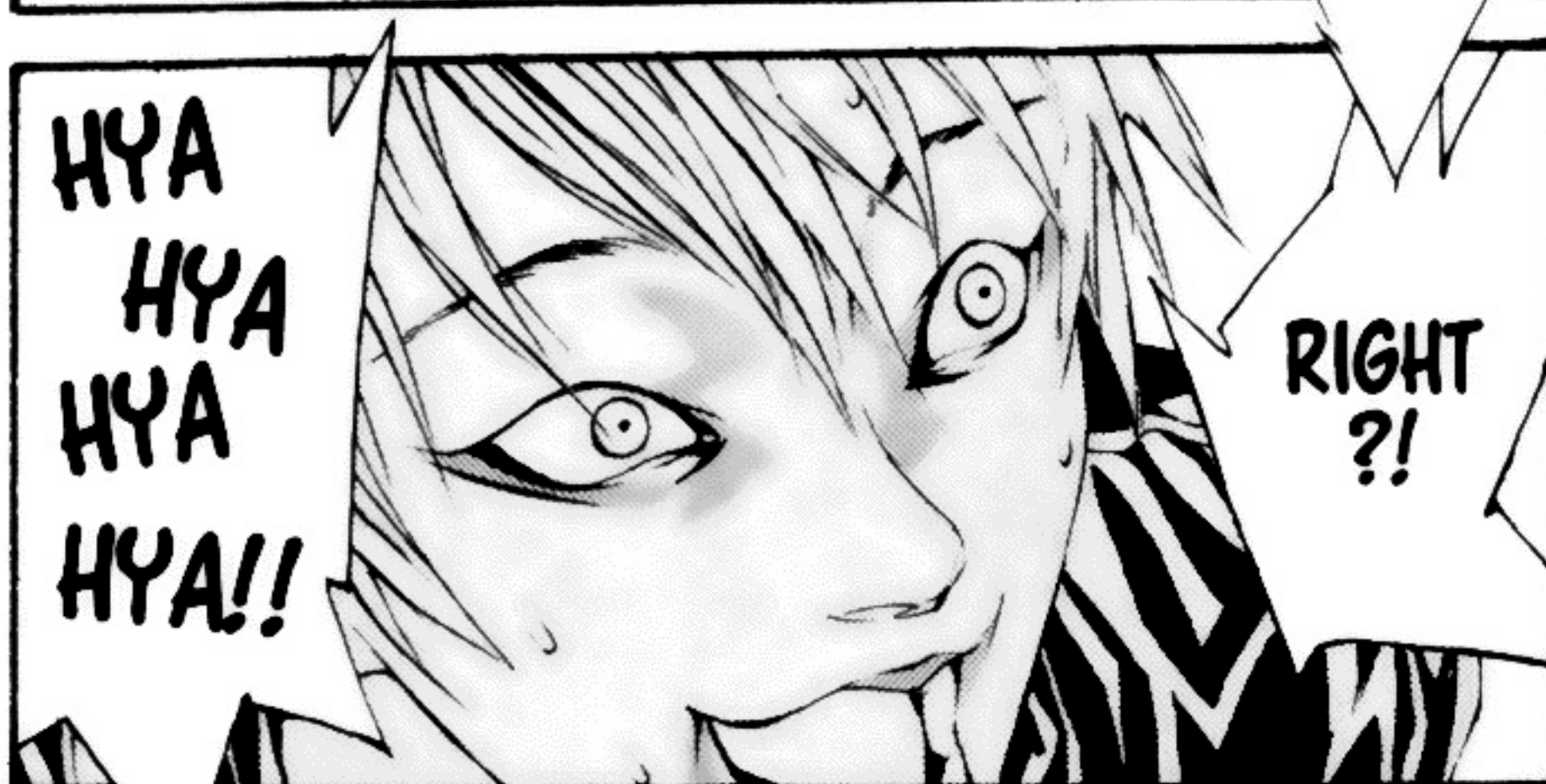
YOU?
YOU'RE
ON MY
SIDE...

...
RIGHT
?!



ALL
INSIDE
ONE
BODY?!

SO
MANY
PEOPLE
!!



HYA
HYA
HYA
HYA!!

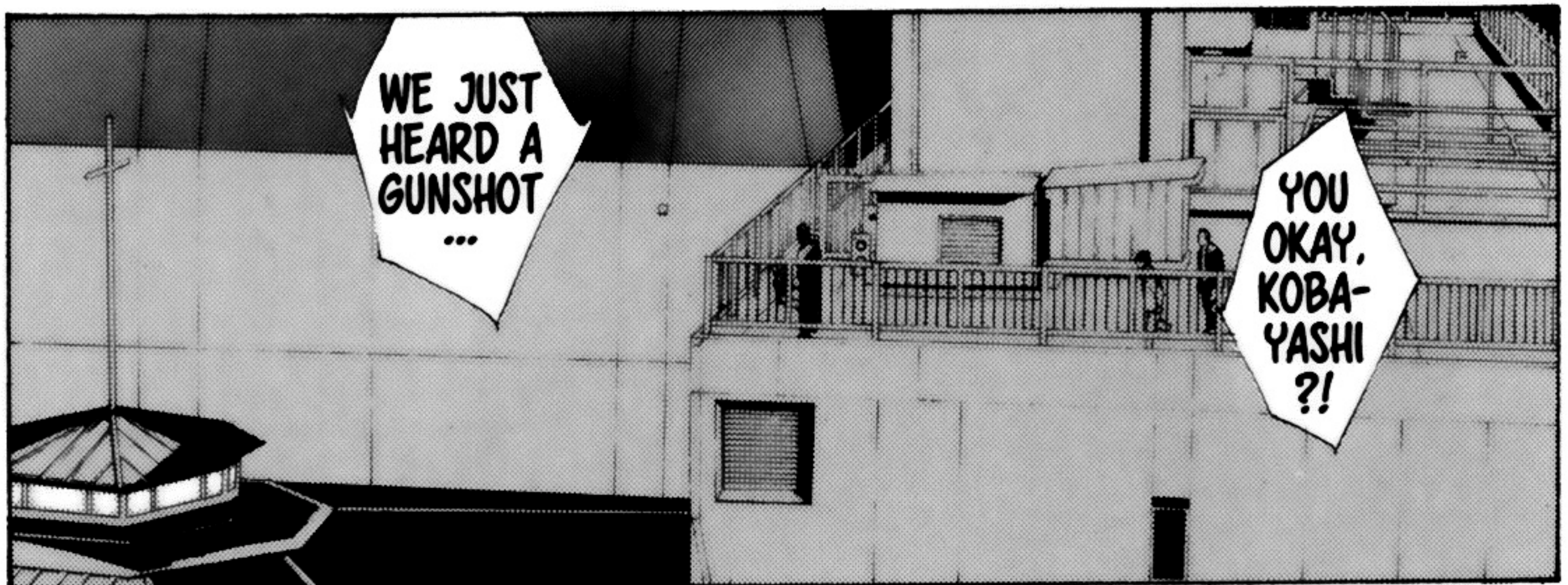
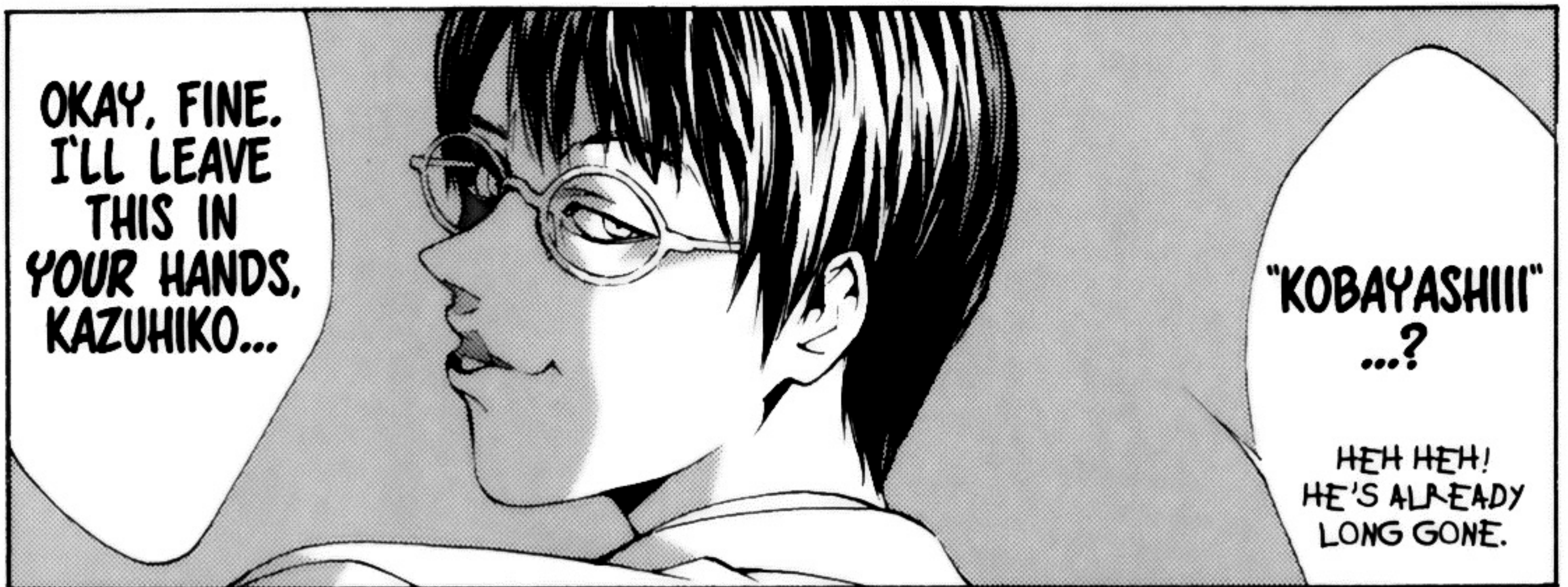
RIGHT
?!



HYA...
HYA HYAA!
NOW I
GET IT!



BKAM





...KAZUHIKO
AMAMIYA...

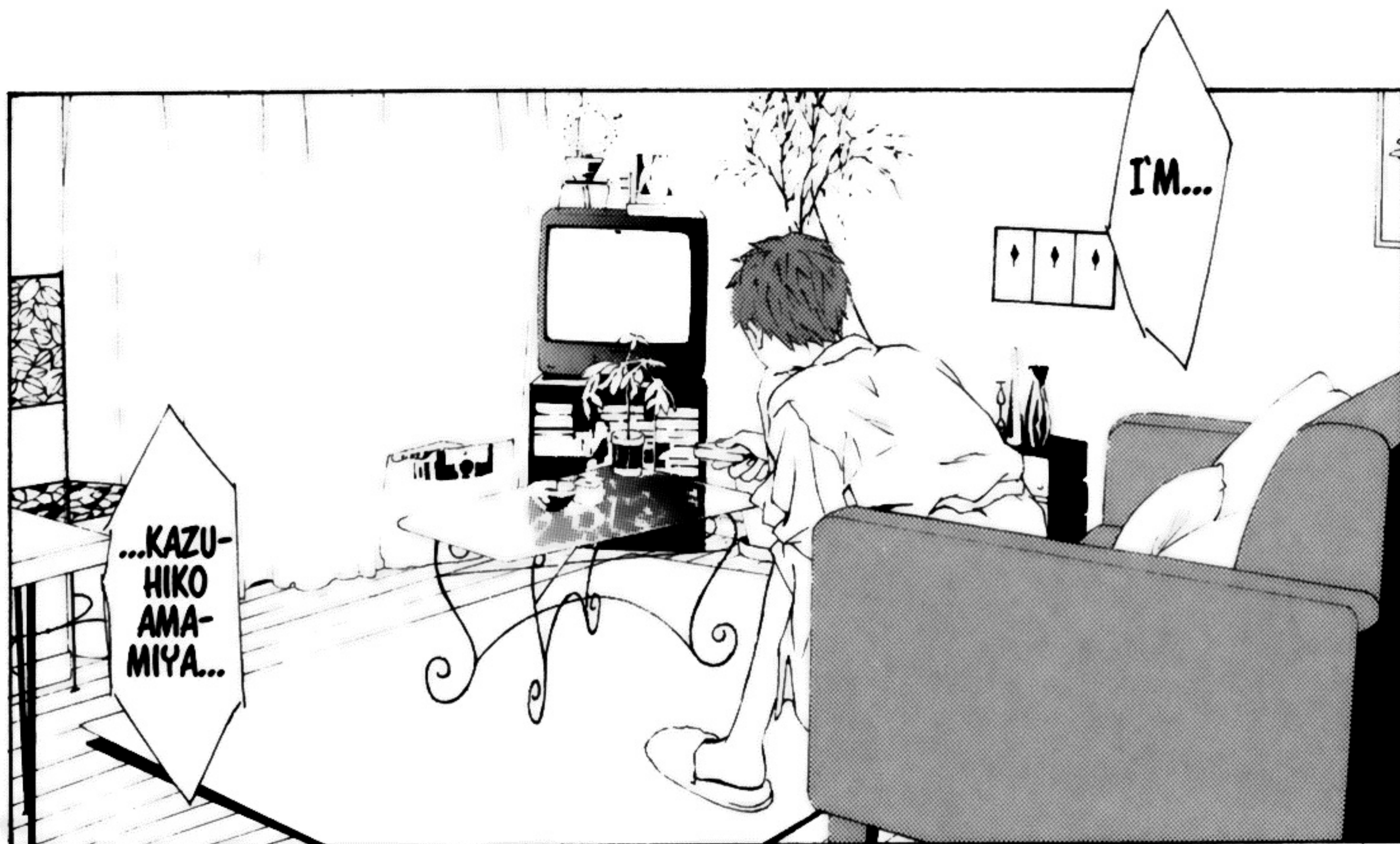


◀ REW

Panasonic

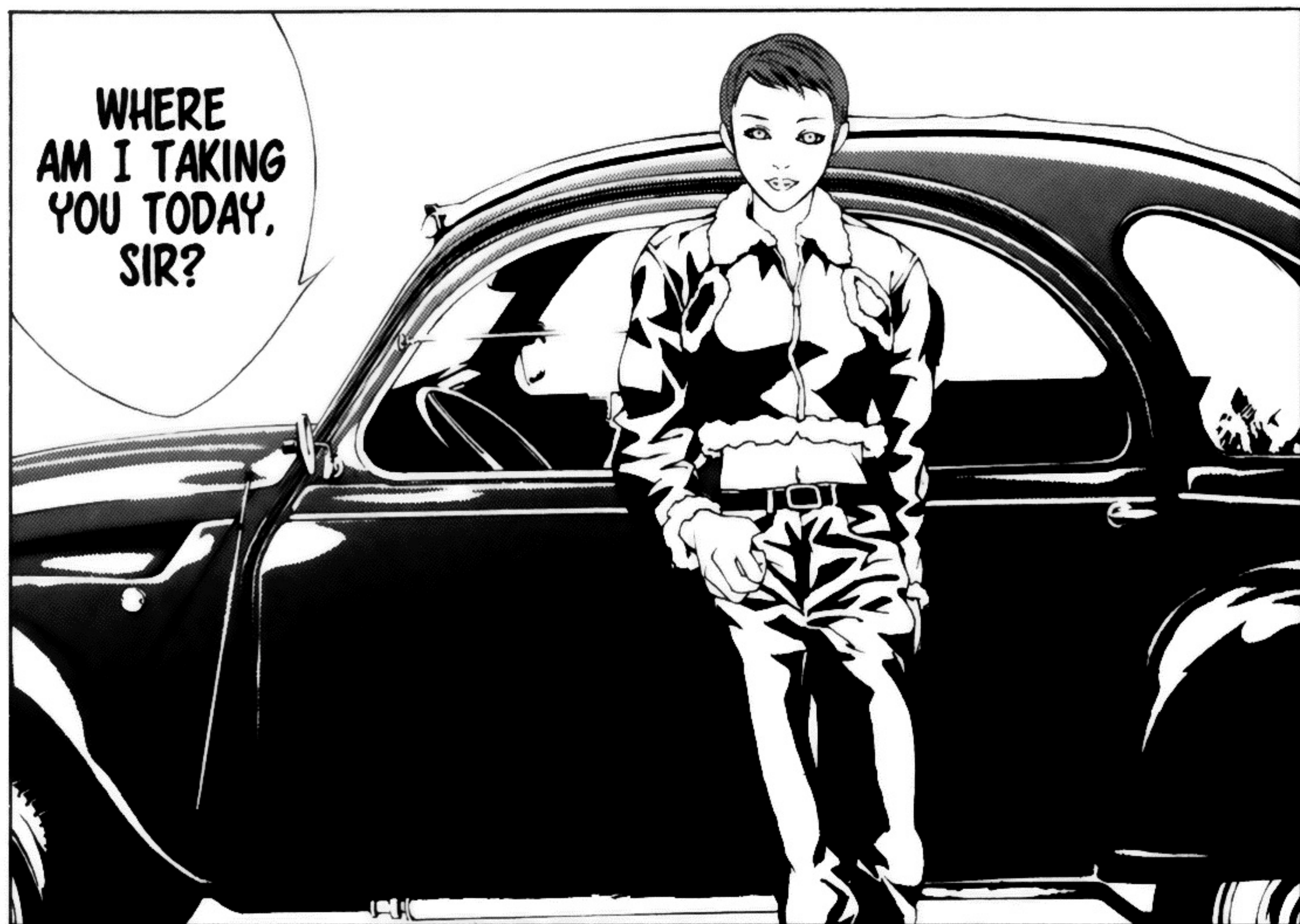
VWRRR
VWEE
VWEE





THOOM オン





WHERE
AM I TAKING
YOU TODAY,
SIR?



WELL,
THEN...

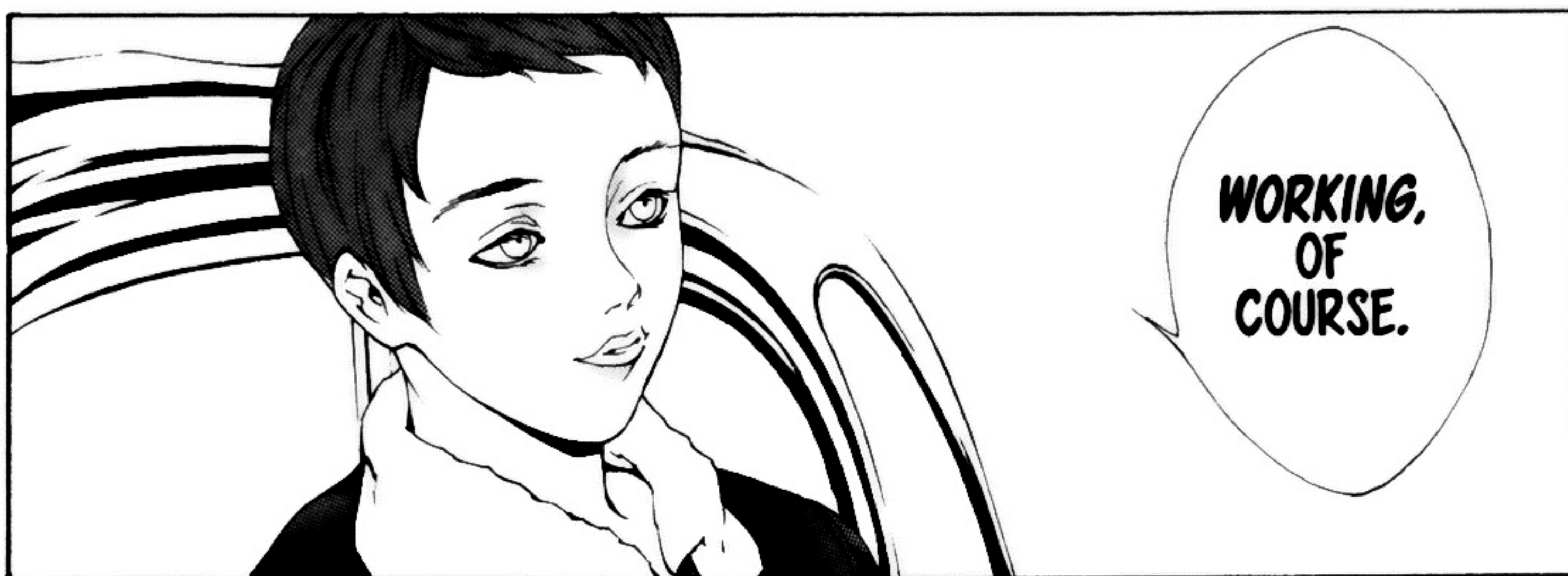
...WHAT
WOULD YOU
SAY TO...A
PRIVATE
CRIMINAL
RESEARCH
LAB...

HMM?



THAT'S
WHAT I
WANTED
TO ASK
YOU...

YOUR
BELLY
BUTTON'S
SHOWING...



**EVEN
WITH A
MULTIPLE
PERSONALITY
DISORDER?**



**YOU'RE
HIRED!**



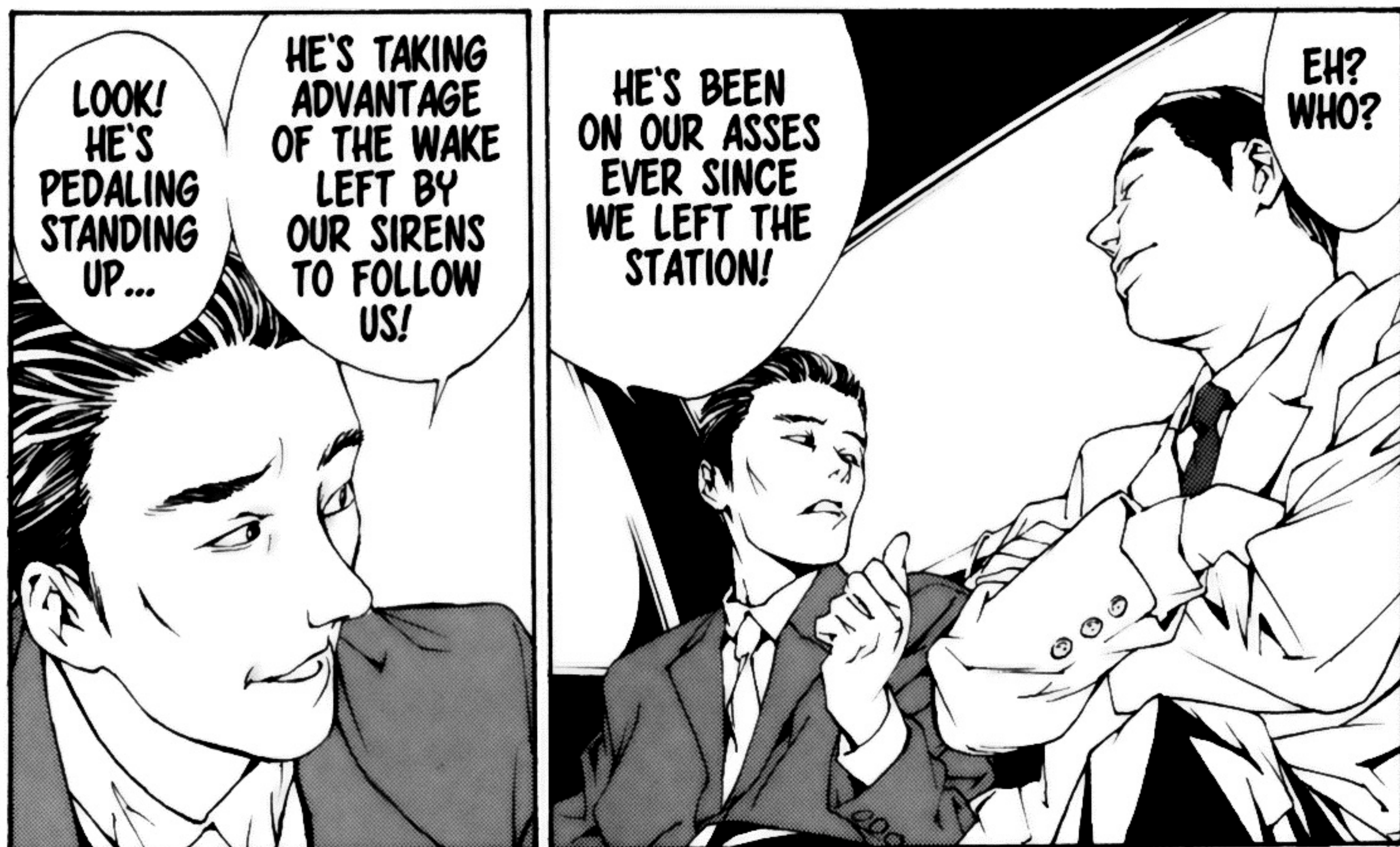
サイコ
MPD - PSYCHO
多重人格探偵

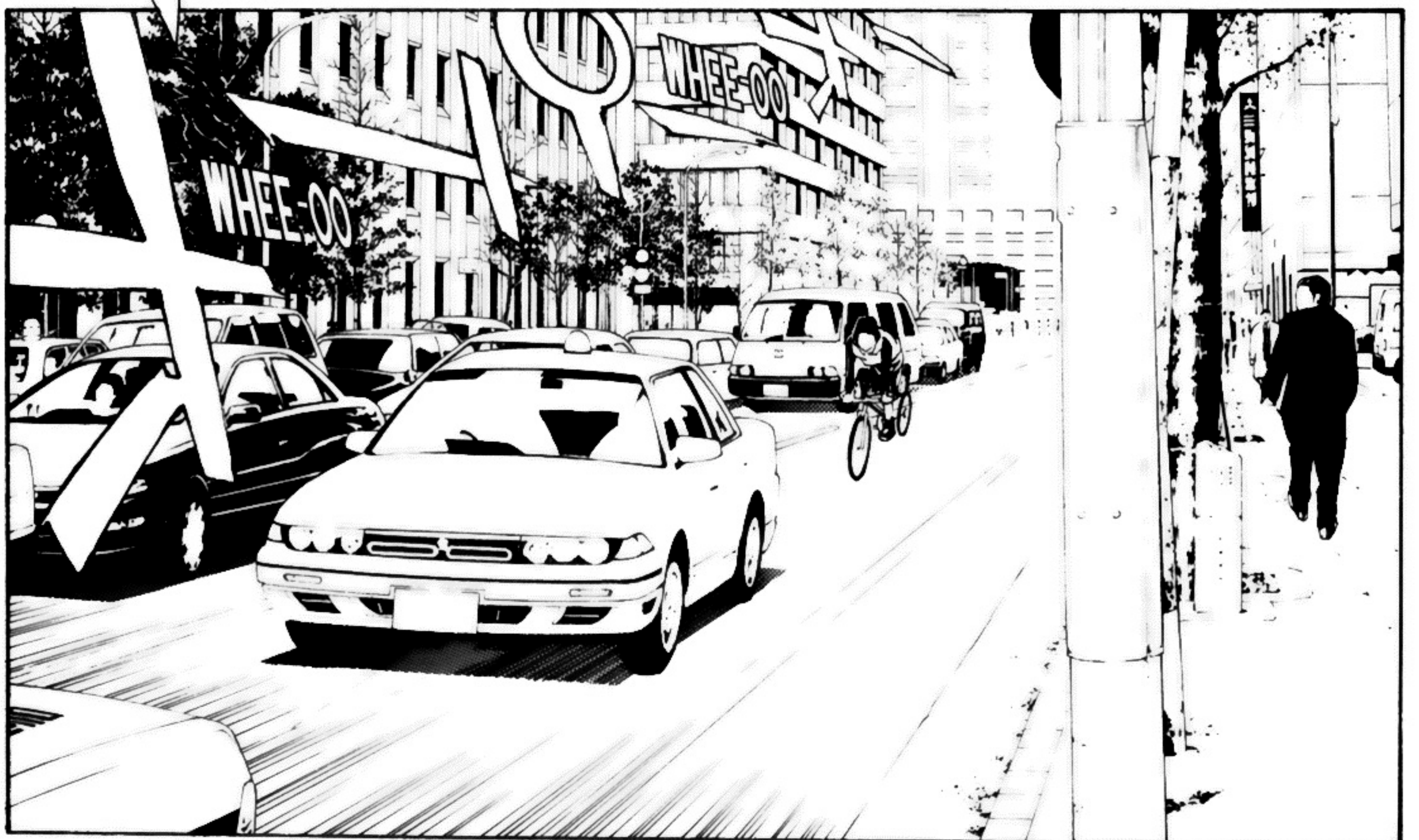
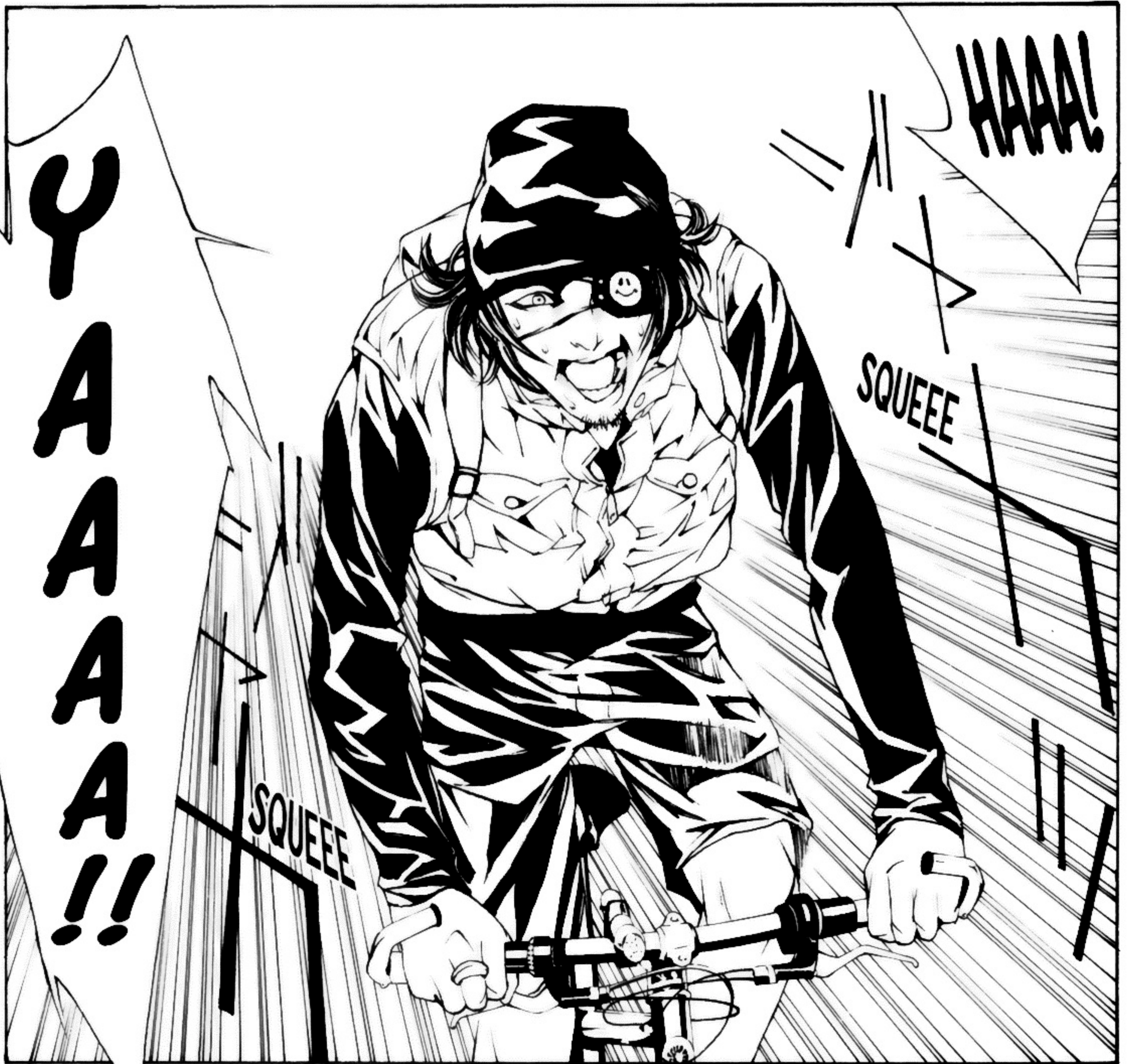
FILE: 03 Tomoyo Tanabe

田辺友代





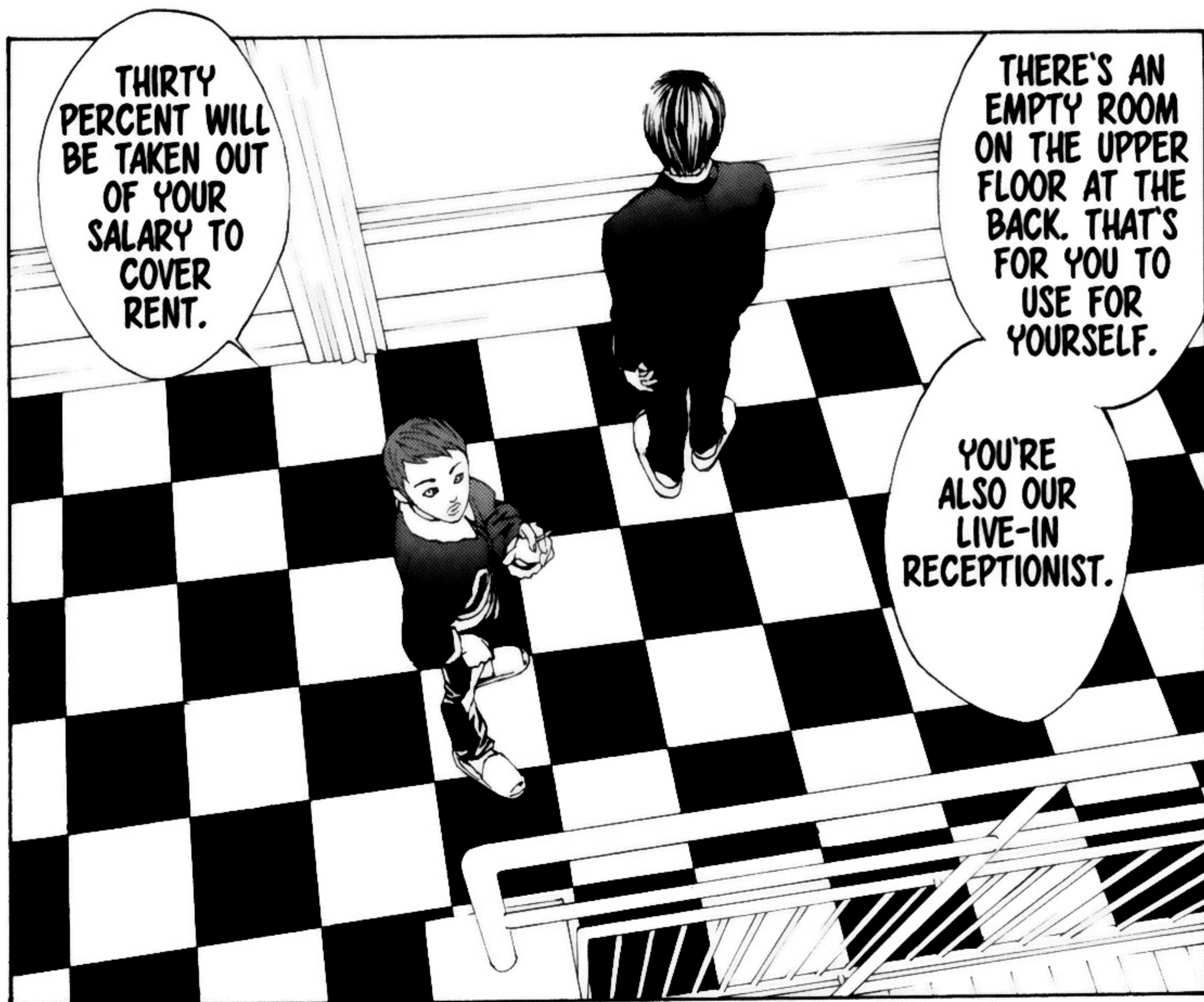






THIS
IS OUR
OFFICE--THE
ISONO
CRIMINAL
RESEARCH
LAB.

THE
DESKS AND
STUFF ARE
SUPPOSED
TO ARRIVE
TOMORROW.



THIRTY
PERCENT WILL
BE TAKEN OUT
OF YOUR
SALARY TO
COVER
RENT.

THERE'S AN
EMPTY ROOM
ON THE UPPER
FLOOR AT THE
BACK. THAT'S
FOR YOU TO
USE FOR
YOURSELF.

YOU'RE
ALSO OUR
LIVE-IN
RECEPTIONIST.



?!

IS
THERE A
PROBLEM?



NO...NO
PROBLEM.



YOU GET
SATURDAYS
AND SUNDAYS
OFF AS LONG
AS WE'RE
NOT BUSY.

...



I'M OFF TO
THE DEPARTMENT
NOW TO TELL
THEM WE'RE UP
AND RUNNING...AND
TO TAKE CARE
OF SOME OTHER
BUSINESS.

OKAY.
GOOD.

WANNA
COME?

I'D
BETTER
NOT.



YOU DON'T WANT
ME GOING ALONG...
BEING SEEN WITH
SOMEONE WHO JUST
GOT OUT OF
PRISON COULD
CAUSE PROBLEMS
FOR YOUR NEW
BUSINESS.



HUH.

MAYBE
SO.

MISS
TANABE,
YOUR LUNCH
BOXES ALWAYS
LOOK SO
VERRRY
DELECTABLE!

AH
HMMM...

MMM, WELLL,
I WASN'T
REALLY
TRYING
TO IMPOSE,
BUT...

MANAGER
SHIMA.

HM?

...DO YOU
MIND?

OH!

WOULD
YOU LIKE
TO HAVE
ONE?

MY
PLEASURE!

BAM

BTAM



HFF!

YES,
SIR!

ALL
RIGHT!
LET'S
GO!!

HFF!



HMM...
WELL,
THEN,
IF YOU
INSIST...



NOT TOO OILY,
BUT AT THE
SAME TIME SO
SOFT ON THE
TONGUE.
SMOOTH AND
SENSUAL!!

MM!!

DELICIOUS!!

AND
SEASONED
WITH JUST
THE RIGHT
AMOUNT OF
SPICE TO
COMPLIMENT
THE MEAT'S
FLAVOR!!

MINCH

MINCH

MMMM!
EXQUISITE!

MY!



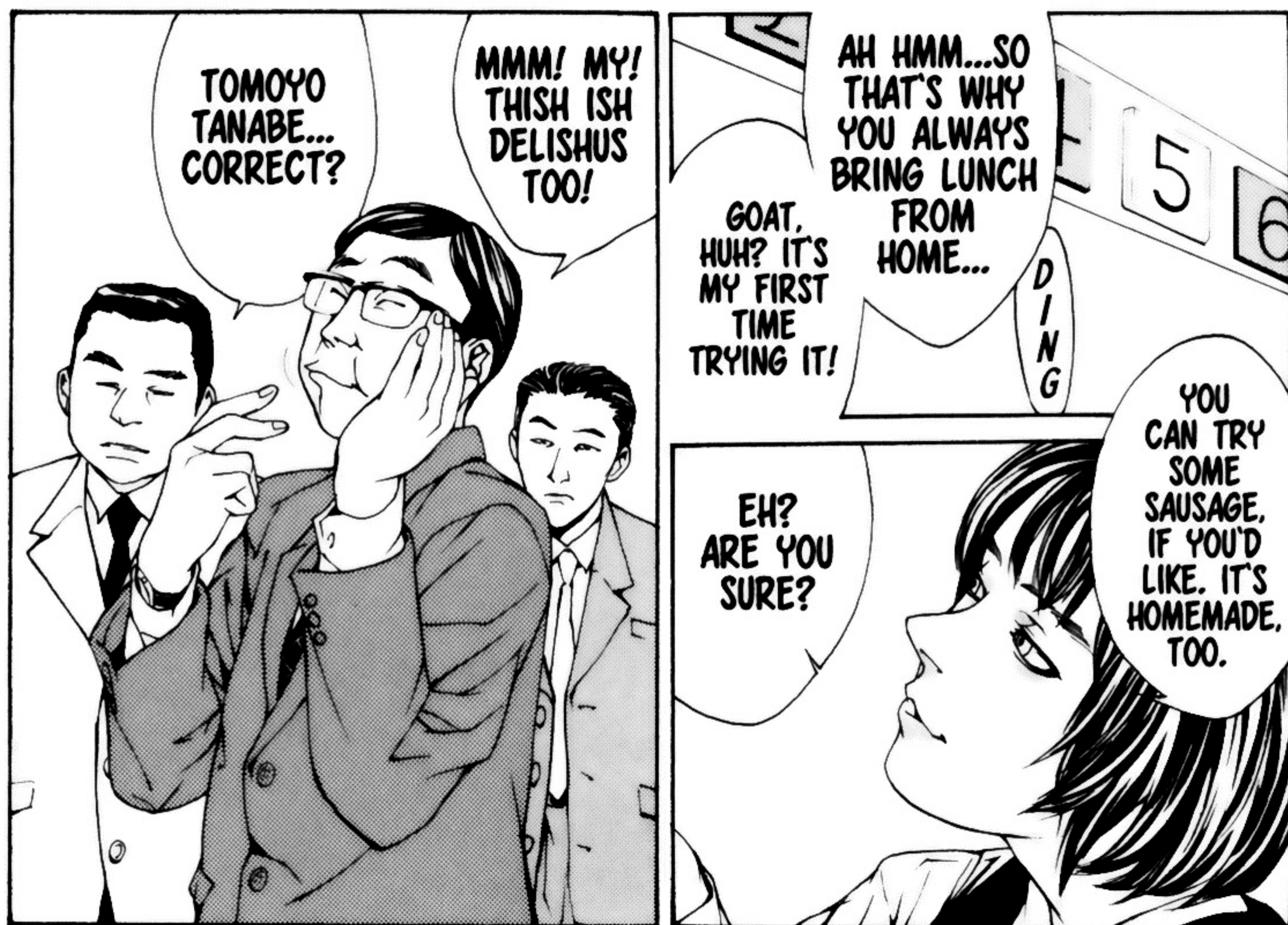
HFF!

NOW,
THEN...

HFF!

ON THE
JOB! ON
THE JOB!





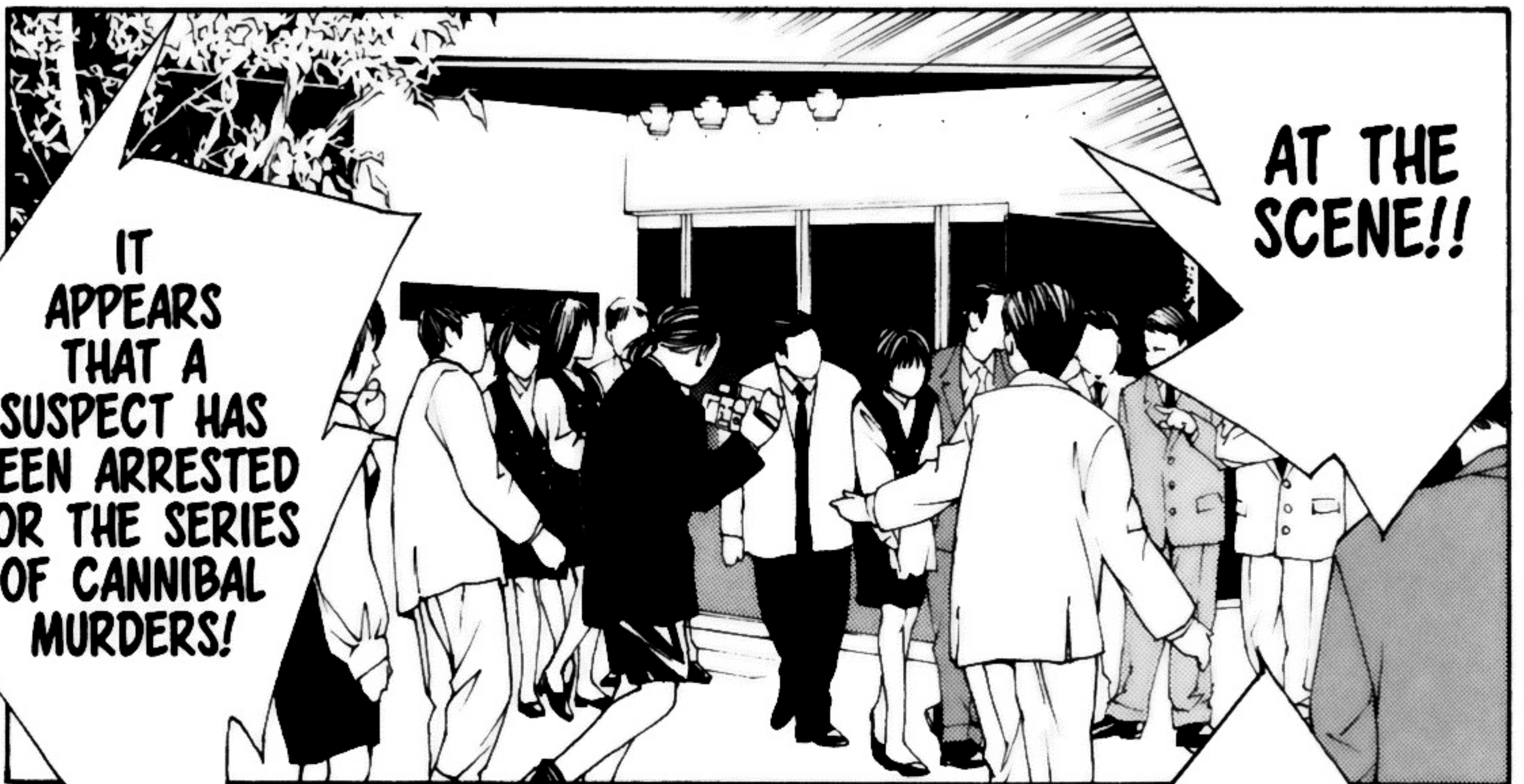


HUH?!
WHA--?

D-DID
YOU SAY
"ARREST"
...?!

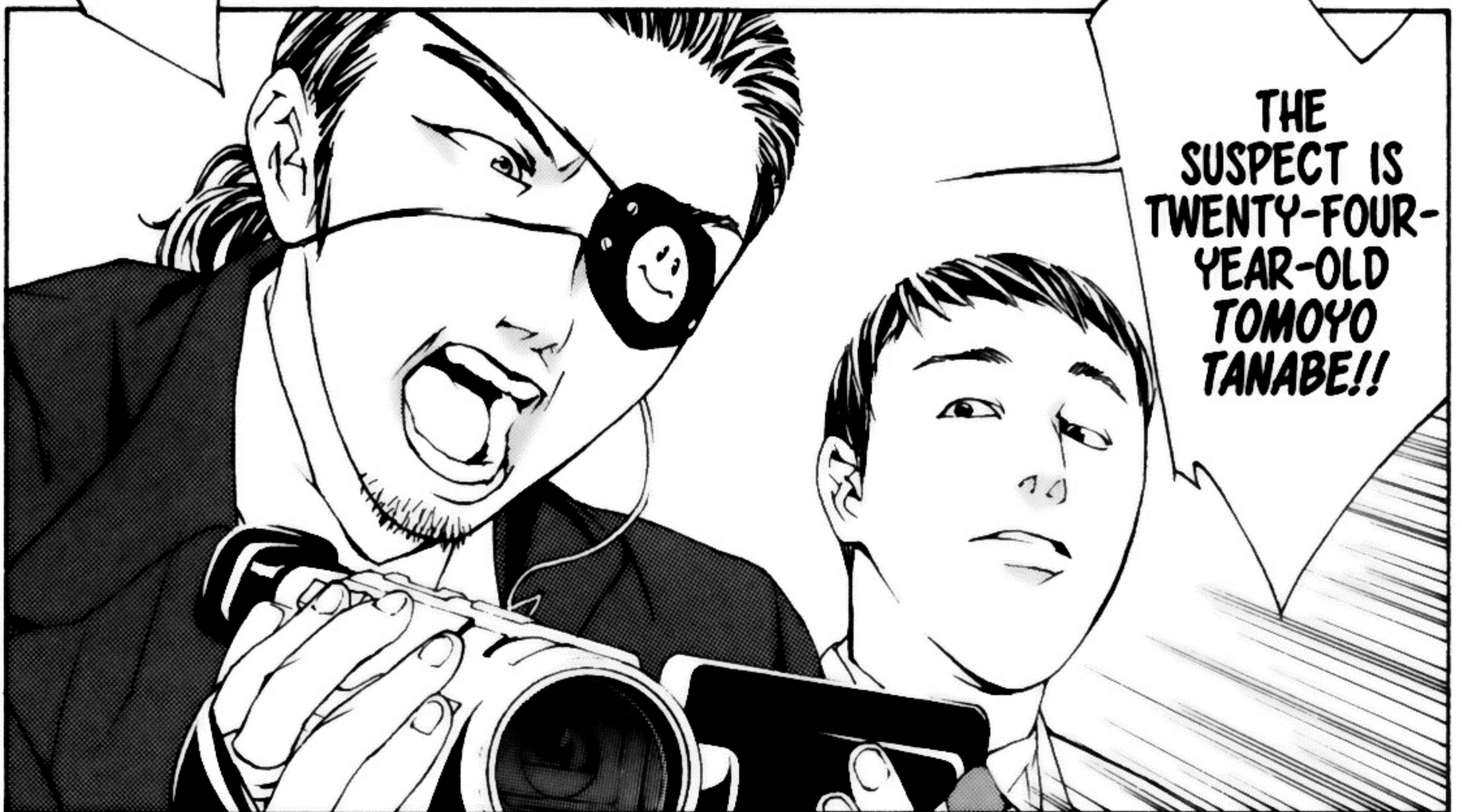
MISS
TANABE...
Y-Y-
YOU...

THE CHARGES
ARE MURDER,
MUTILATION OF
CORPSES, AND
ILLEGAL DISPOSAL
OF CORPSES.
YOU'LL COME
WITH US...



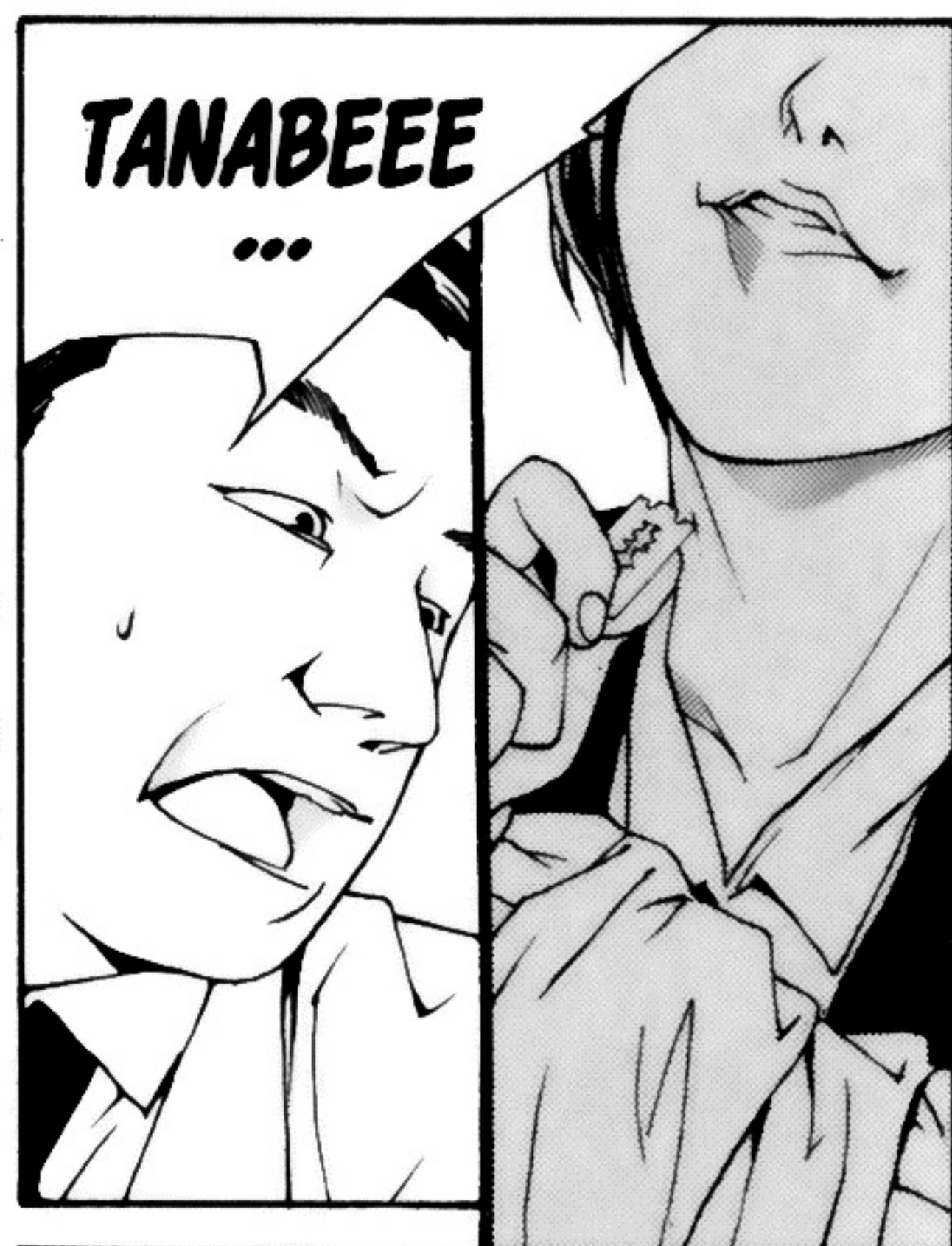
IT
APPEARS
THAT A
SUSPECT HAS
BEEN ARRESTED
FOR THE SERIES
OF CANNIBAL
MURDERS!

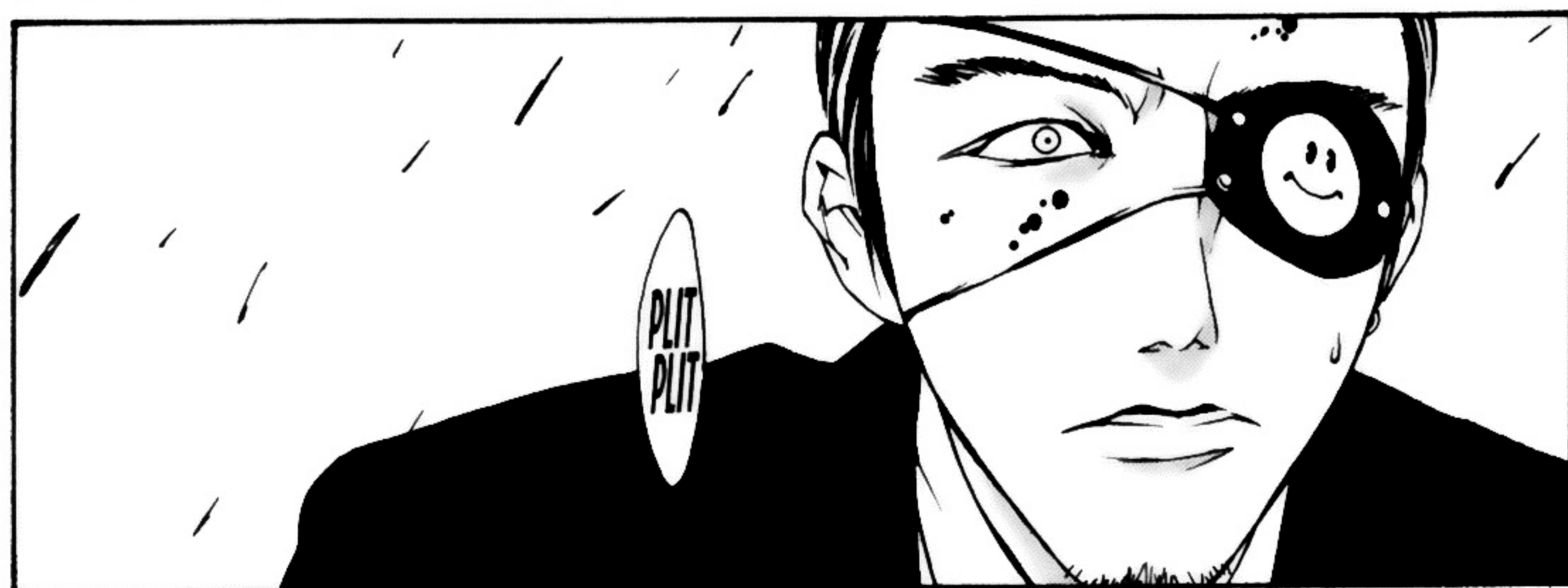
AT THE
SCENE!!



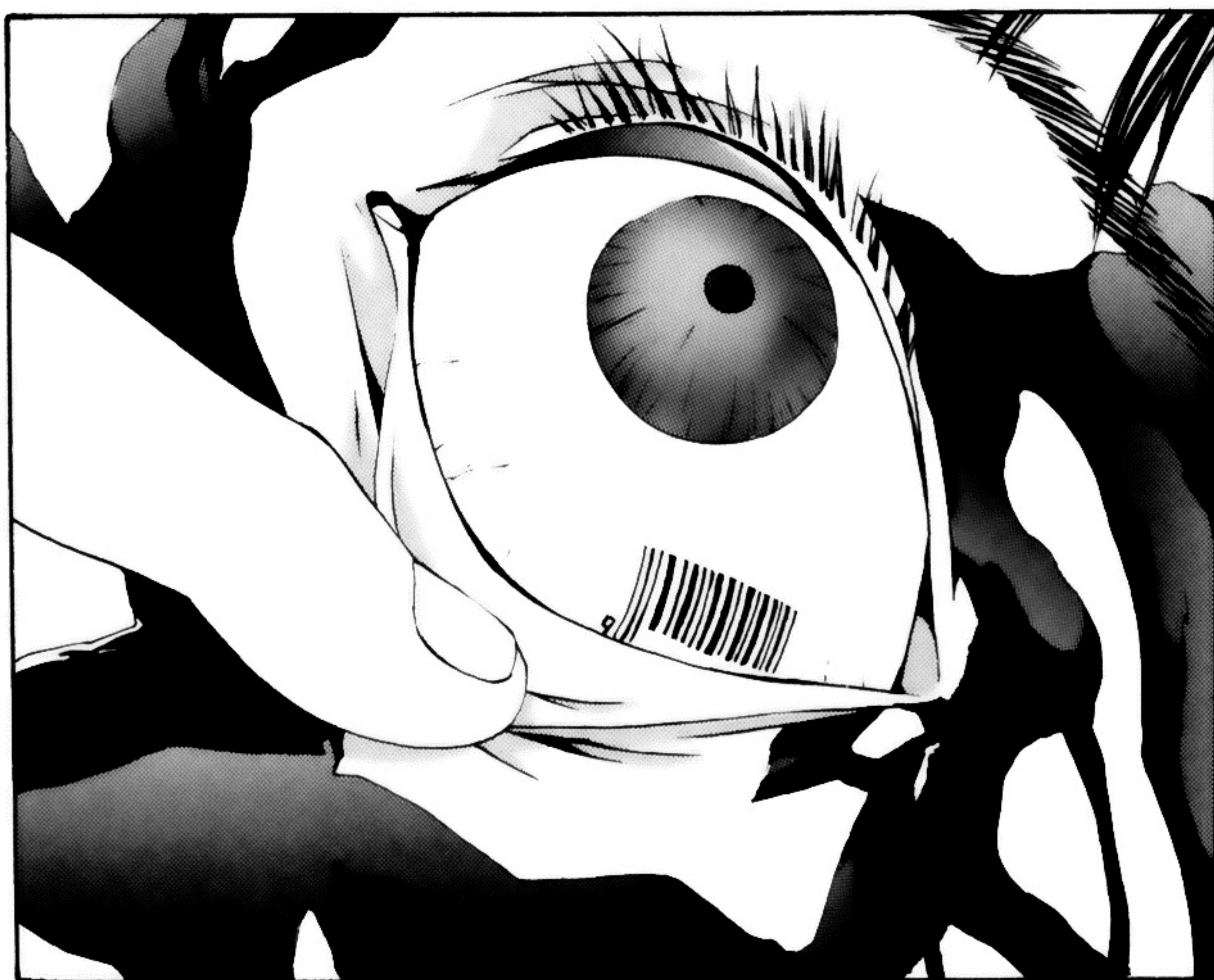
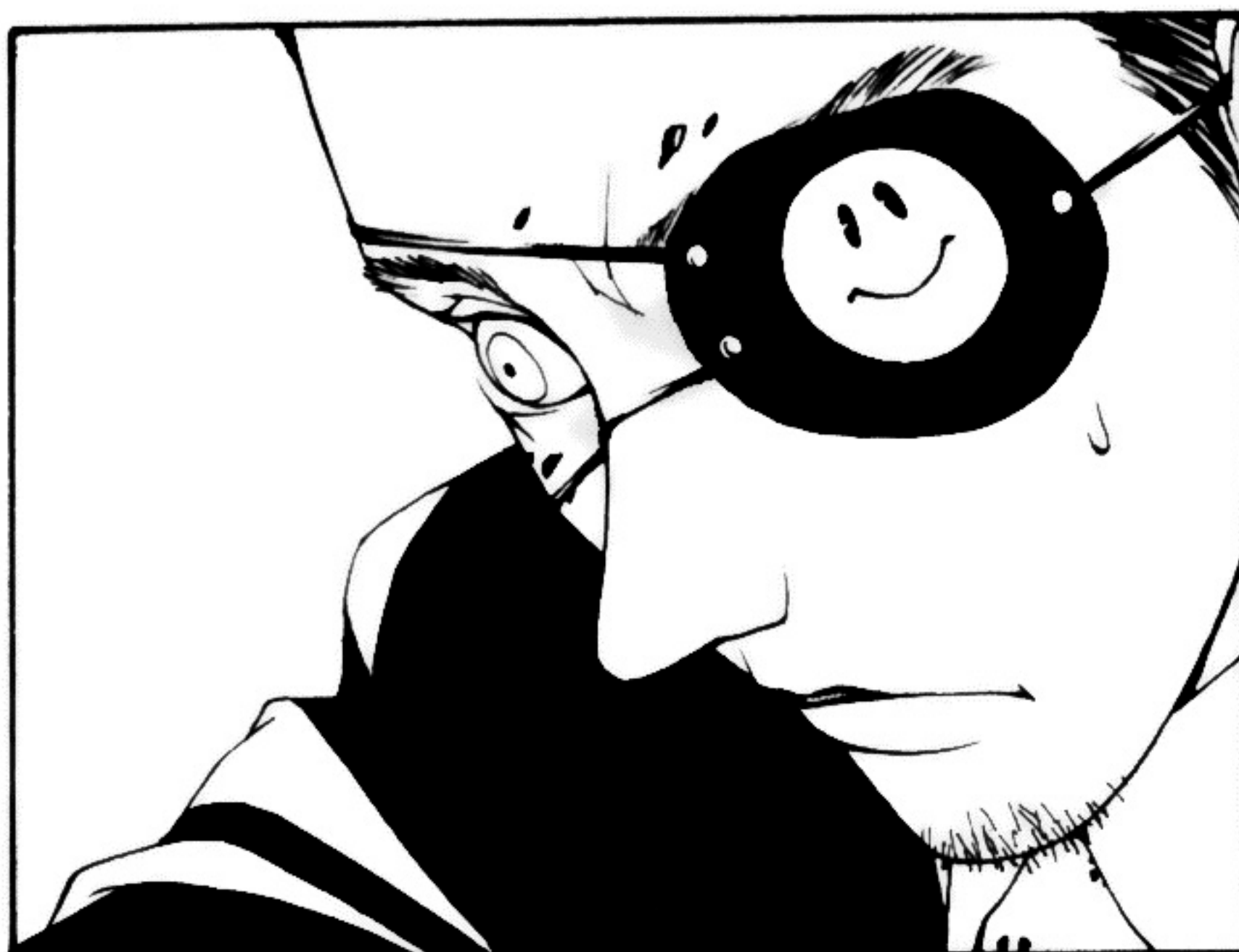
THE
SUSPECT IS
TWENTY-FOUR-
YEAR-OLD
TOMOYO
TANABE!!







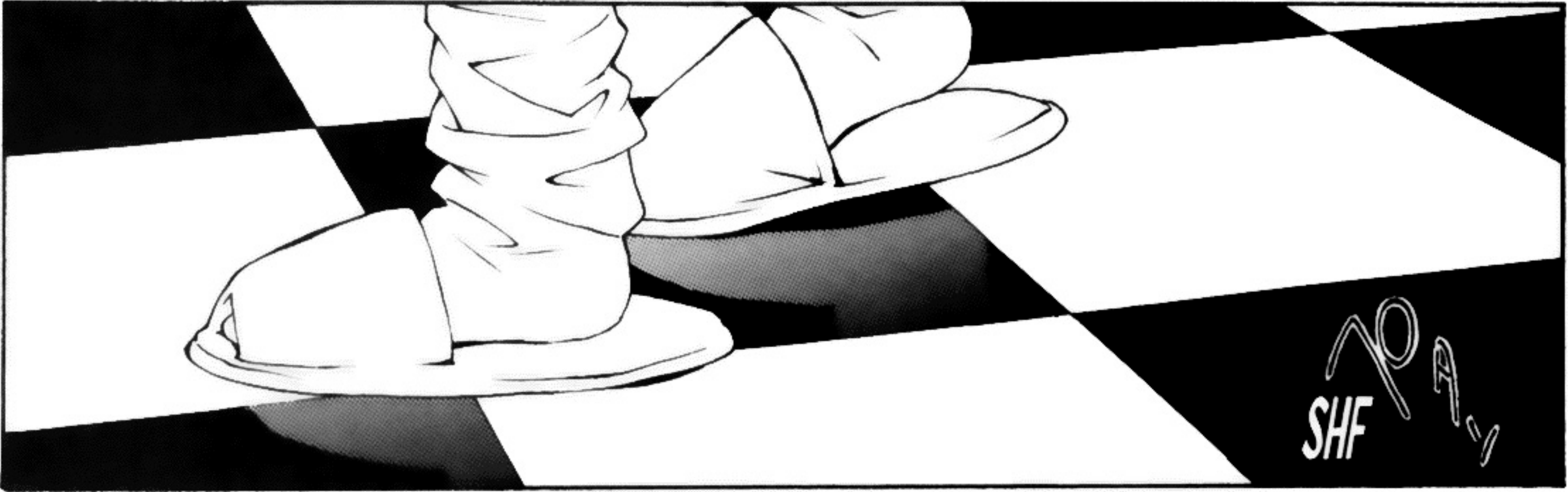


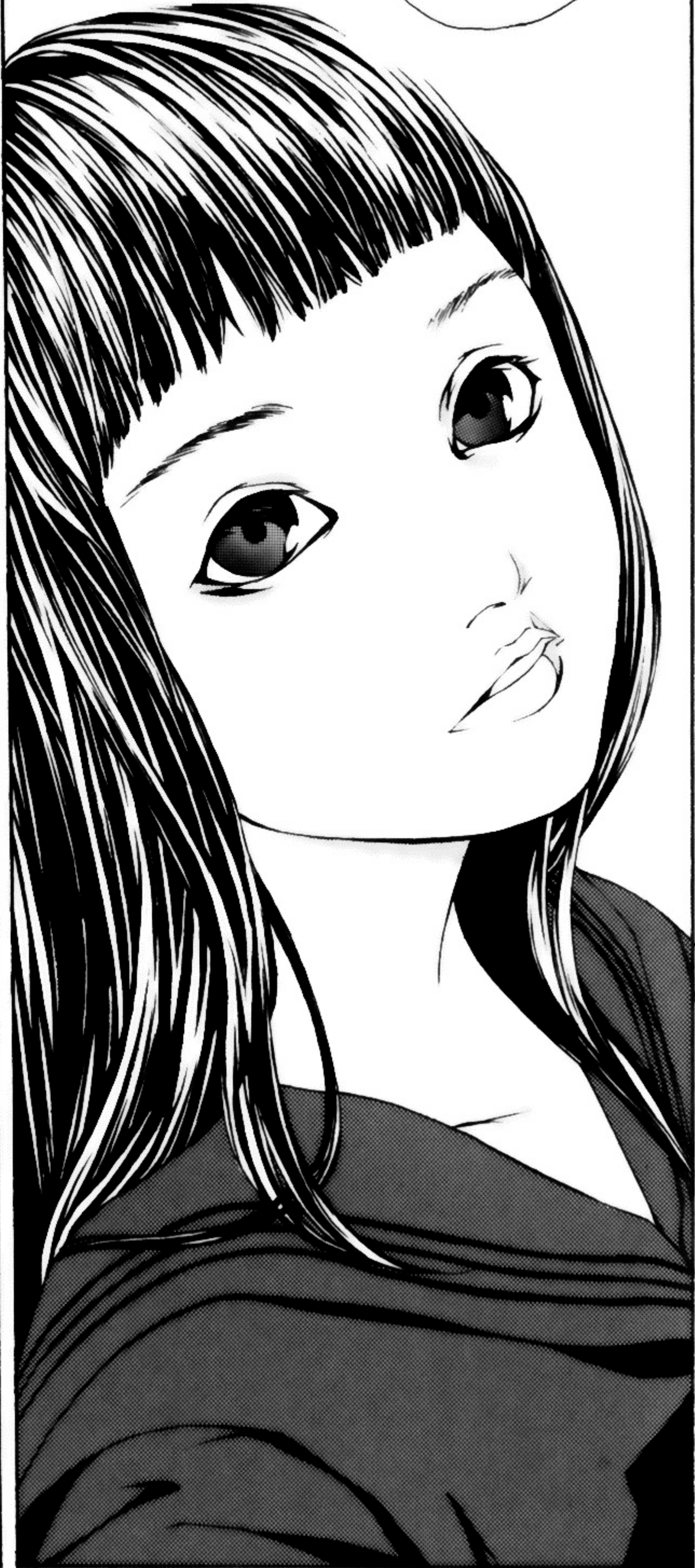


YOU ARE
ABOUT
TO SEE
EXCLUSIVE
FOOTAGE
TAKEN BY
REPORTER
TOGUCHI...

...AT THE
MOMENT
OF
SUSPECT
TANABE'S
SUICIDE!







WHO...
ARE YOU? A
ROBBER?



I
ANSWER
THE
PHONE.

I LIVE
HERE.

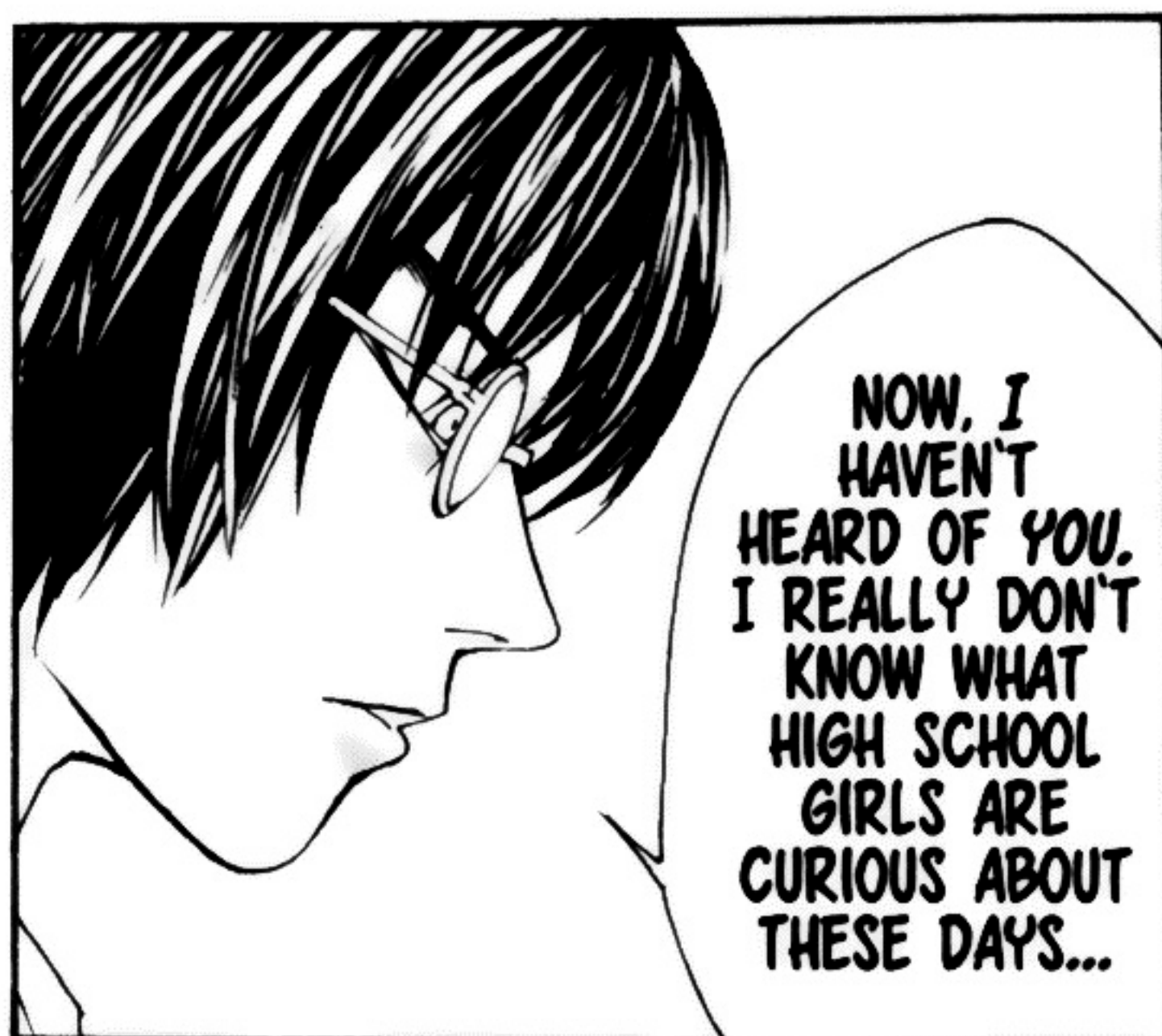


I'M A
HIGH SCHOOL
STUDENT. I
CAME BY TO
CHECK OUT MY
SISTER'S NEW
WORKPLACE!



A
LIVE-IN
RECEPTION-
IST?

I
HAVEN'T
HEARD
OF YOU.



NOW, I
HAVEN'T
HEARD OF YOU.
I REALLY DON'T
KNOW WHAT
HIGH SCHOOL
GIRLS ARE
CURIOUS ABOUT
THESE DAYS...

AND
WHO
ARE
YOU?



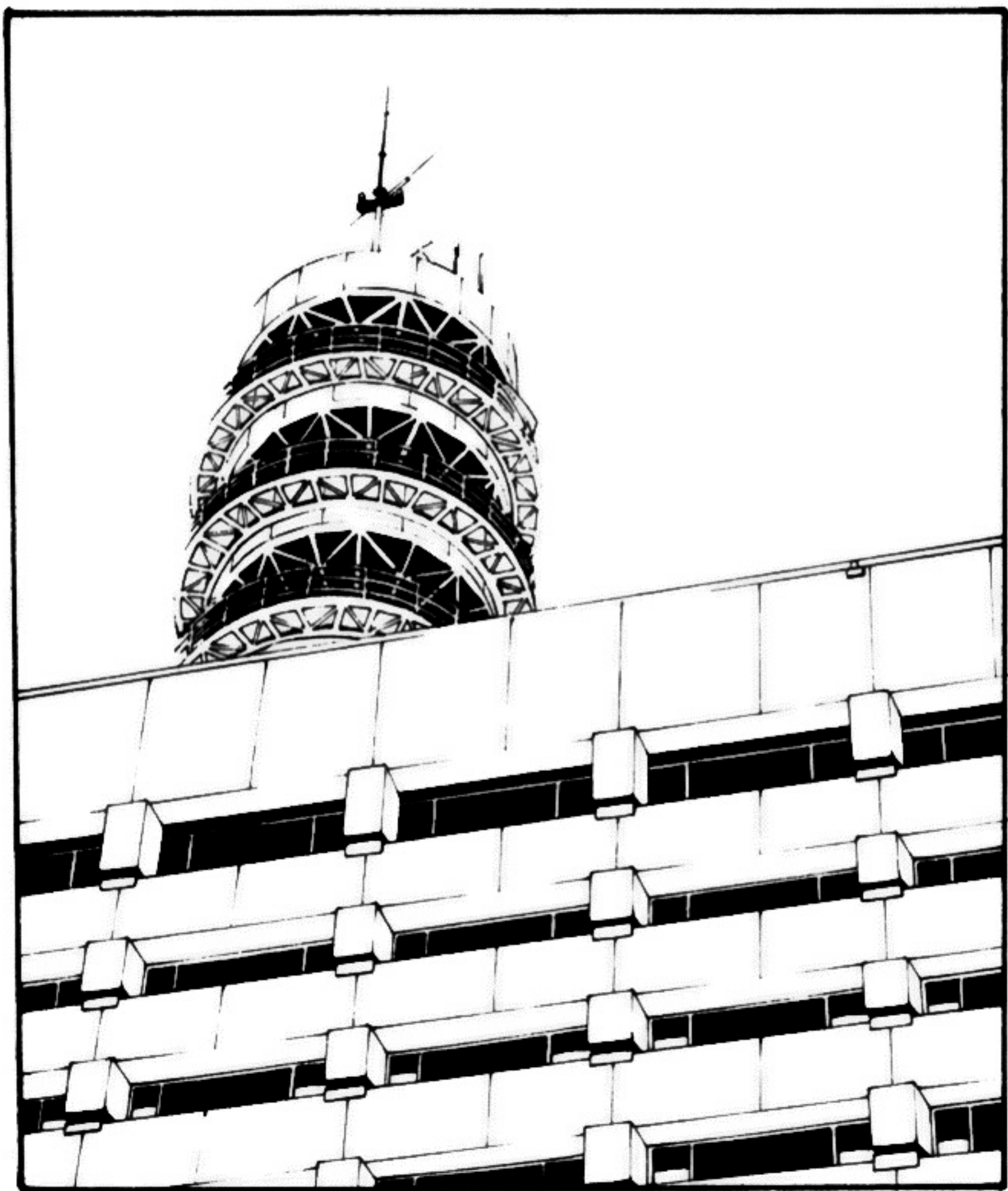
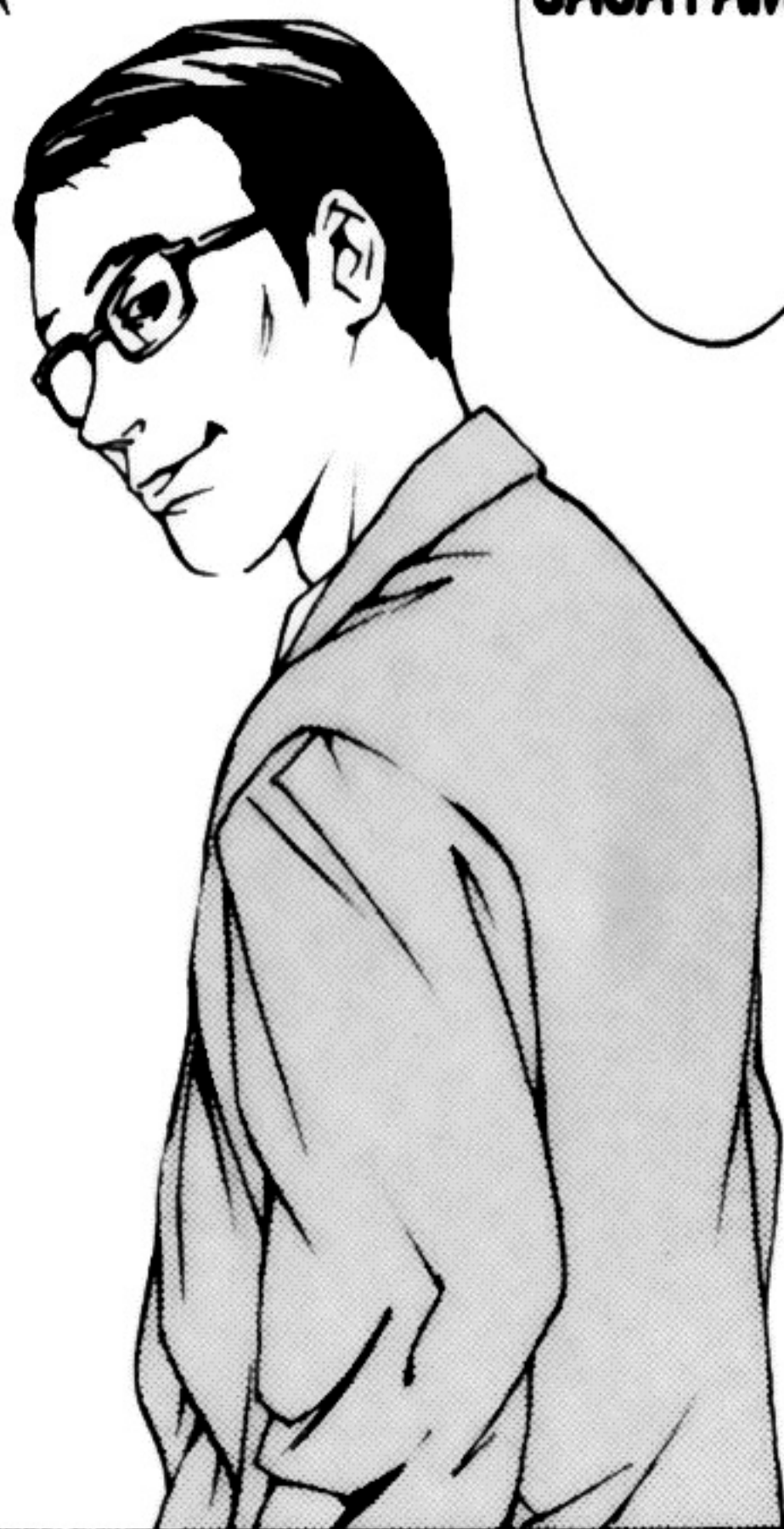
STAY
THERE A
SECOND. I'M
COMING UP!





AH!

MISTER
SASAYAMA!



TOGUCHI,
BUDDY,
IT SEEMS
LIKE YOU'RE
THE ONE
WHO SCORED
THE BIG SCOOP.
AM I RIGHT?

YOU WERE
SOMETHIN'
ELSE ON
THIS CASE,
HUH?



HMM...WHAT
CAN I
SAY? IT'S
A GIFT!

MAYBE.
MM.

REALLY
?

I'LL
TREAT
YOU TO
A BIG
MEAL!

NO, NO, NO!
IT WAS ALL
ABOUT YOUR
PROFILING,
MISTER
SASAYAMA!



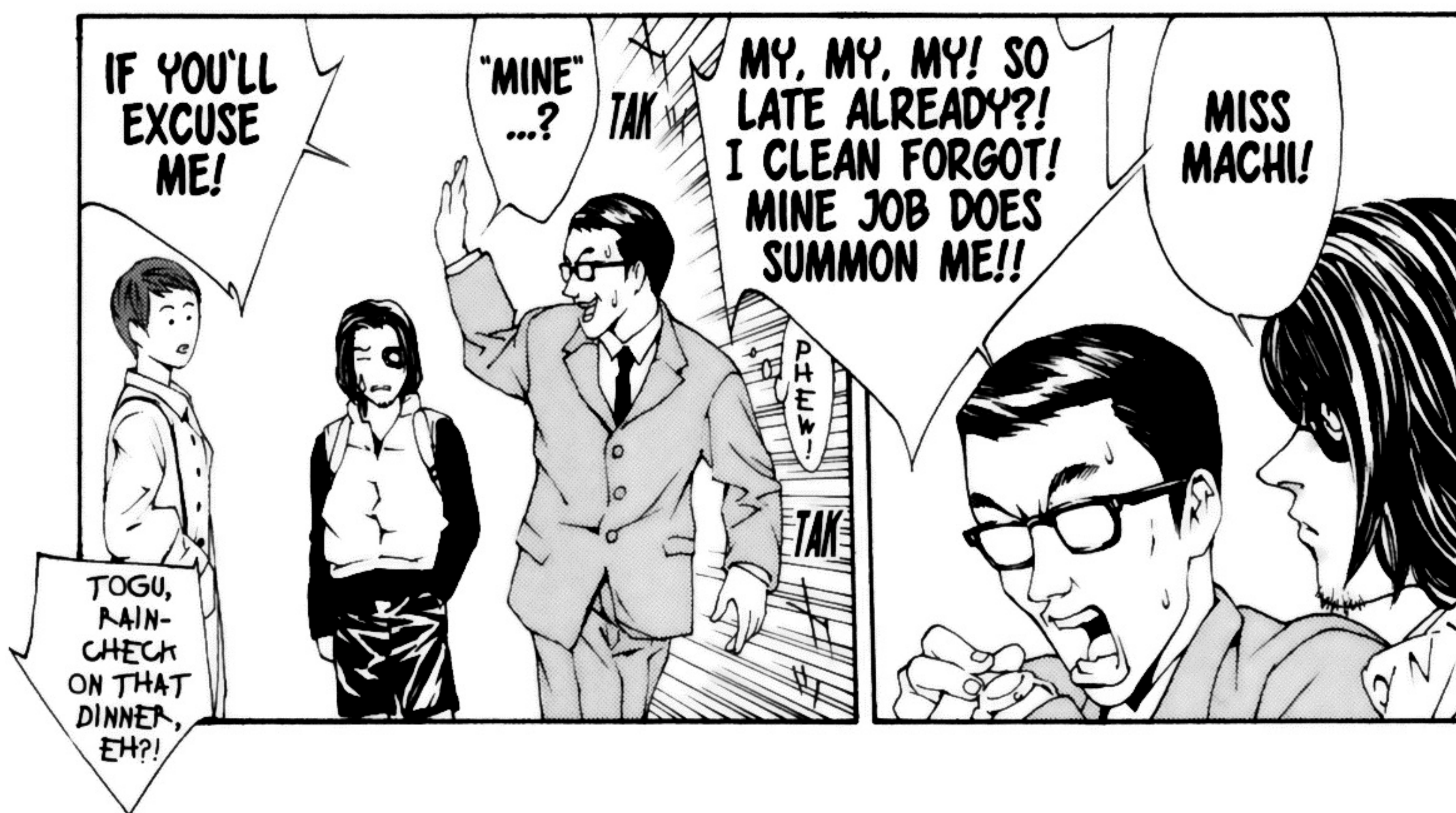
A GIFT,
HUH...?

BWAA!
HA HA
HA HA!



HA
...

WHOSE
GIFT?



IF YOU'LL
EXCUSE
ME!

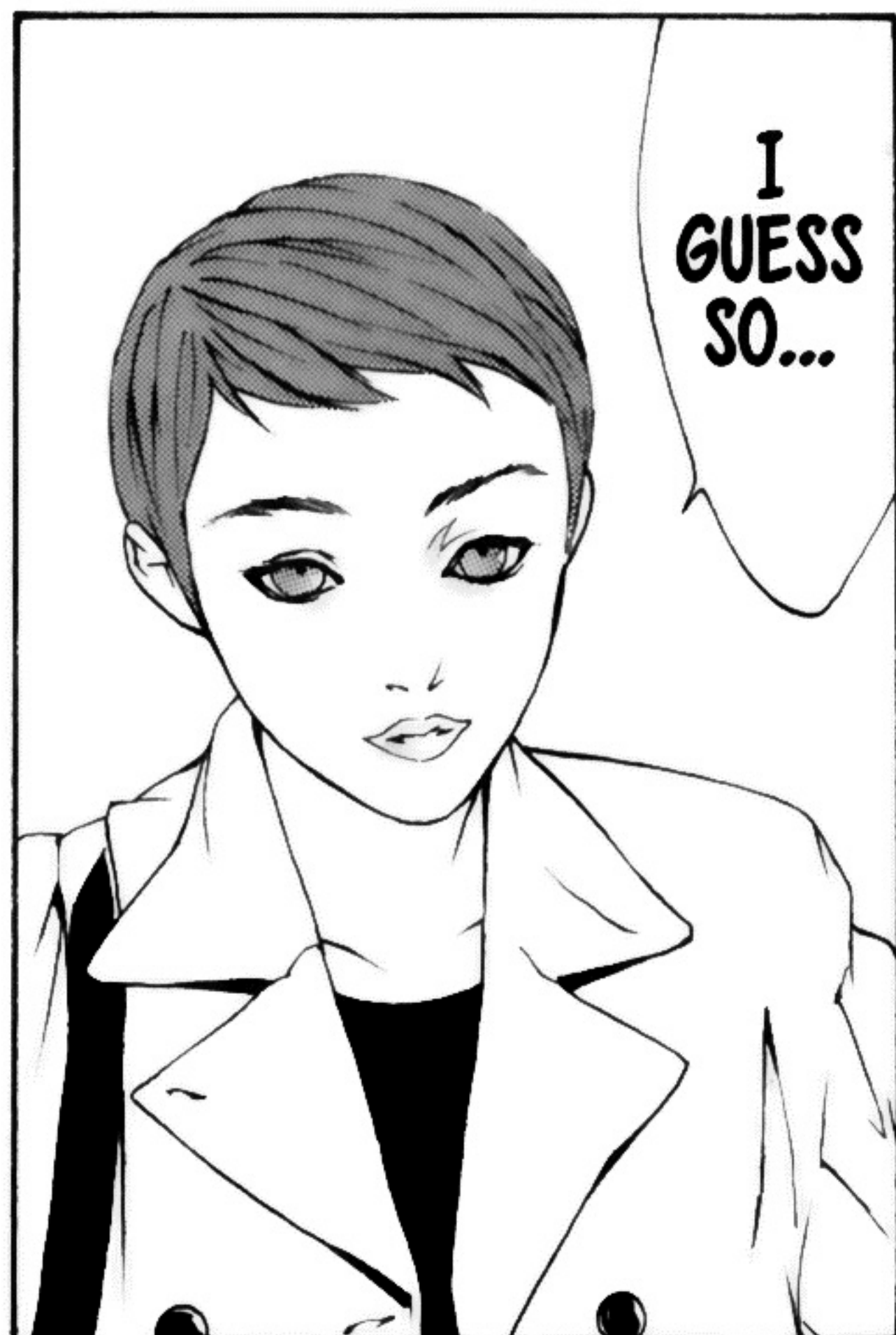
"MINE"
...?

TAK

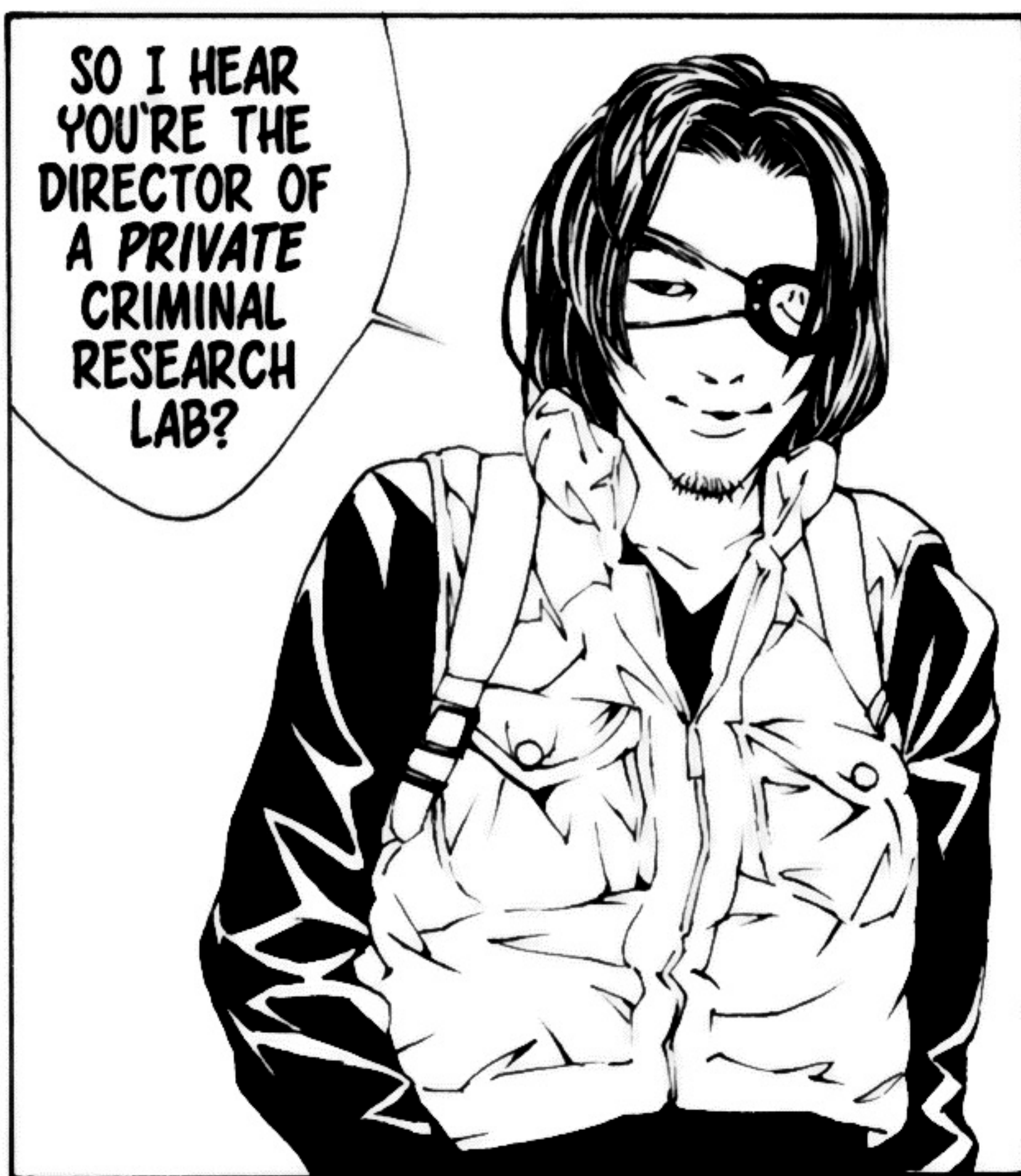
MY, MY, MY! SO
LATE ALREADY?!
I CLEAN FORGOT!
MINE JOB DOES
SUMMON ME!!

MISS
MACHI!

TOGU,
RAIN-
CHECK
ON THAT
DINNER,
EH?!



I
GUESS
SO...



SO I HEAR
YOU'RE THE
DIRECTOR OF
A PRIVATE
CRIMINAL
RESEARCH
LAB?

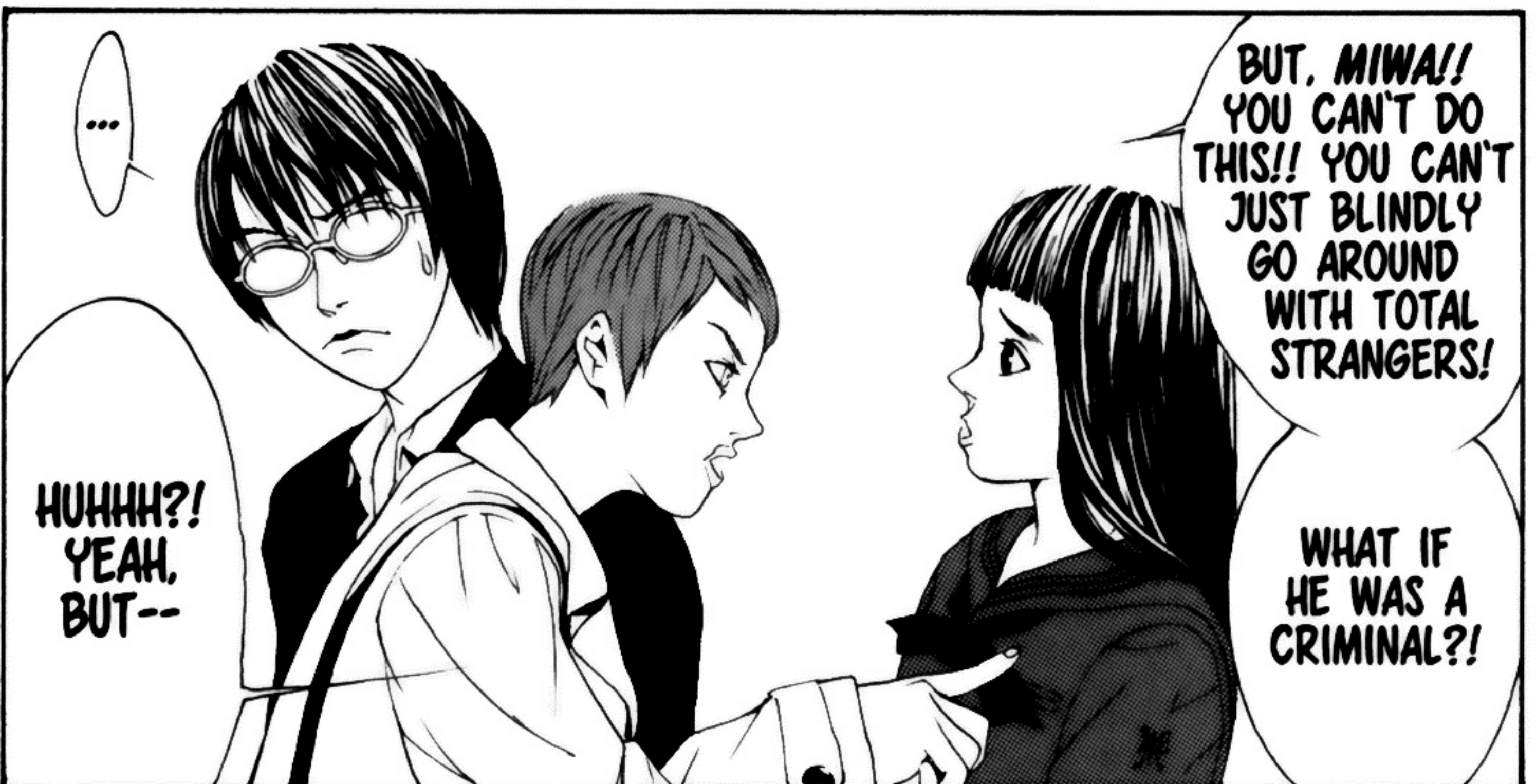
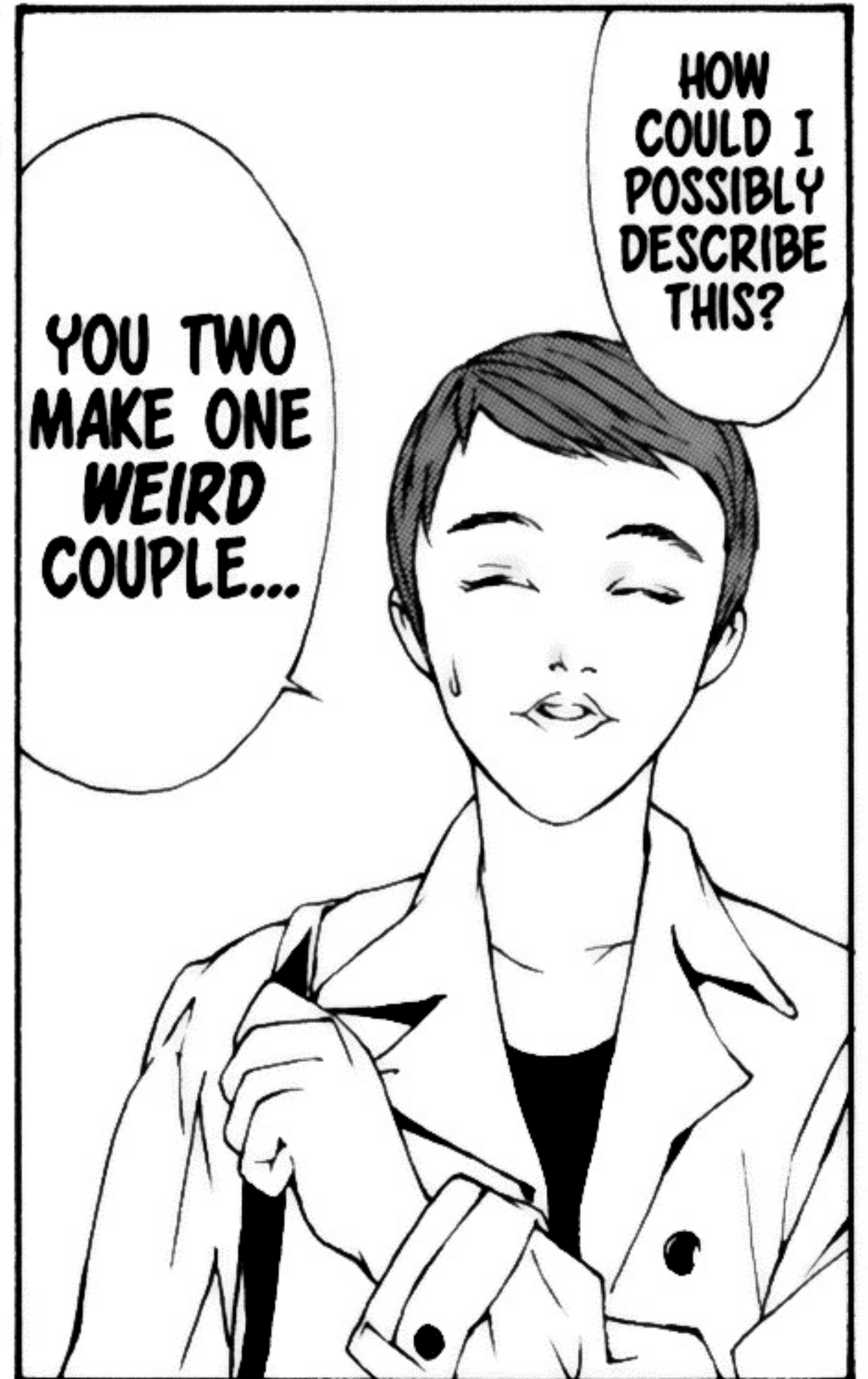


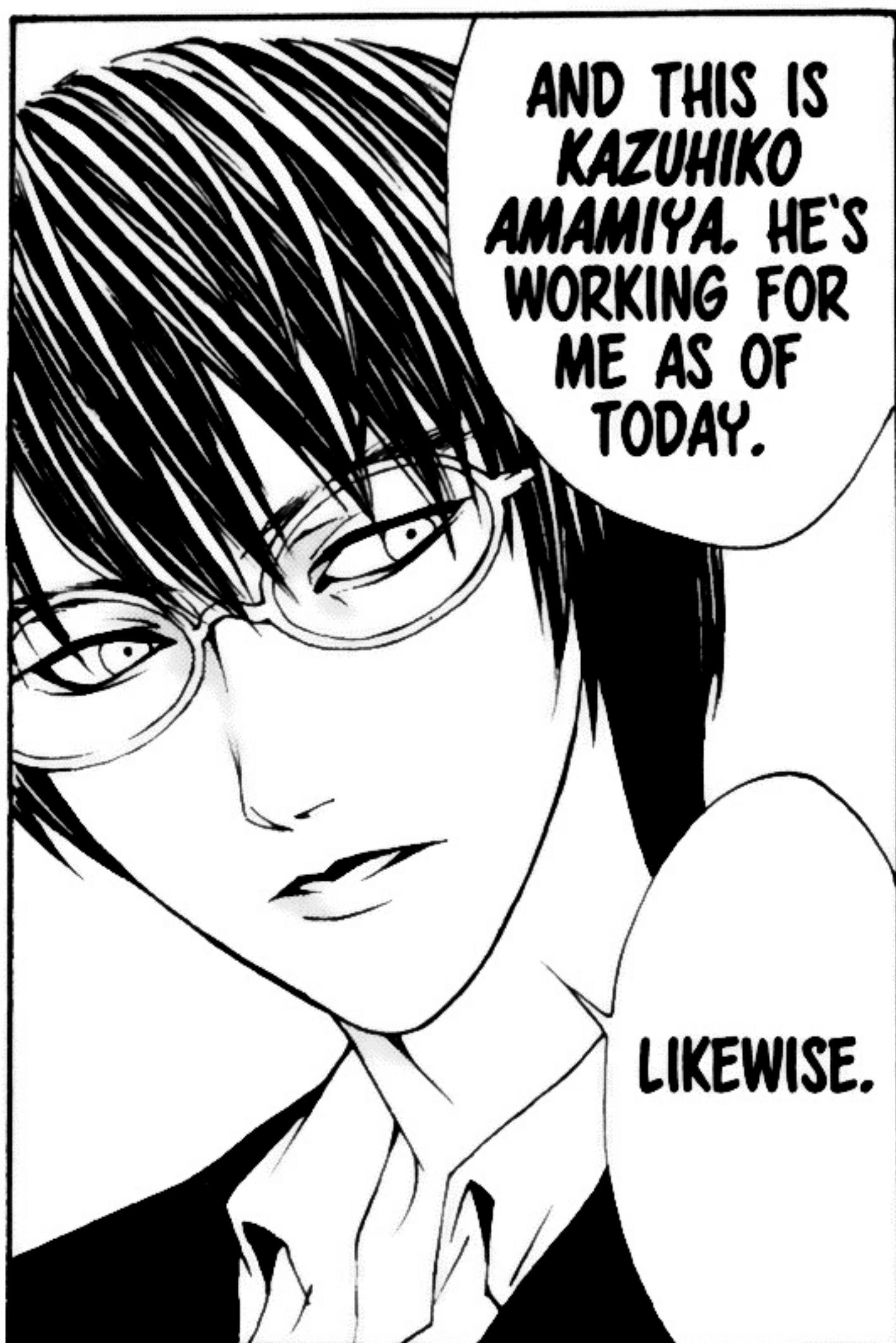
I
WONDER...

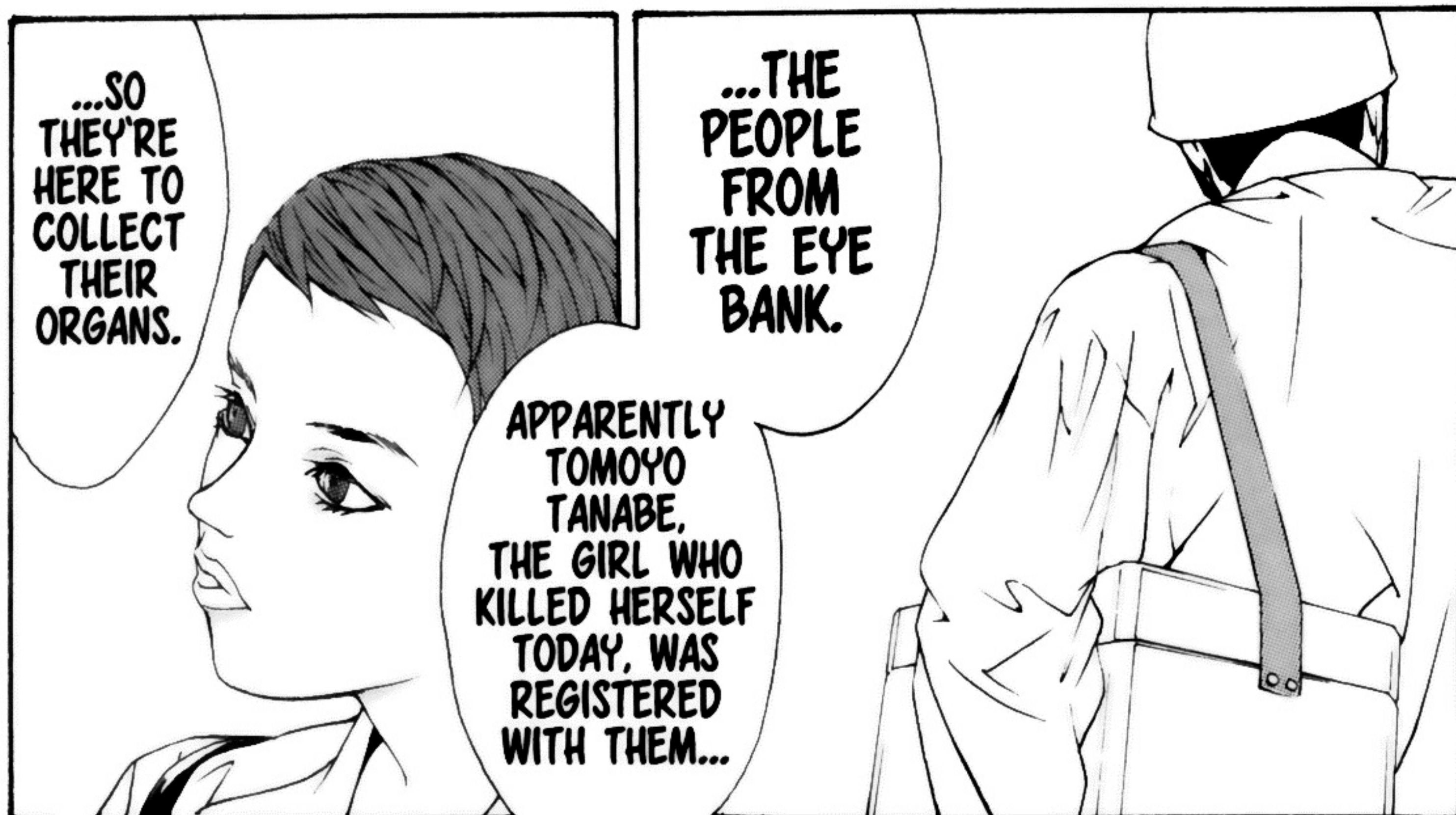
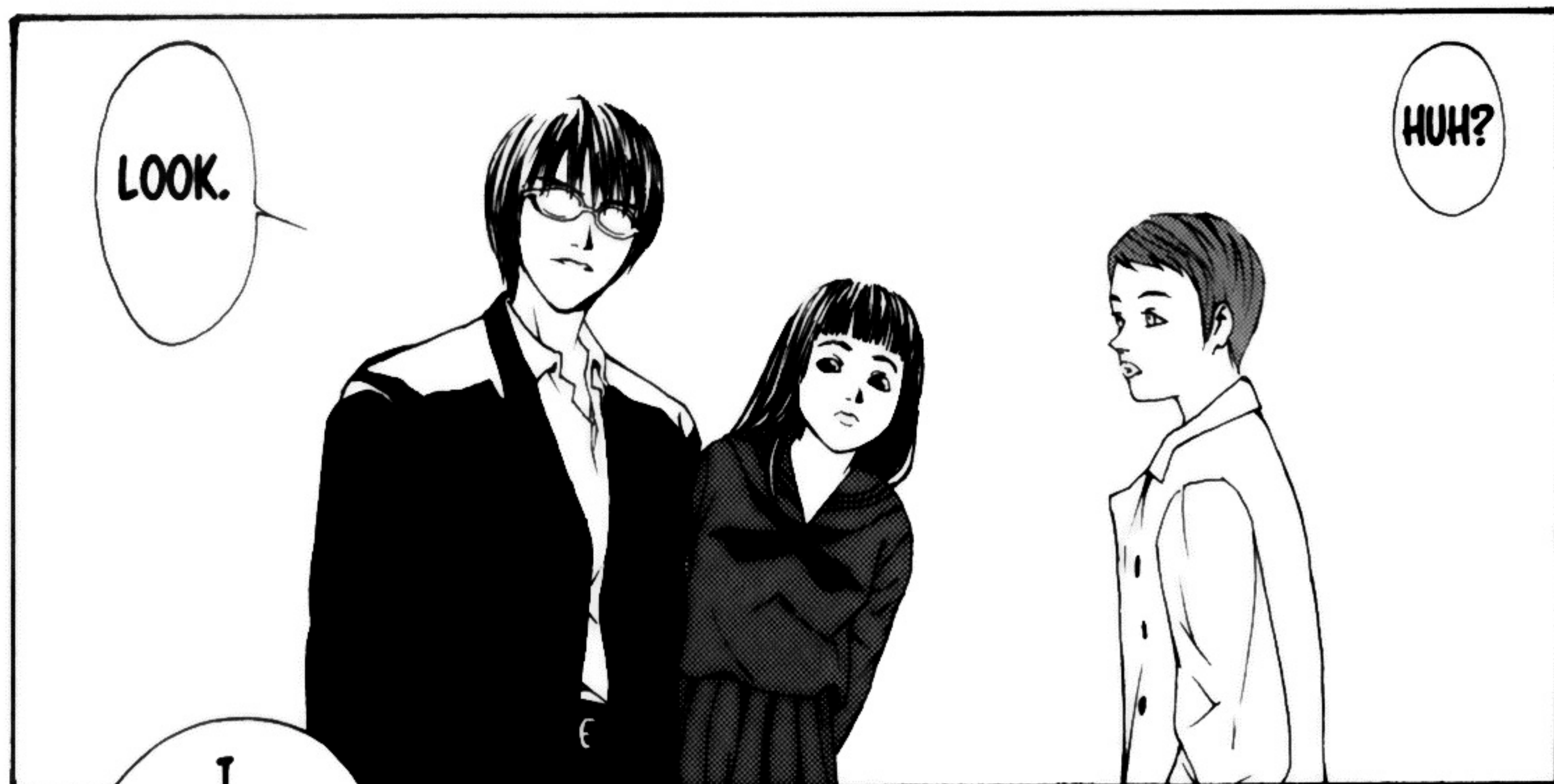


LOOKS
LIKE OUR
LUCK WILL
CONTINUE
THEN, HUH?











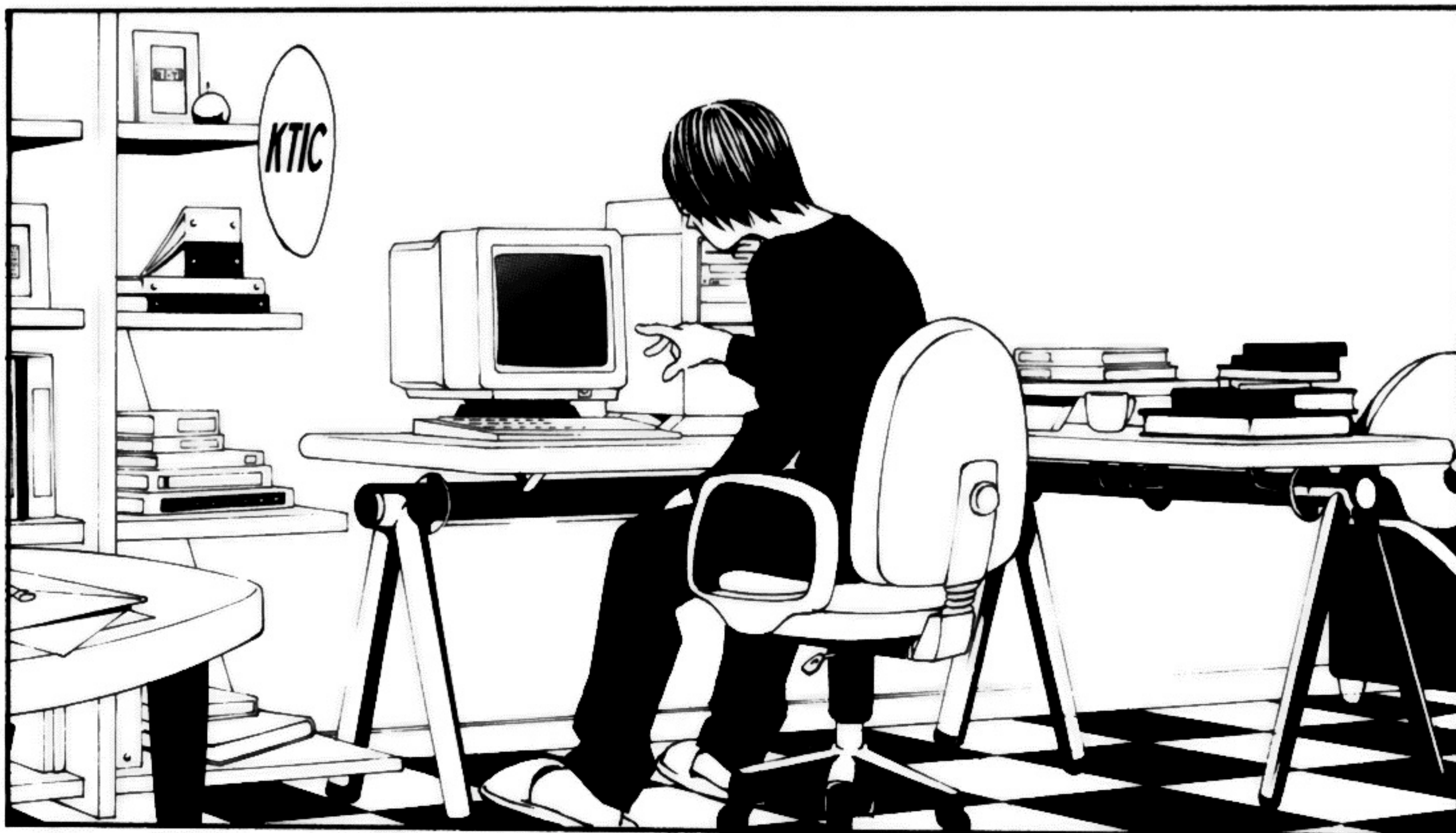


フラワーエンジェル

FILE : 04 Flower Angel

■ TOMOYO TANABE
AUTOPSY REPORT

BREED



■ CAUSE OF DEATH: LOSS OF BLOOD DUE TO
SEVERED JUGULAR, EXTERNAL CAROTID,
AND COMMON CAROTID.

■ INTERNAL ■



■ LOWER WHITE PORTION

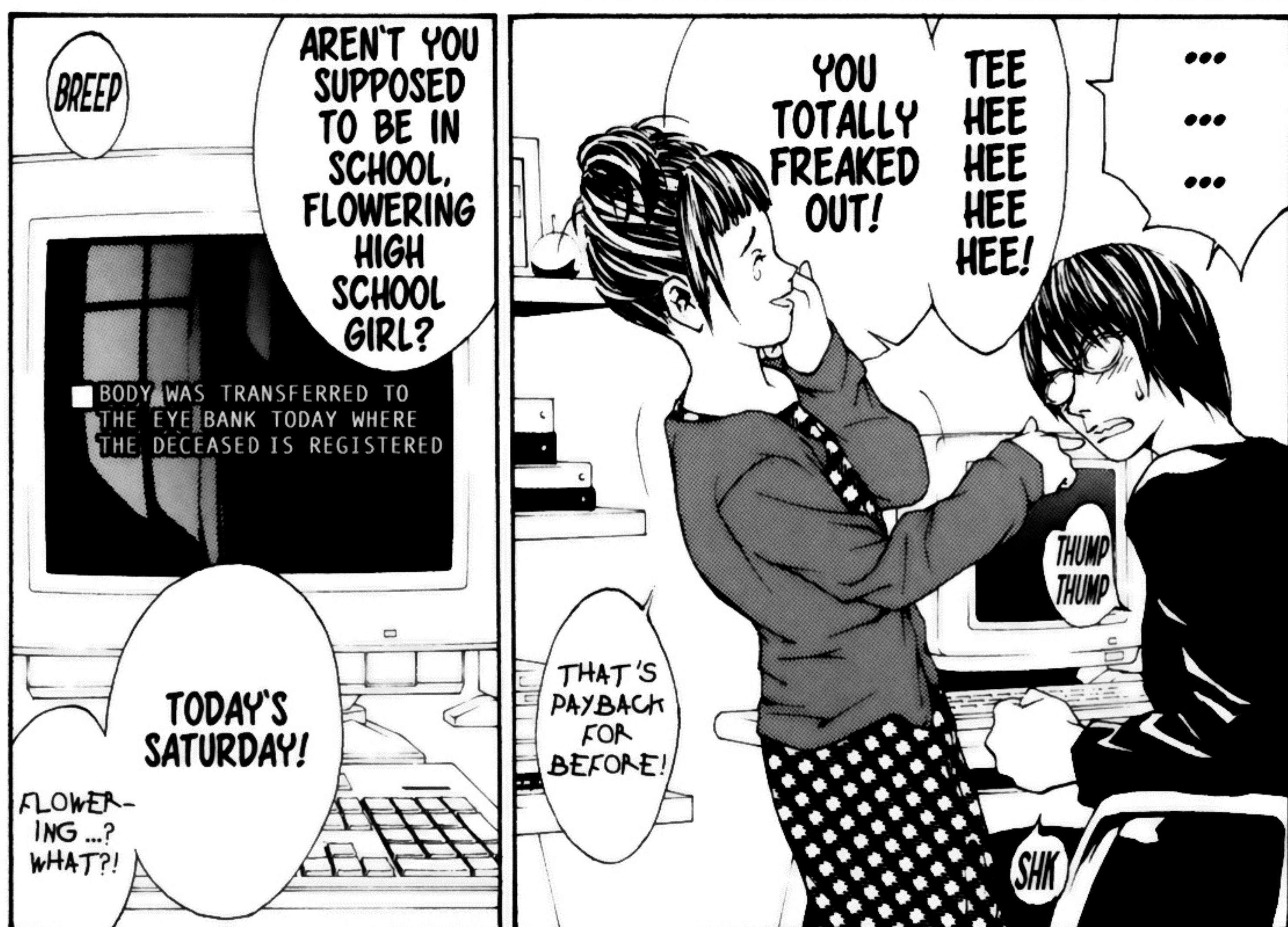
HAS BARCODE-
SHAPED BRUISE ■

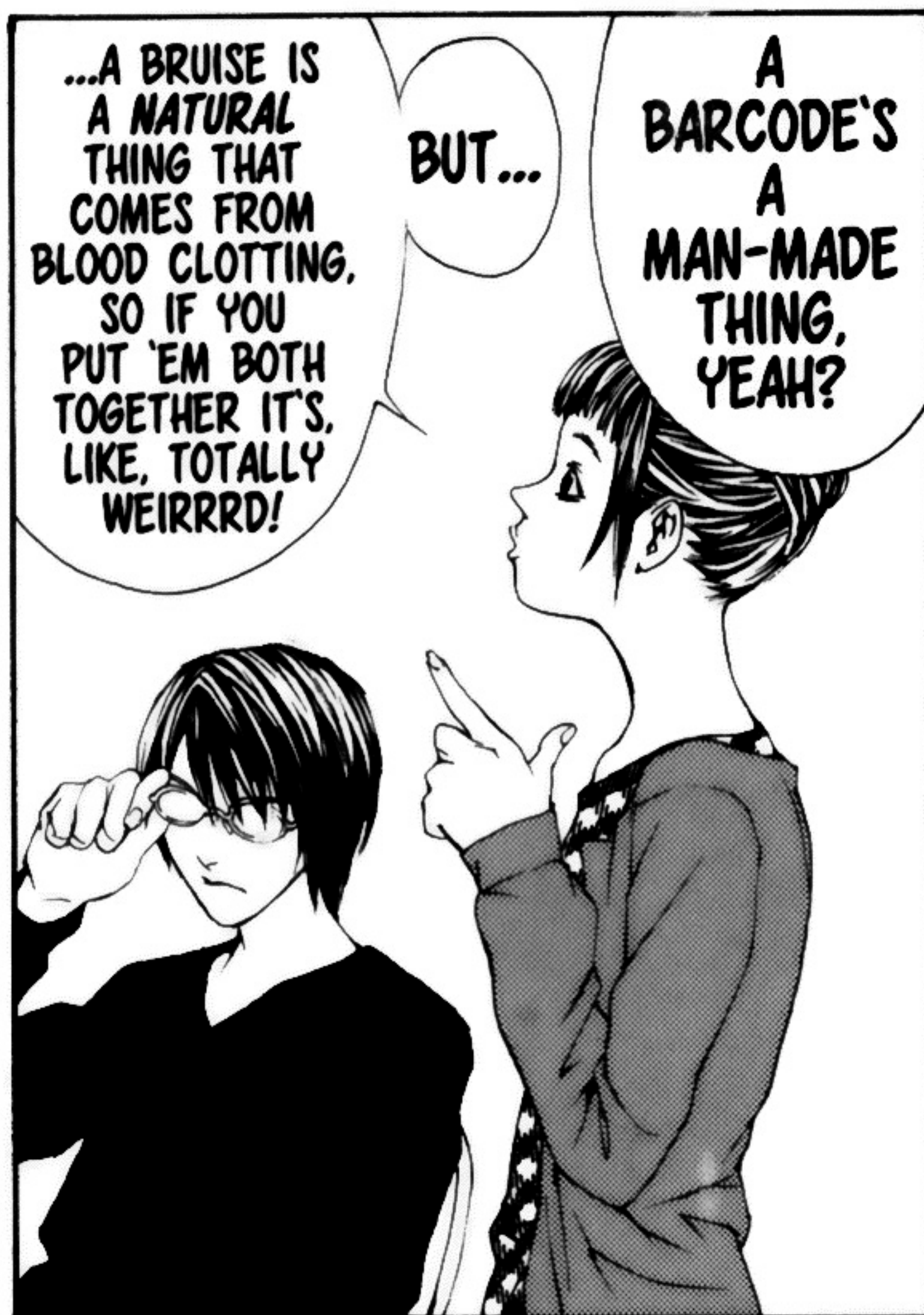
■ LOWER WHITE PORTION
OF LEFT EYE ■

■ LOWER WHITE PORTION OF LEFT EYE
HAS BARCODE-SHAPED BRUISE ■



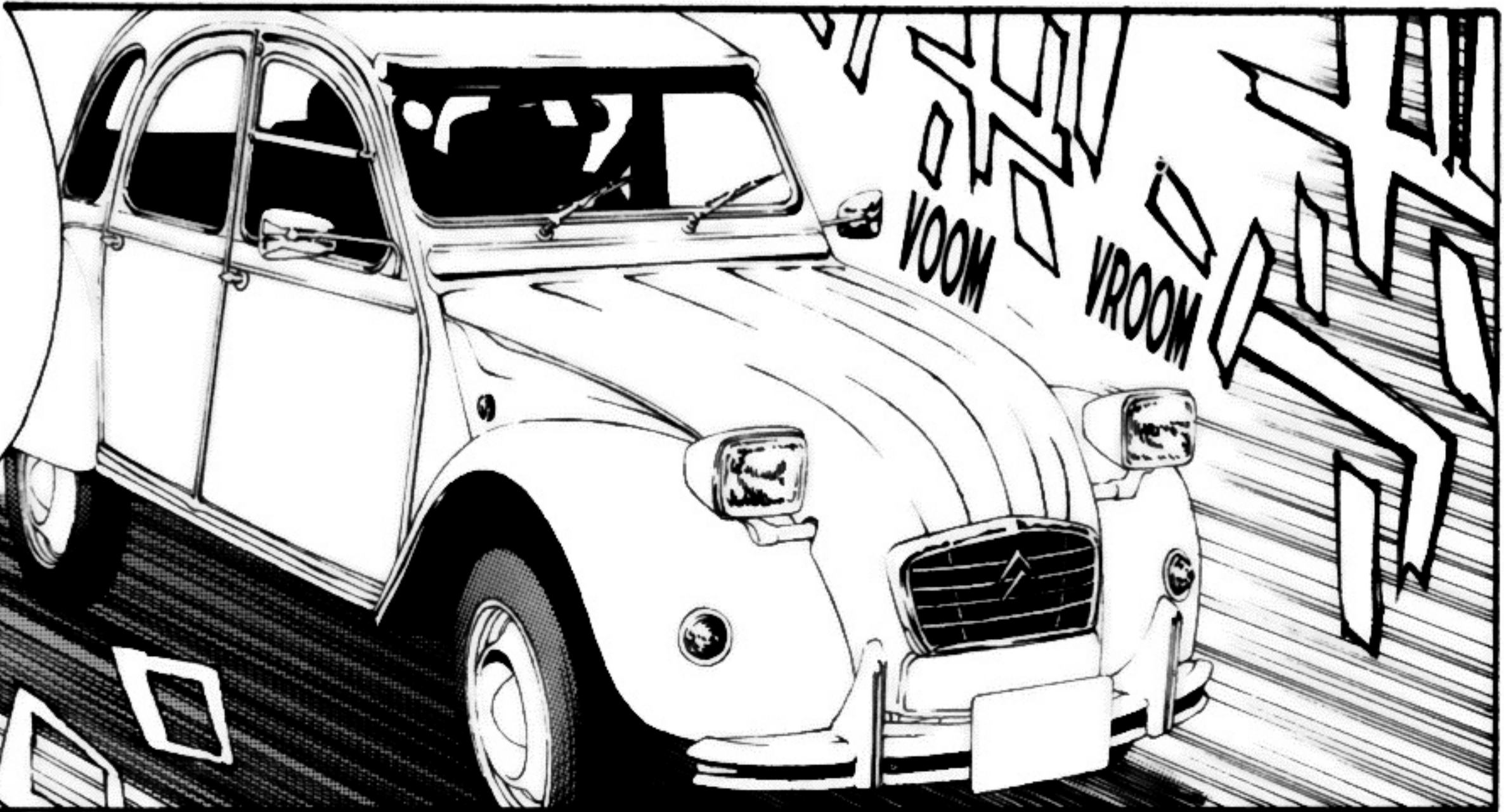
LEFT EYE HAS BARCODE-
SHAPED BRUISE







THESE.



THE PROSTHETIC
REPLACEMENTS
FOR THOSE
FINGERS SHE
LOST IN THAT
PARCEL
BOMBING,
HUH?



FROM
HER
FILE.



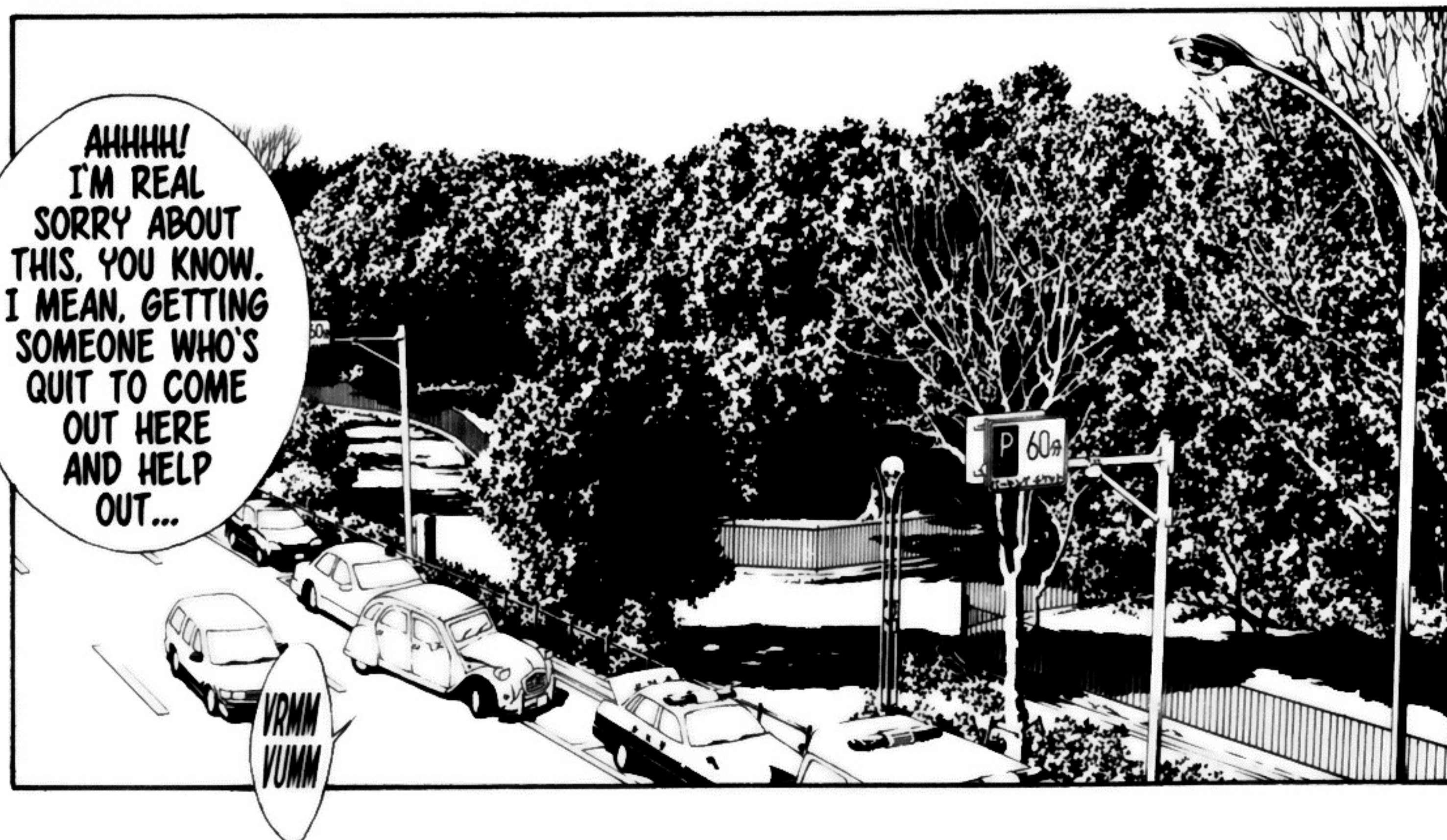
YOU
KNEW
ABOUT
THAT?



THE
VICTIM, MACHI
ISONO, LOST
THE RING
AND LITTLE
FINGERS
OFF HER
LEFT HAND.

AWW, JEEZ!
THE ENGINE
SOUNDS
SCREWED...
WHAT
A PAIN
IN THE
ASS!

SOME YEARS AGO,
MACHI RECEIVED
A PACKAGE WITH
A BOMB IN IT
ADDRESSED TO
HER AT THE
METRO POLICE
DEPARTMENT.





NO,
UH...NOT
YET.

HAS MY
LAB BEEN
CONTACTED
YET?

NO ENTRY

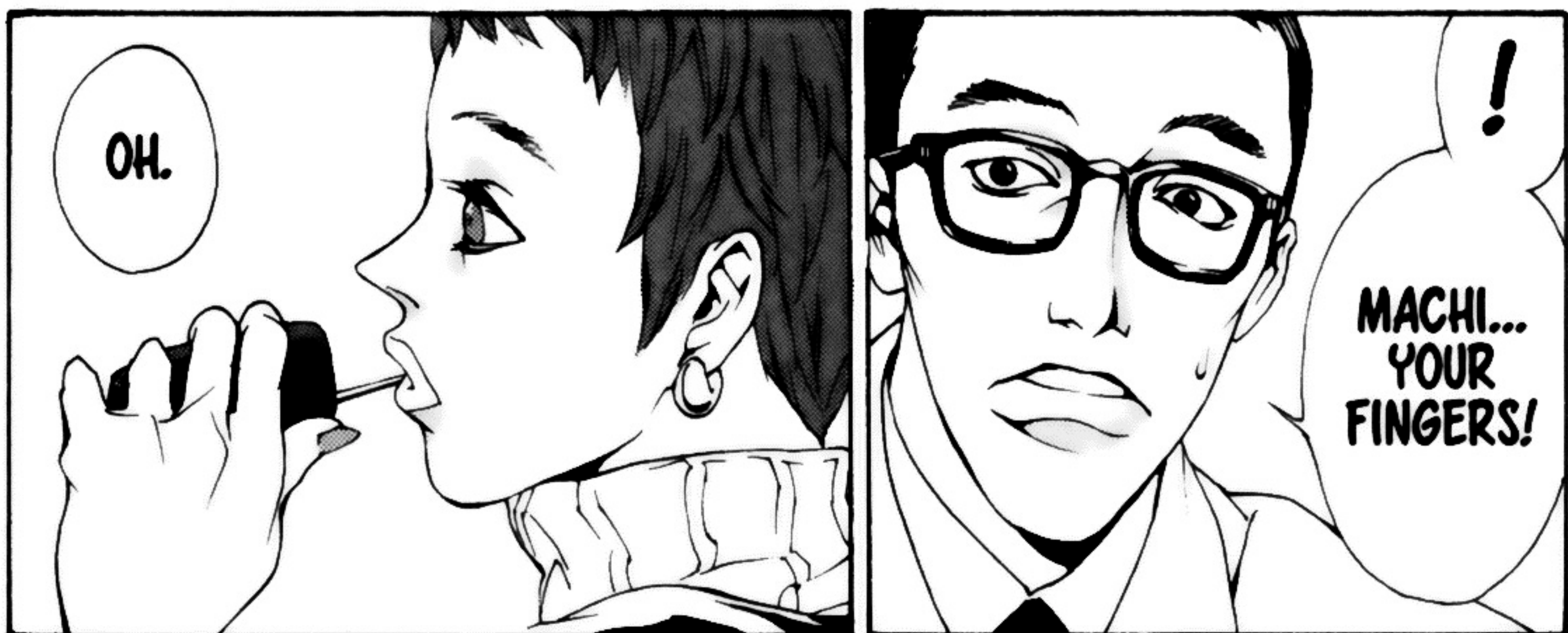


WELL. IT'S
GOOD FOR
US 'CAUSE
WE CAN
COLLECT
THE DATA...

...BUT
USING MY
PEOPLE'S
GONNA
COST YOU.

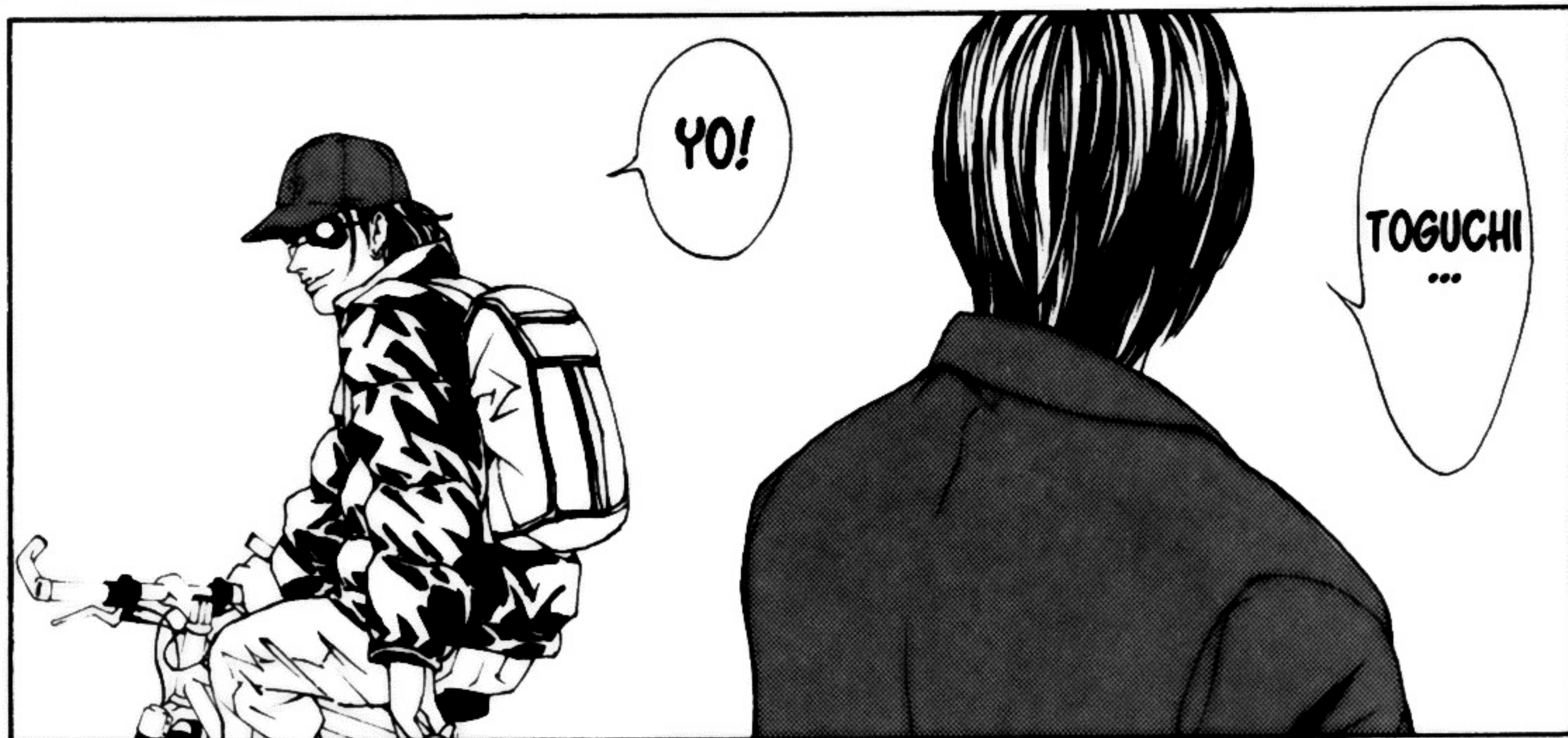
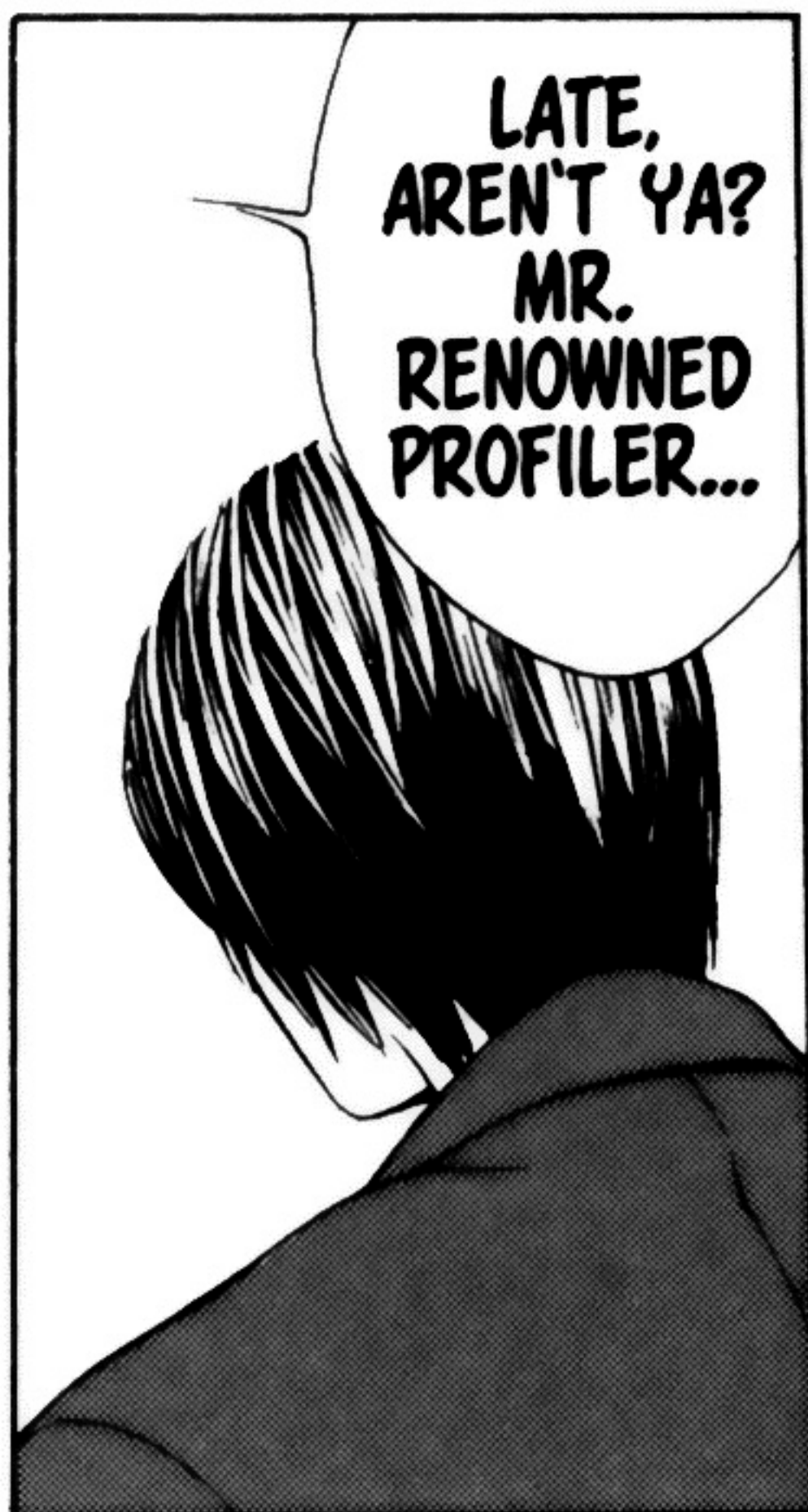
AFTER
THE THING
WITH TOMOYO
TANABE,
EVERYBODY'S
COUNTING ON
ME NOW!

LOOK. I'M
TRYING TO
BRING UP
MY OWN STOCK
HERE TOO,
OKAY? COME
ON! PLEASE?
PLEASE?

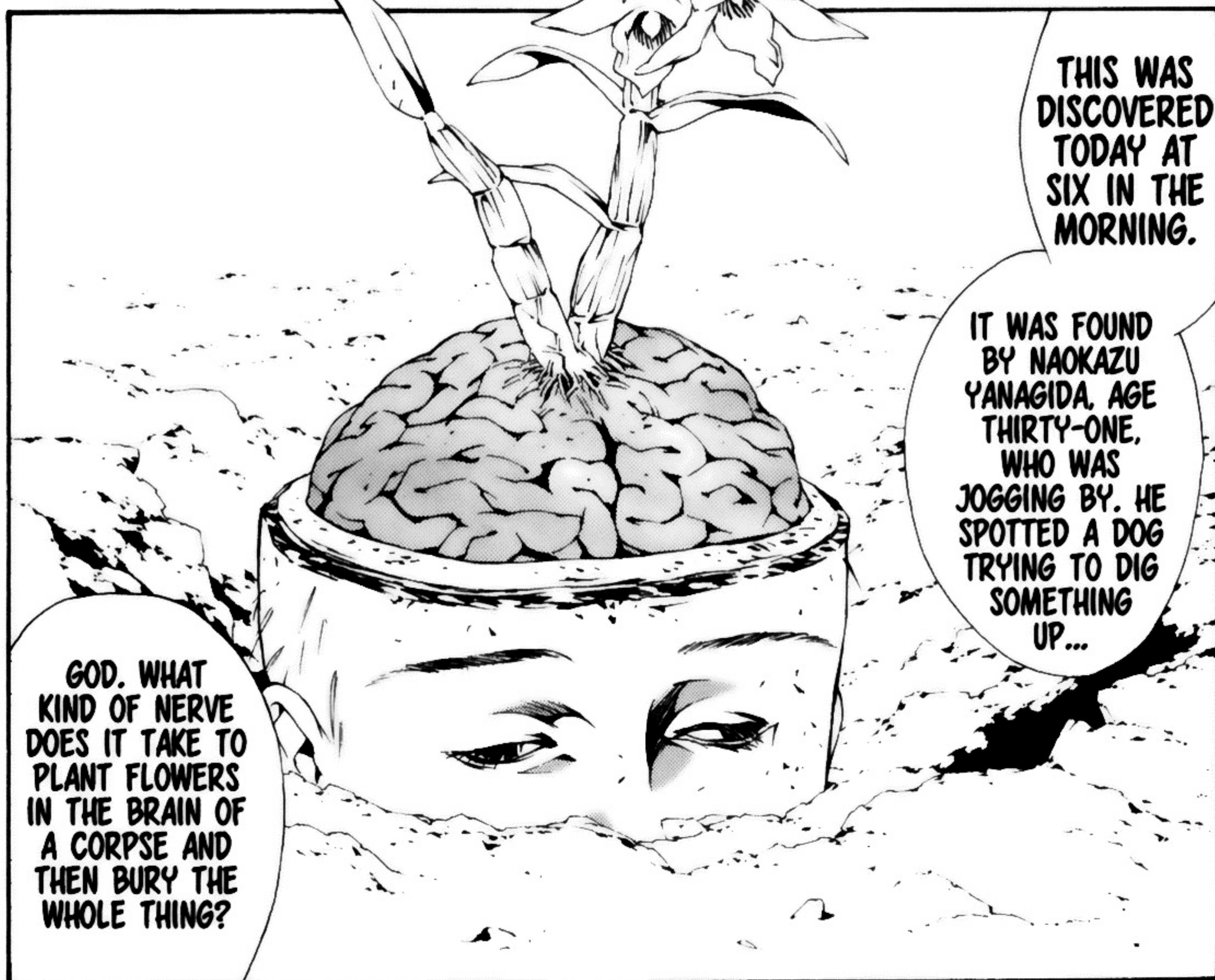


OH.

!
MACHI...
YOUR
FINGERS!







THIS WAS
DISCOVERED
TODAY AT
SIX IN THE
MORNING.

IT WAS FOUND
BY NAOKAZU
YANAGIDA, AGE
THIRTY-ONE,
WHO WAS
JOGGING BY. HE
SPOTTED A DOG
TRYING TO DIG
SOMETHING
UP...

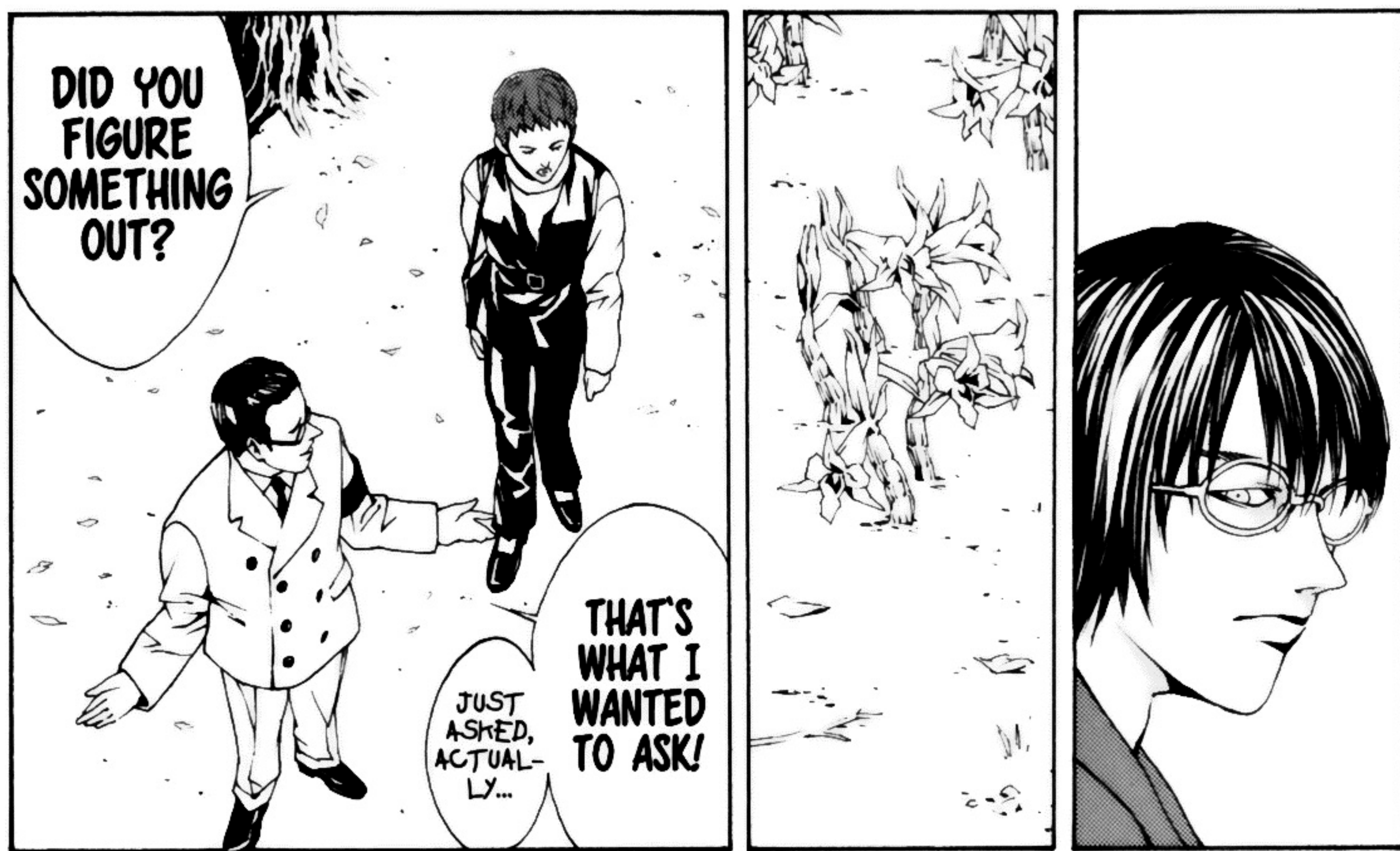
GOD. WHAT
KIND OF NERVE
DOES IT TAKE TO
PLANT FLOWERS
IN THE BRAIN OF
A CORPSE AND
THEN BURY THE
WHOLE THING?

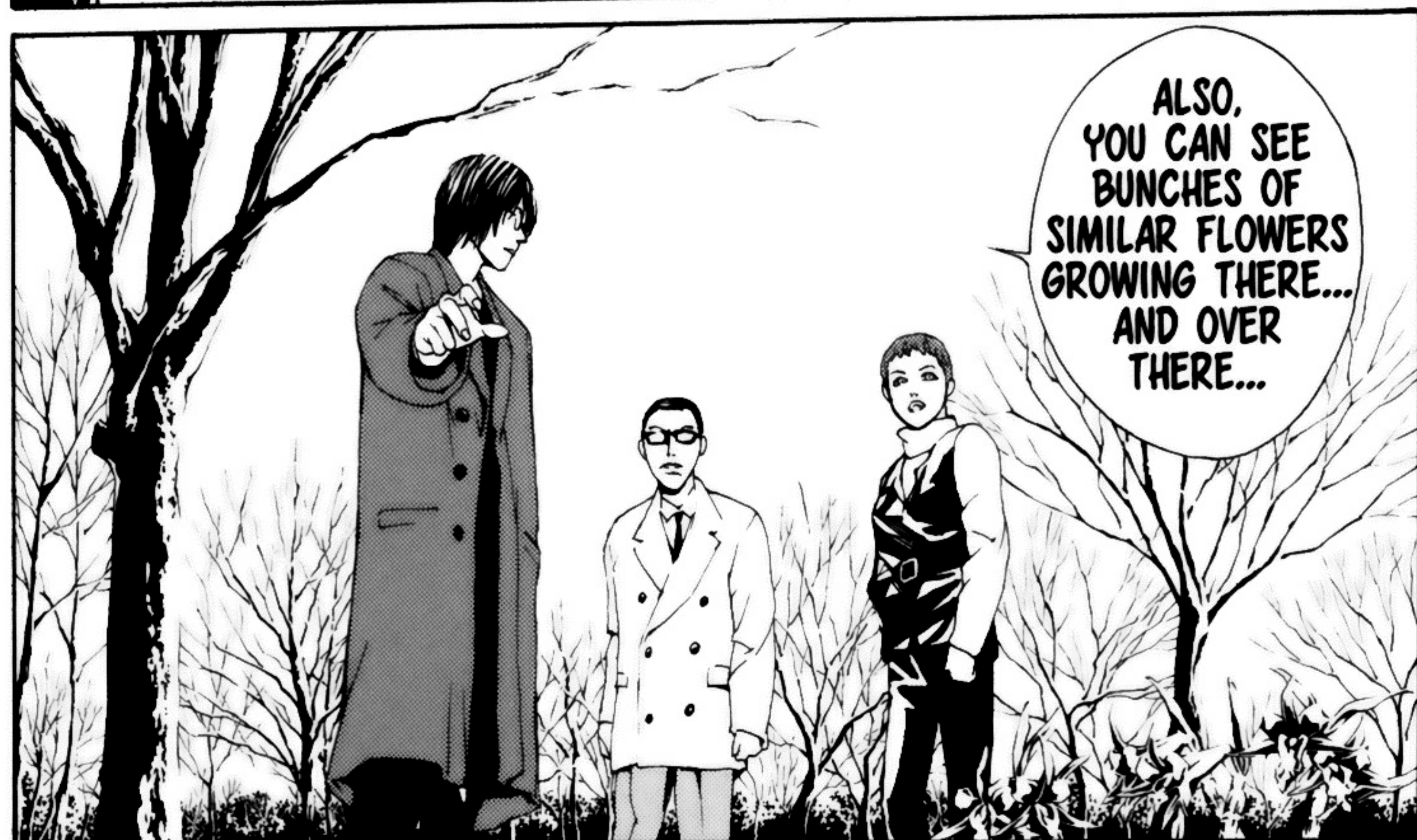
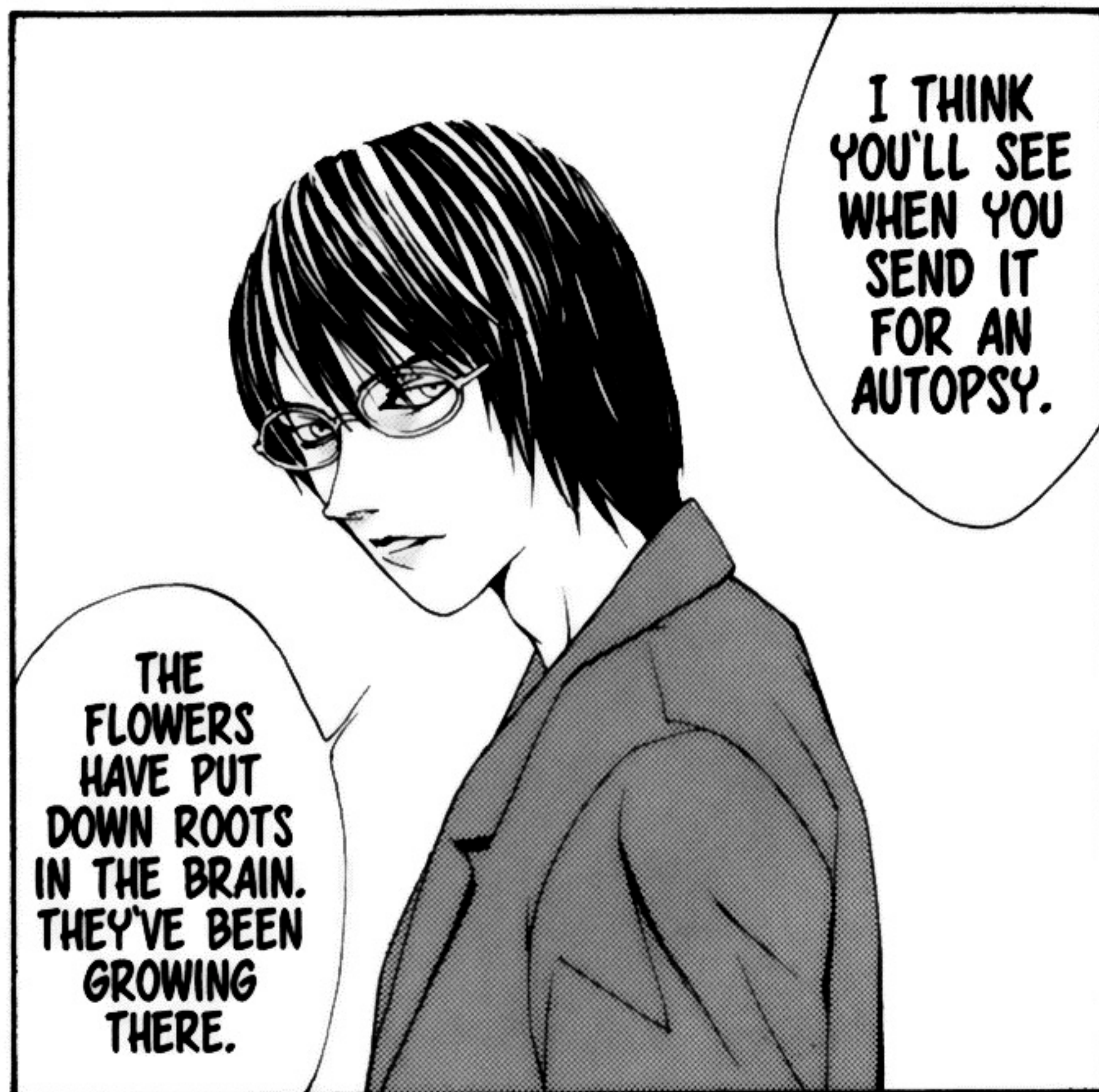


OOPS...I
MEANT
"AMAMIYA"...



...YOU FIGURE
SOMETHING
OUT,
KOBAYASHI?

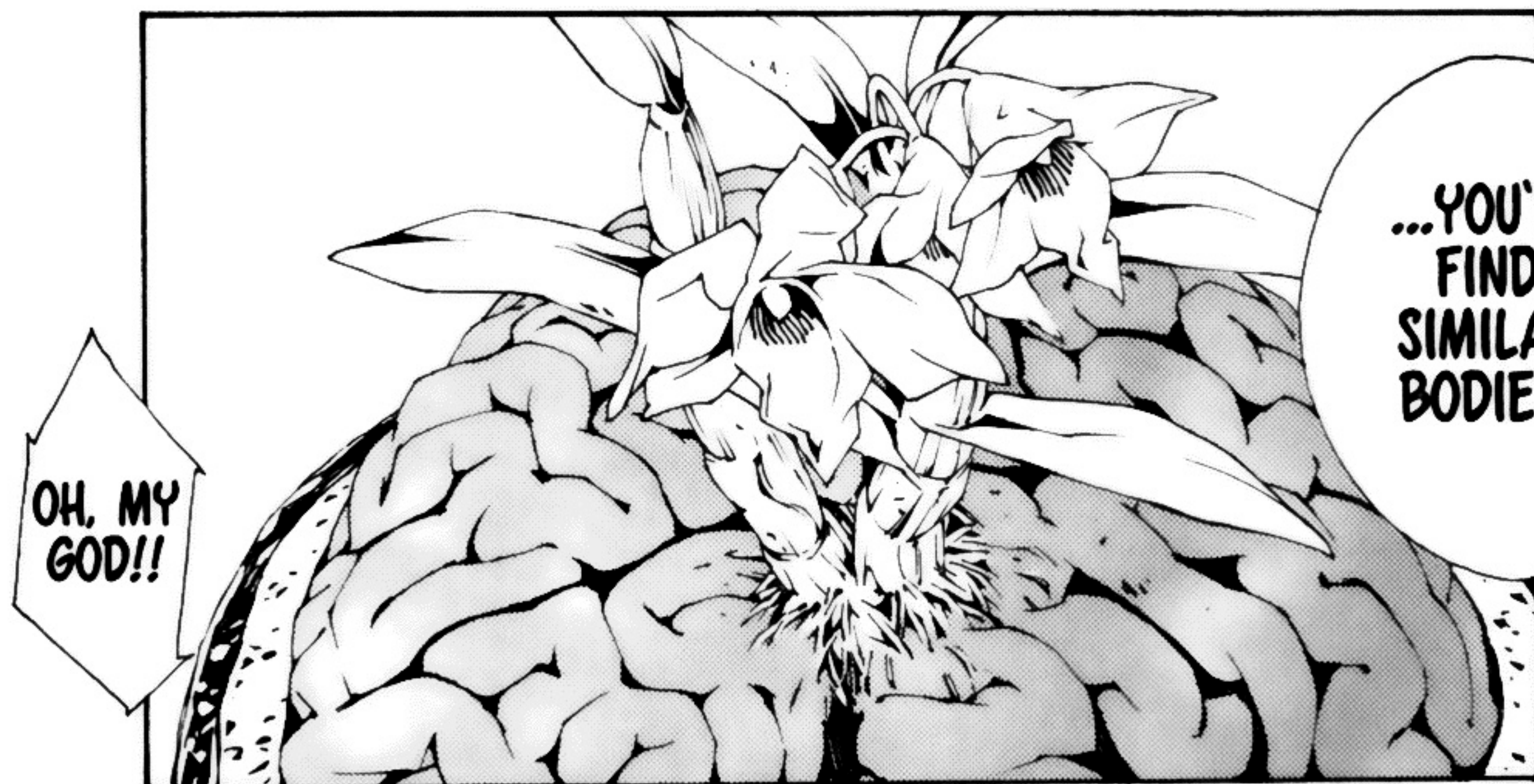






...AND IF
YOU DIG
THEM UP...

...PERHAPS...



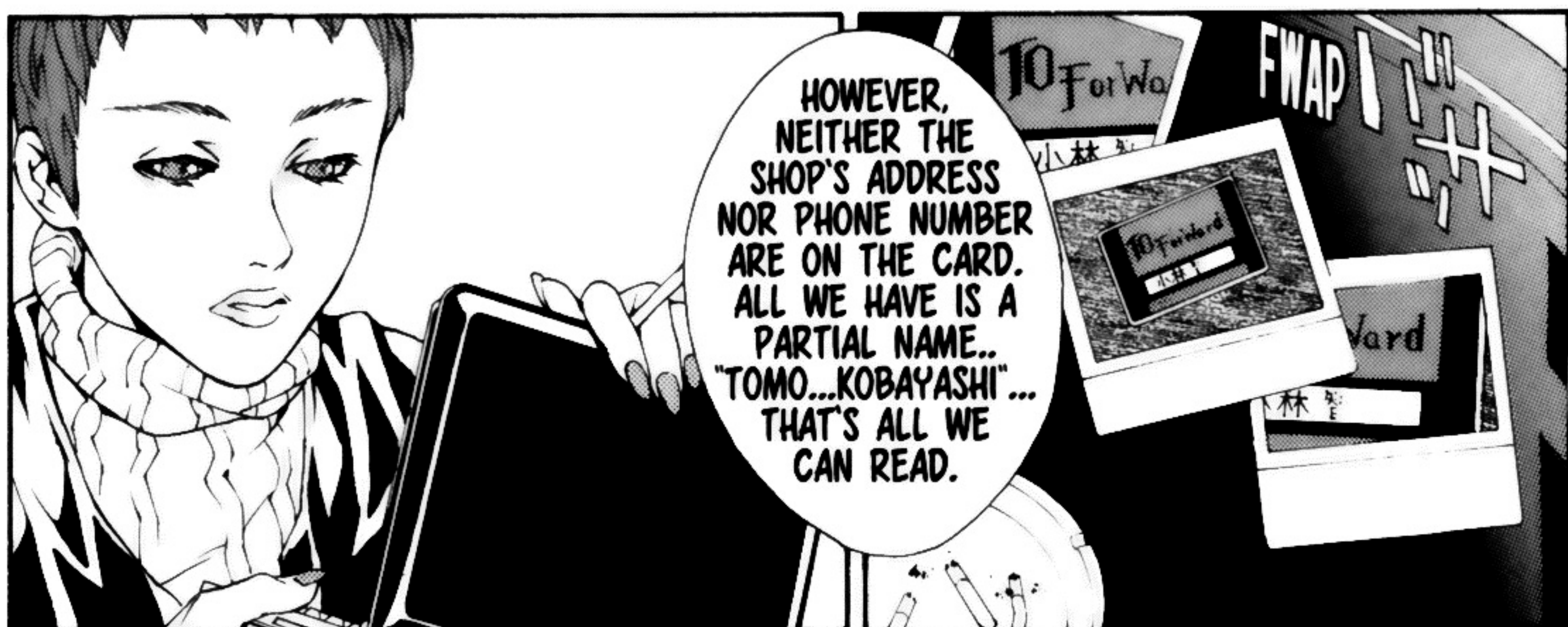
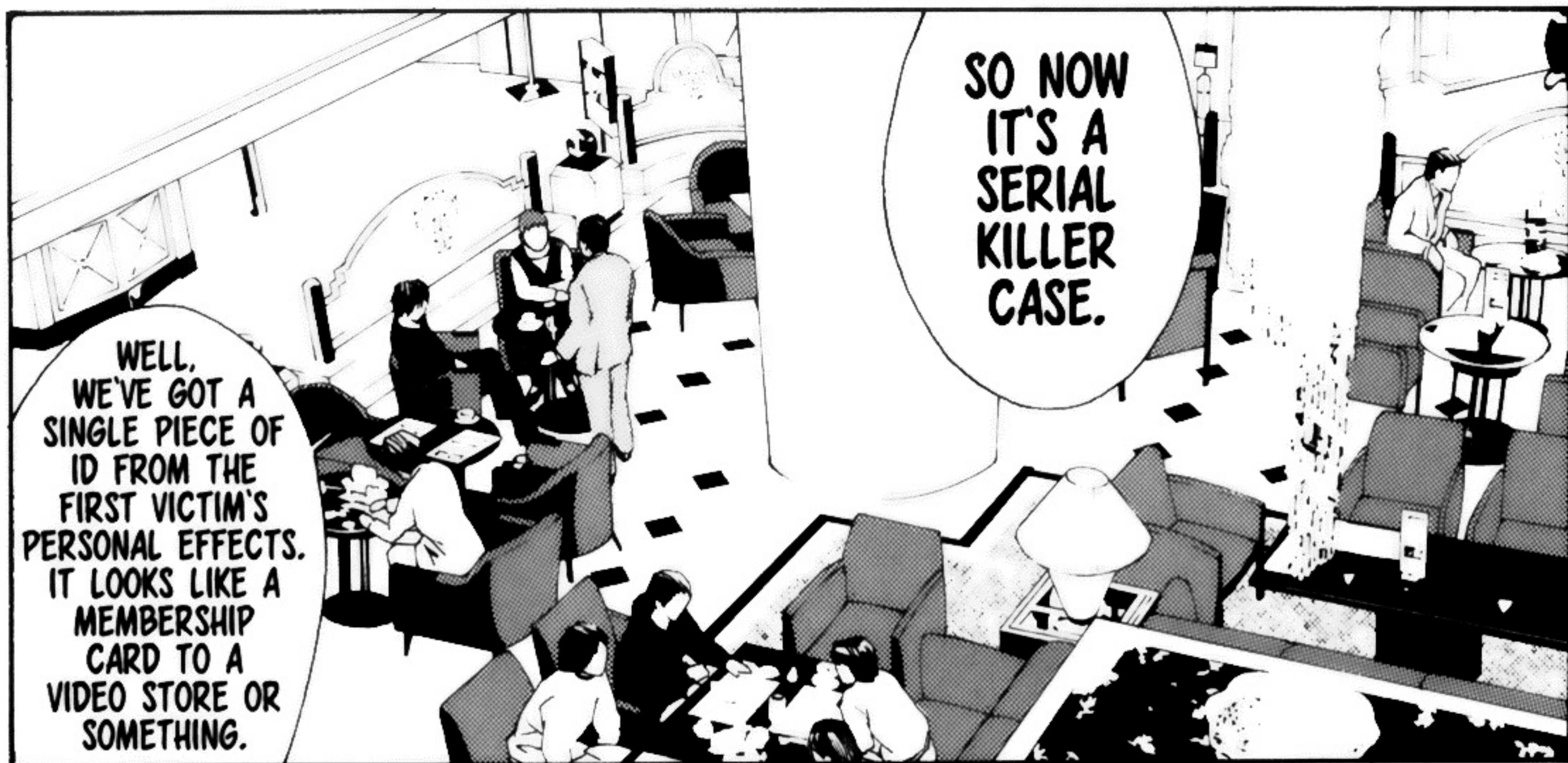
OH, MY
GOD!!

...YOU'LL
FIND
SIMILAR
BODIES.



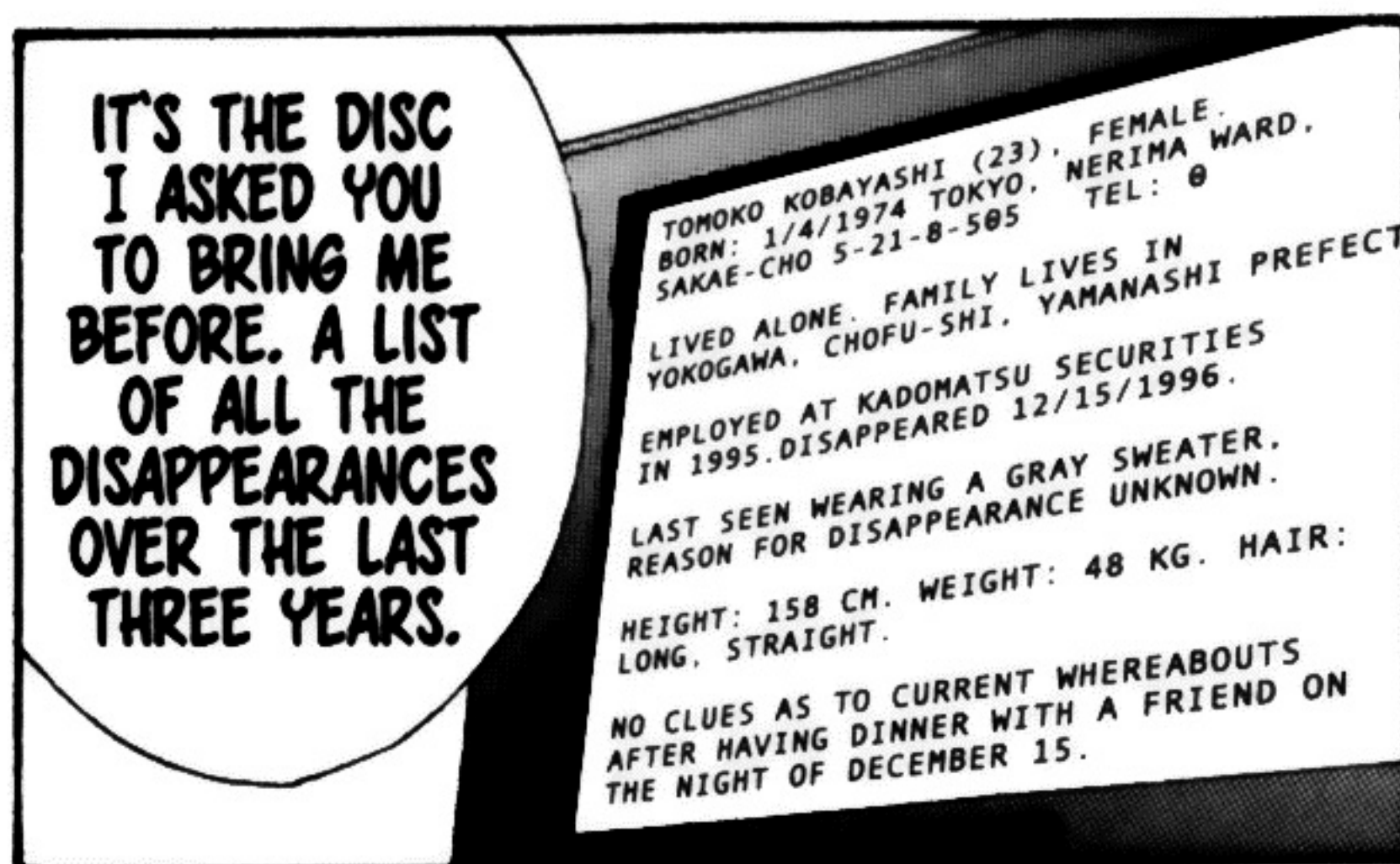
GAHH!
THIS IS
UNBELIEVABLE!
THEY ACTUALLY
FOUND
MORE OF
THEM!

THREE
MORE
HUMAN
FLOWER-
POTS!





WHAT'S
THAT DISC
YOU GOT
THERE?



IT'S THE DISC
I ASKED YOU
TO BRING ME
BEFORE. A LIST
OF ALL THE
DISAPPEARANCES
OVER THE LAST
THREE YEARS.

TOMOKO KOBAYASHI (23), FEMALE.
BORN: 1/4/1974 TOKYO, NERIMA WARD.
SAKAE-CHO 5-21-8-505 TEL: 0
LIVED ALONE. FAMILY LIVES IN
YOKOGAWA, CHOFU-SHI, YAMANASHI PREFECT
EMPLOYED AT KADOMATSU SECURITIES
IN 1995. DISAPPEARED 12/15/1996.
LAST SEEN WEARING A GRAY SWEATER.
REASON FOR DISAPPEARANCE UNKNOWN.
HEIGHT: 158 CM. WEIGHT: 48 KG. HAIR:
LONG, STRAIGHT.
NO CLUES AS TO CURRENT WHEREABOUTS
AFTER HAVING DINNER WITH A FRIEND ON
THE NIGHT OF DECEMBER 15.



CAN WE
BROWSE
ENTRIES IN
THE SAME
CATEGORIES
?



...CIRCUMSTANCES
SURROUNDING
DISAPPEARANCE, AND
PLACE OF EMPLOYMENT.
THEY FIT INTO GROUP
CLASSIFICATIONS, AND
I'M DIVIDING THE
MISSING PERSONS INTO
CATEGORIES BASED
ON SIMILAR
CRITERIA.

KTAK
KTAK

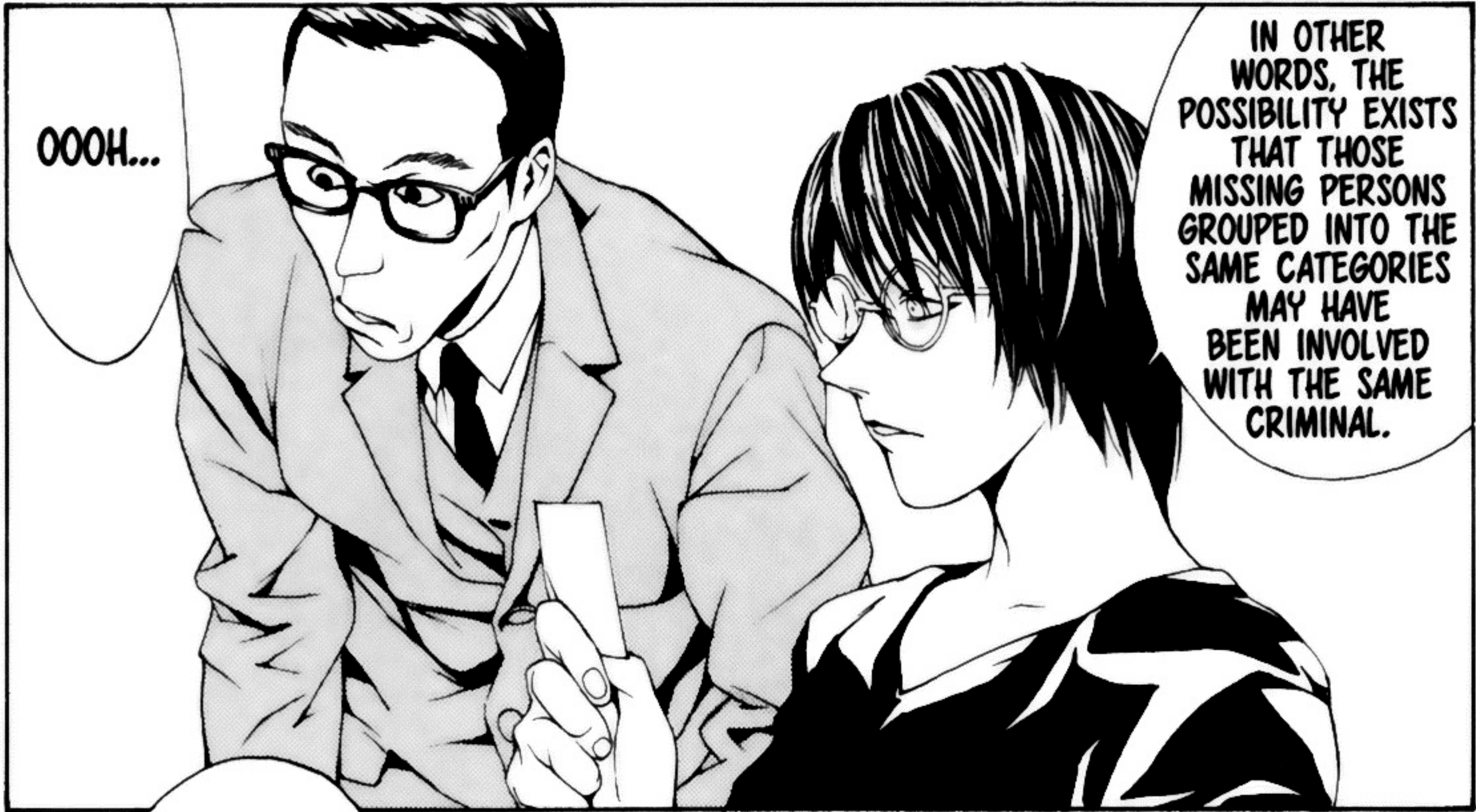
HER
PARENTS
FILED A
MISSING
PERSONS
REPORT ON
HER TWO
MONTHS
AGO.

TOMOKO
KOBAYASHI.

OFFICE
WORKER...LIVING
ALONE IN NERIMA
WARD...NO CLUES
AS TO THE
REASON FOR HER
DISAPPEARANCE.

WHA...
WHAT
ARE YOU
DOING
NOW?

THERE ARE
OVER TEN THOUSAND
MISSING PERSONS
A YEAR. EACH ENTRY
CONTAINS THEIR AGE,
GENDER, OCCUPATION,
FAMILY MEMBERS,
PHYSICAL
APPEARANCE...



OOOH...

IN OTHER WORDS, THE POSSIBILITY EXISTS THAT THOSE MISSING PERSONS GROUPED INTO THE SAME CATEGORIES MAY HAVE BEEN INVOLVED WITH THE SAME CRIMINAL.

THEORETICALLY, THE VICTIMS SHOULD APPEAR IN THIS LIST.

HARADA
INOUE
SHIRA
SERIZ

THIS ISN'T SOMETHING TO "OOH" ABOUT!

EAST ASAGAYA 7-15-23-401 * OFFICE WORKER EMPLOYED AT NIKKO AUTOMOBILES *
BIRTH TORII 3-2-5-211 * OFFICE WORKER EMPLOYED AT TOMOEI PUBLISHING * DATE C
NIIMURA SOUTH 4-16-3-505 * OFFICE WORKER EMPLOYED AT TAIYO BANK * DATE C
KIYOMIZU 1-12-4-103 * OFFICE WORKER EMPLOYED AT LEICA CORPORATION * DAT
HI 5-1-6-402 * OFFICE WORKER EMPLOYED AT SANKO DEPARTMENT STORE, DATE OF D
1-40-7-301 * OFFICE WORKER EMPLOYED AT ODA LEASING * DATE OF DISAPPEARANCE
WARD, NAKADAI 3-28-2-101 * OFFICE WORKER EMPLOYED AT PALM HOTEL * DATE OF DISAP
2 * FEMALE * TOKYO, CHOFU-SHI, MATSUDA 1-35-8-201 * OFFICE WORKER EMPLOYED AT AKEBONO COMM
21 * FEMALE * TOKYO, SHINAGAWA WARD, OTANI 2-1-5-612 * OFFICE WORKER EMPLOYED AT KATORI IND



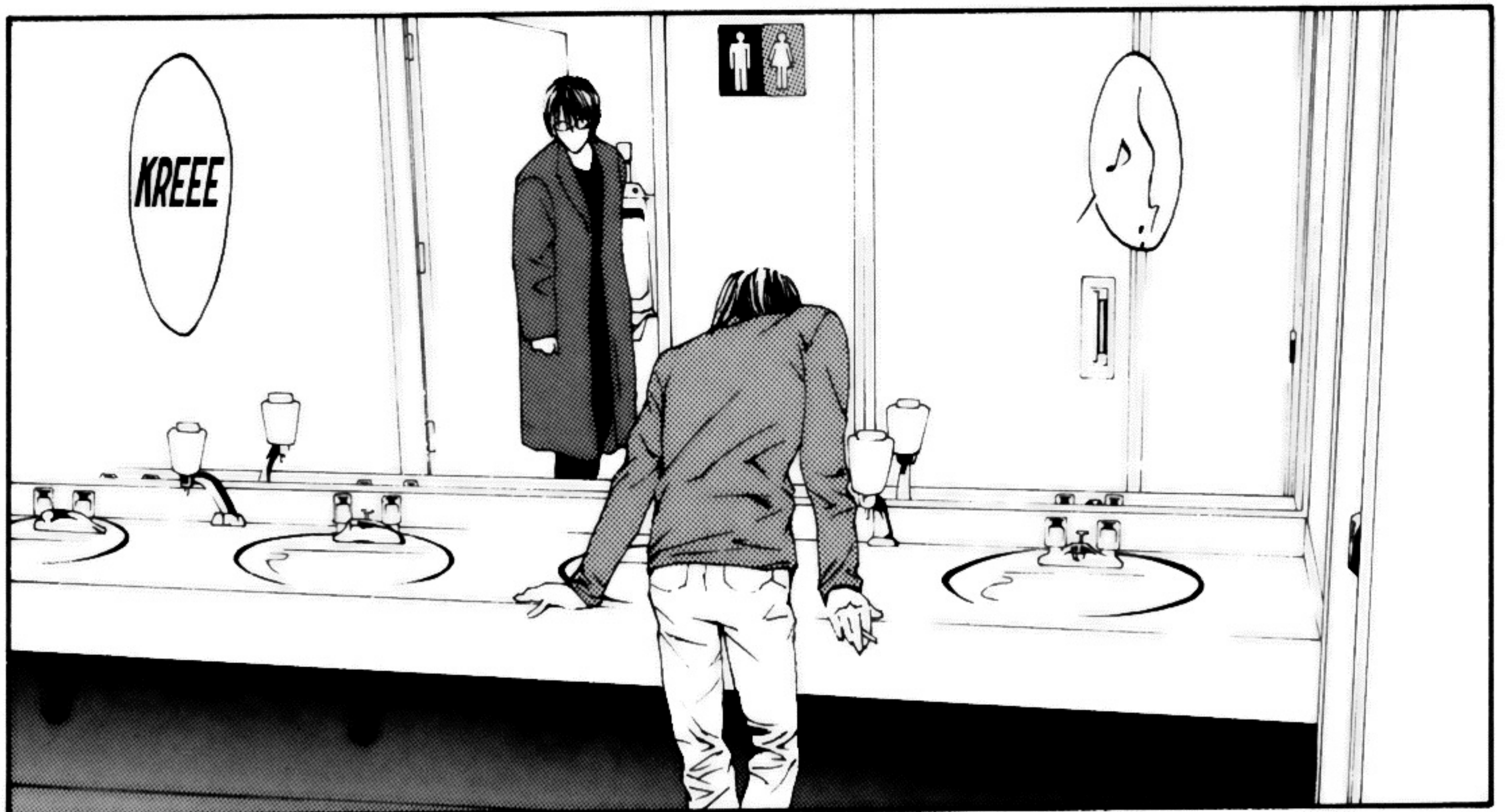
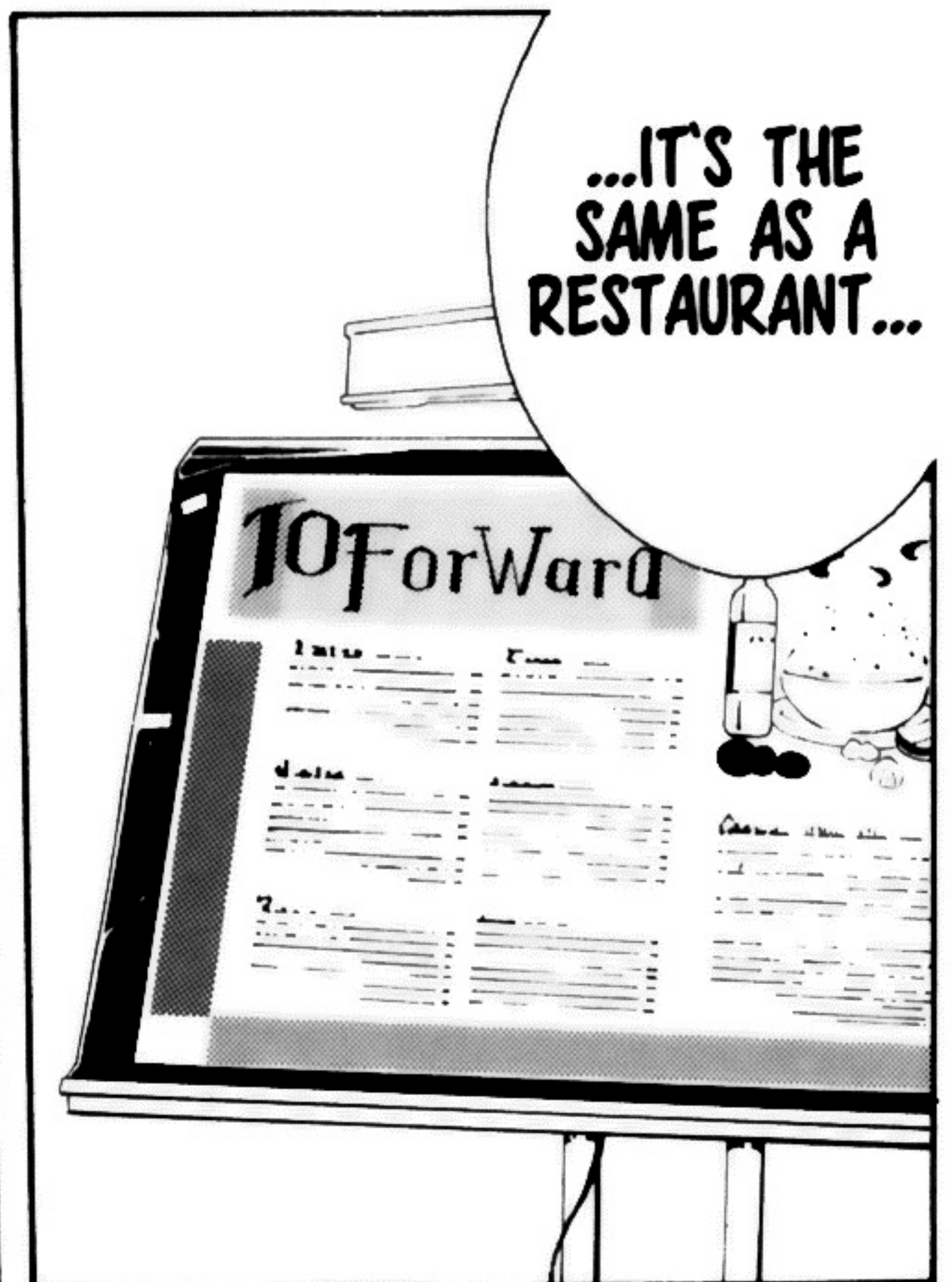
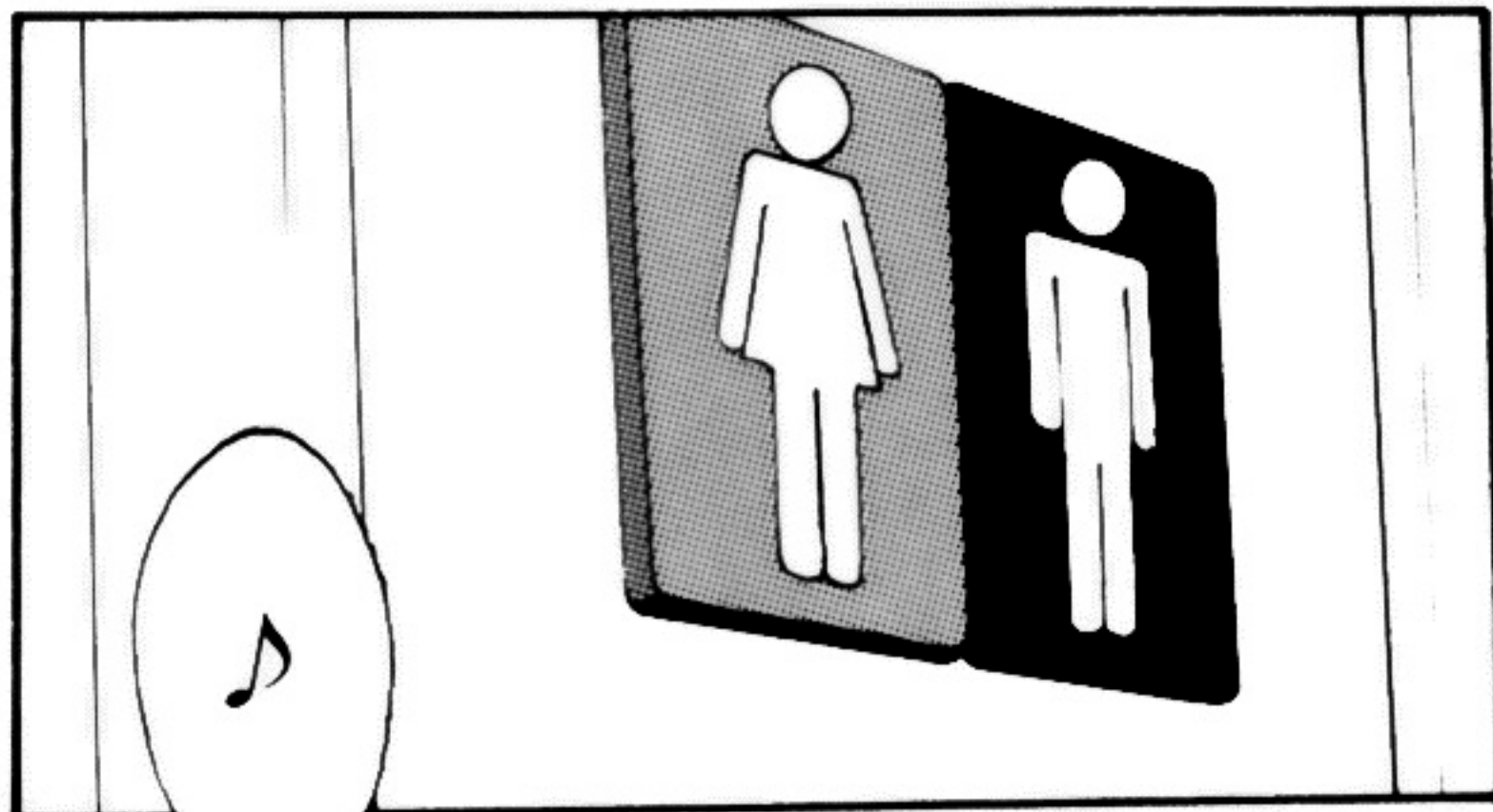
WHAT IS IT?



THE LOGO ON THIS CARD...



AH!



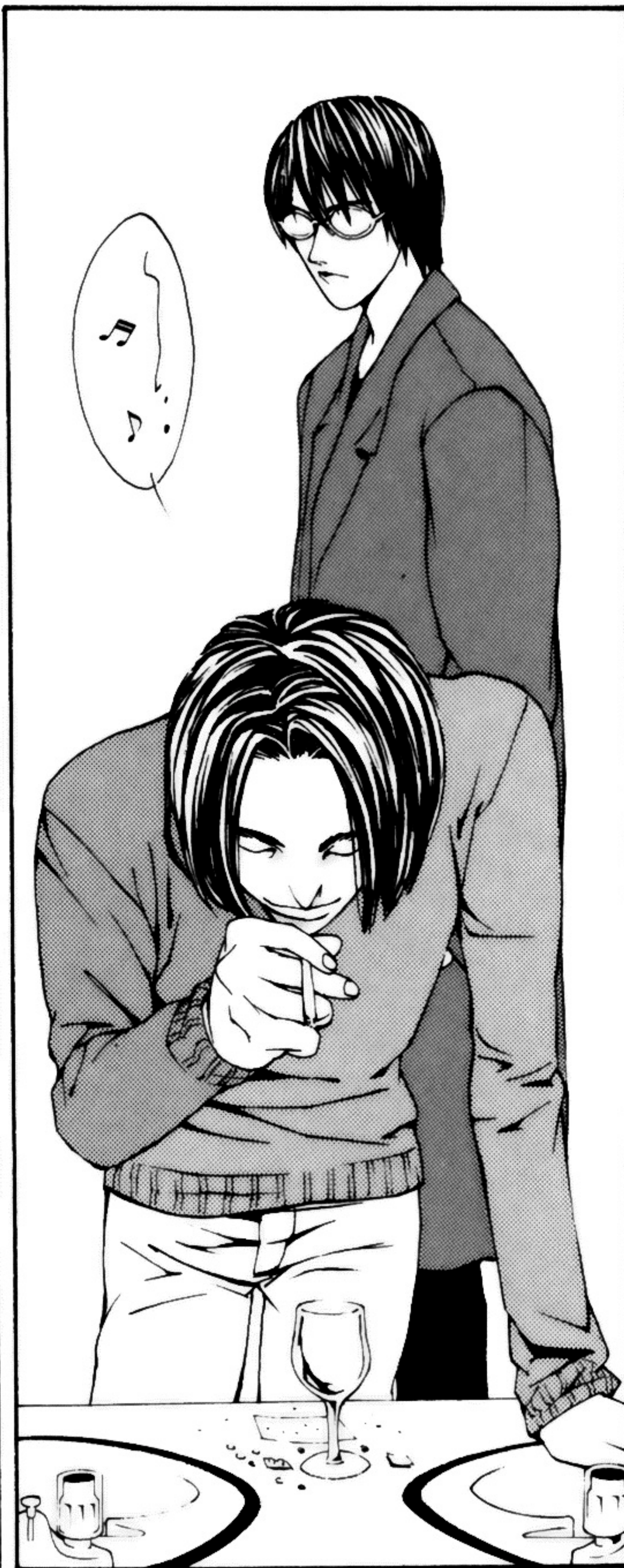


AMAMIYA, I
FIGURED IT OUT.
IT'S A MEMBERS'
CARD FOR
PEOPLE WHO HAVE
BOTTLE KEEPS
HERE.

I
SEE...



!



♪
♪



THEY
WERE ALL
THE RAGE
UNTIL
RECENTLY.

OHH...
HOMEMADE
DRUGS.

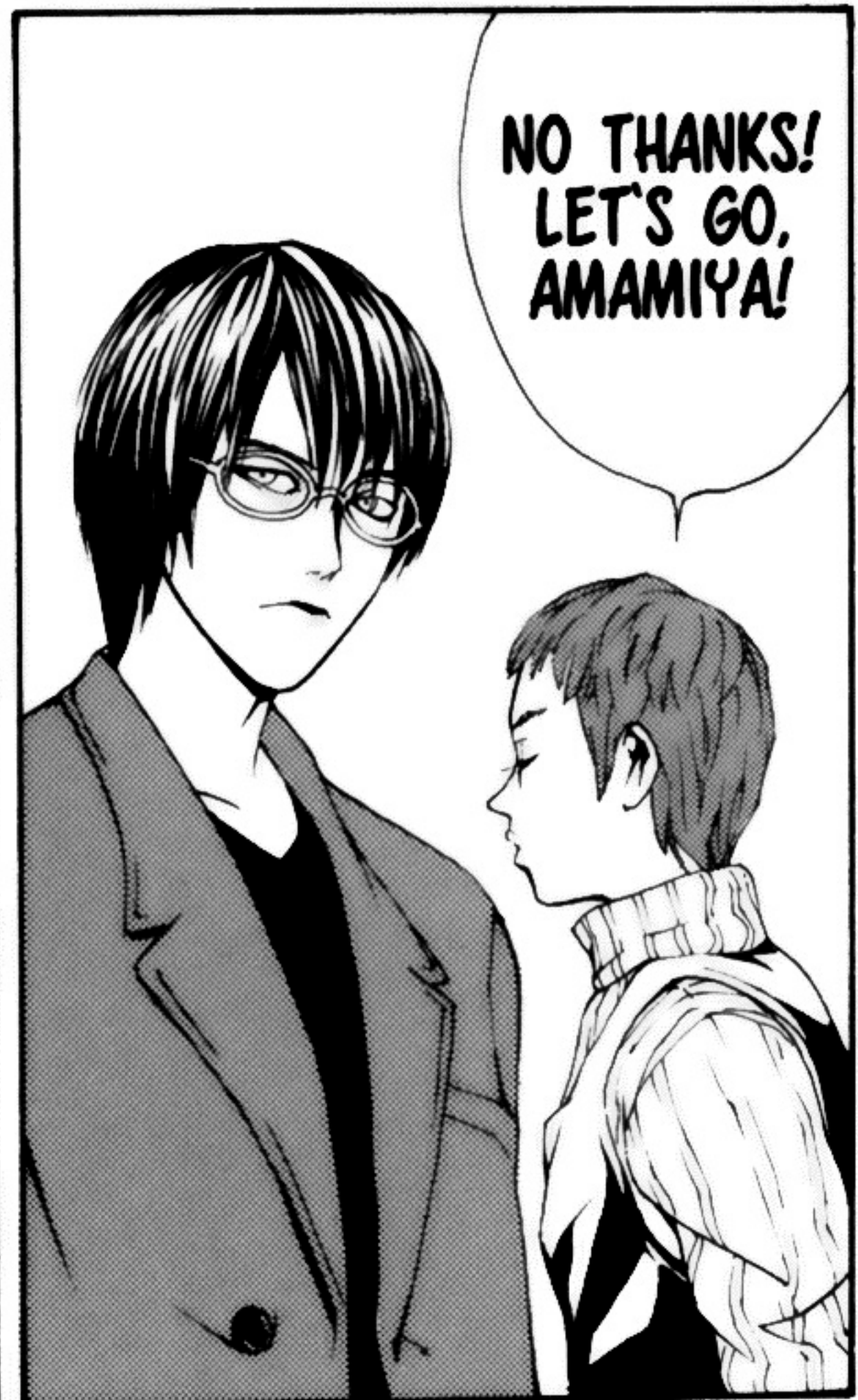
HEY...
YOU GUYS
WANT SOME
O' THIS?

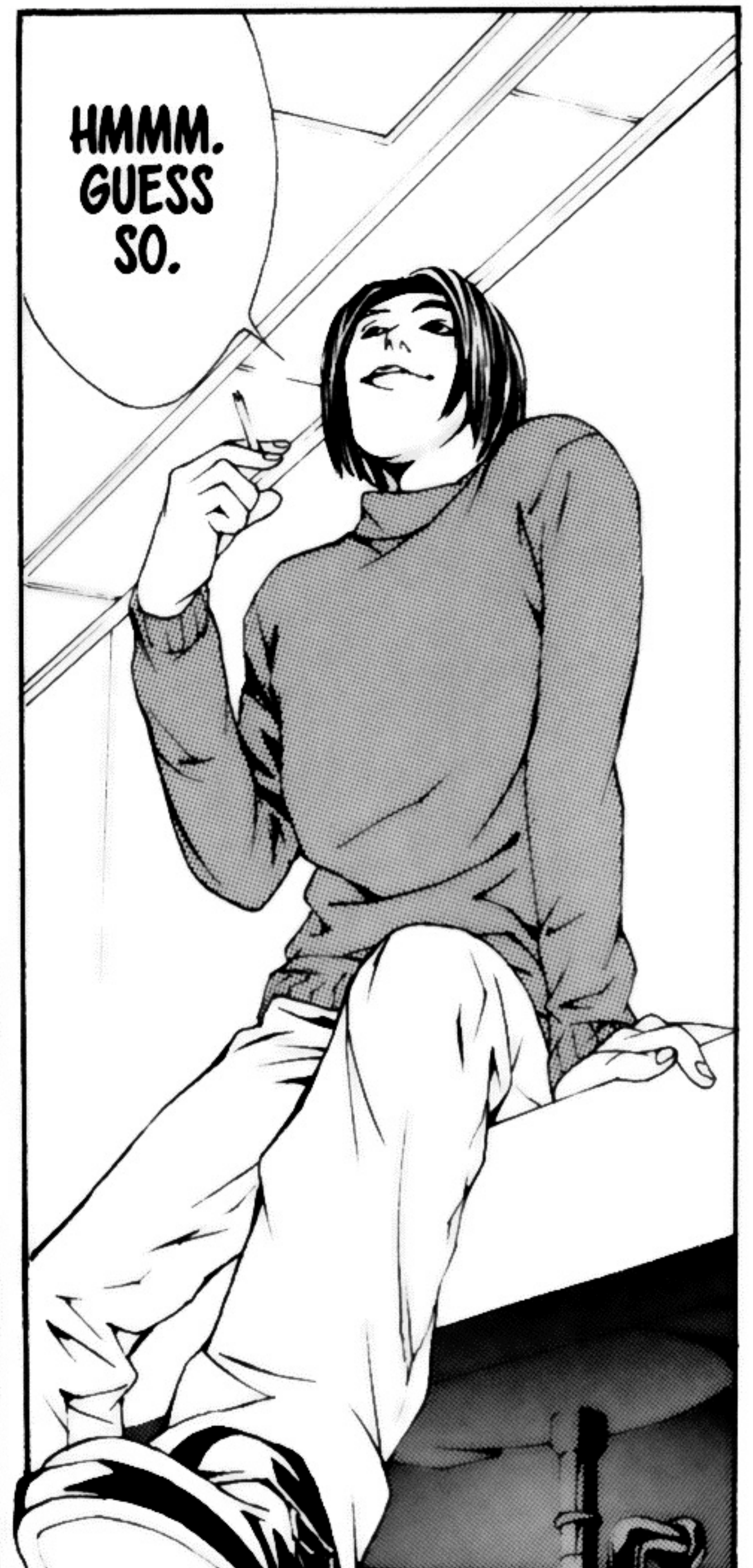
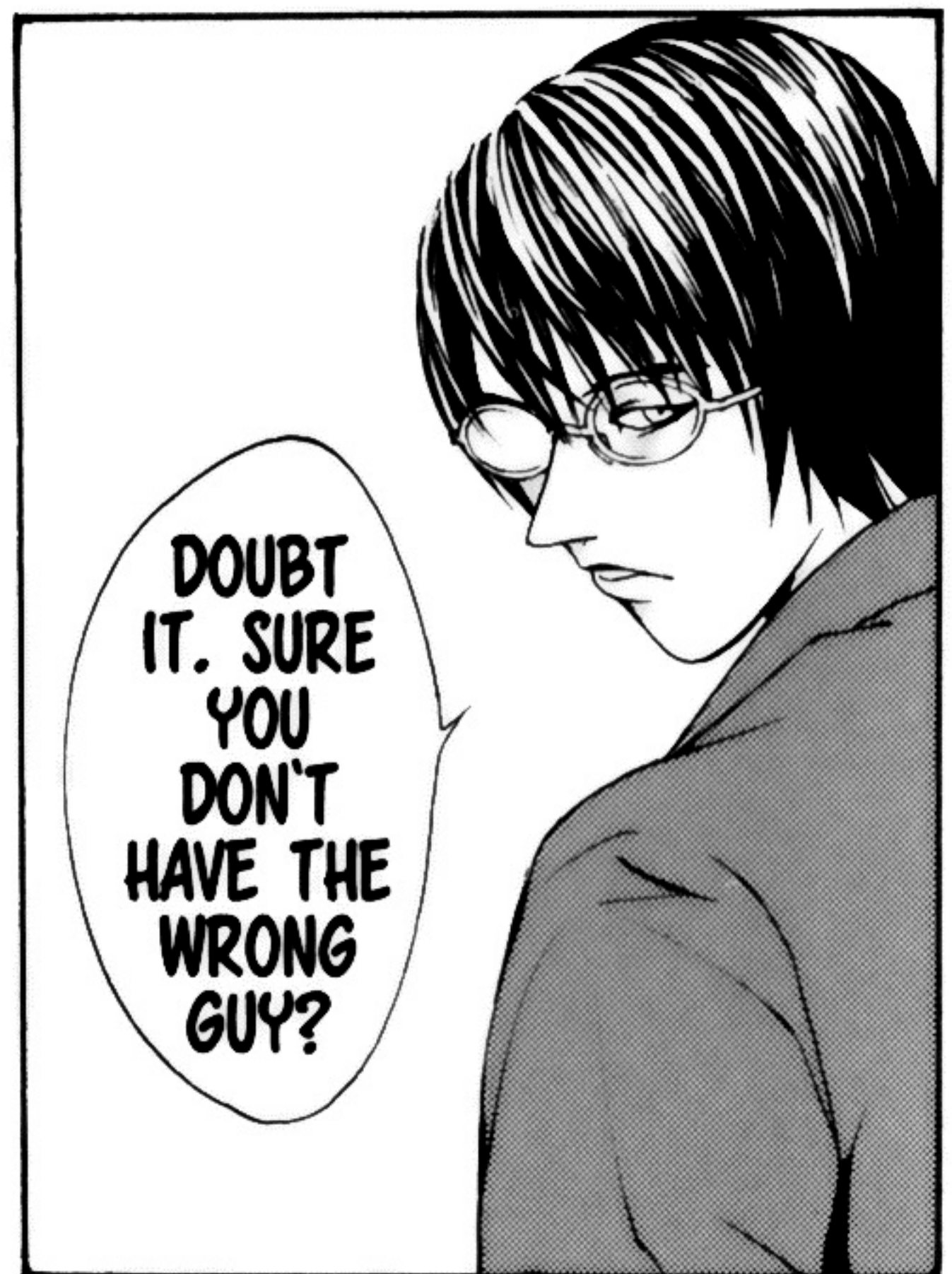
YOU OPEN UP A
CAPSULE OF INOUE
PHARMACEUTICALS
COLD MEDICATION,
SEPARATE OUT
THE BLUE POWDER,
AND DISSOLVE IT
IN ALCOHOL.

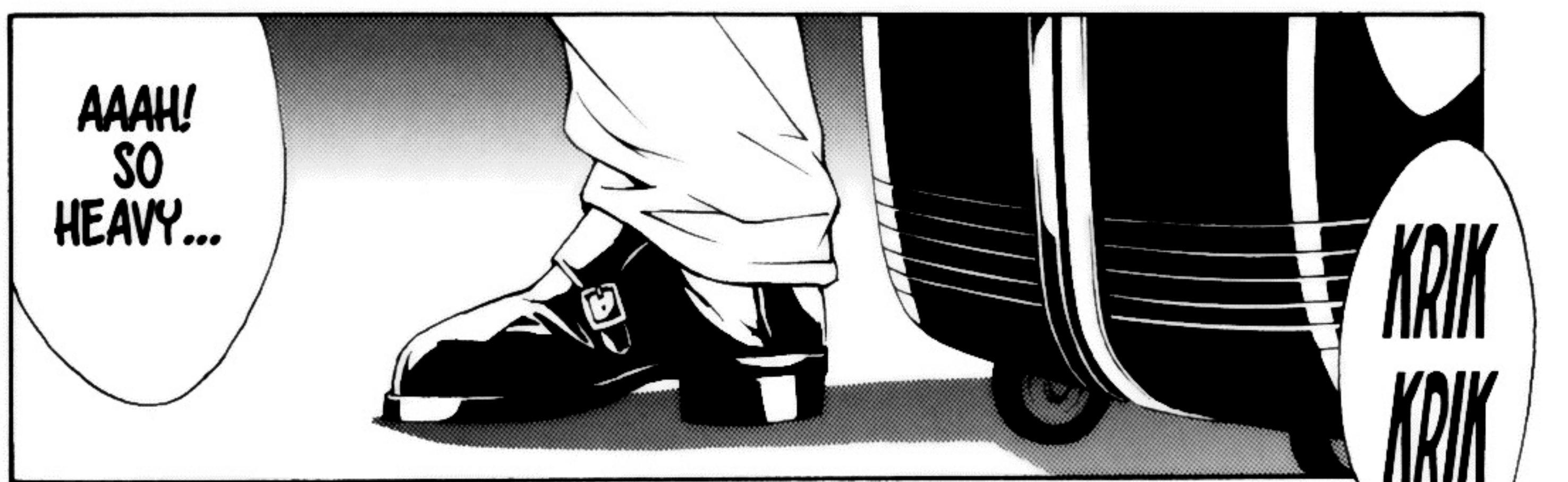


THEN YOU PUT A
RING IN IT, AND
THE DRUG
INGREDIENT
CRYSTALLIZES
AROUND IT...







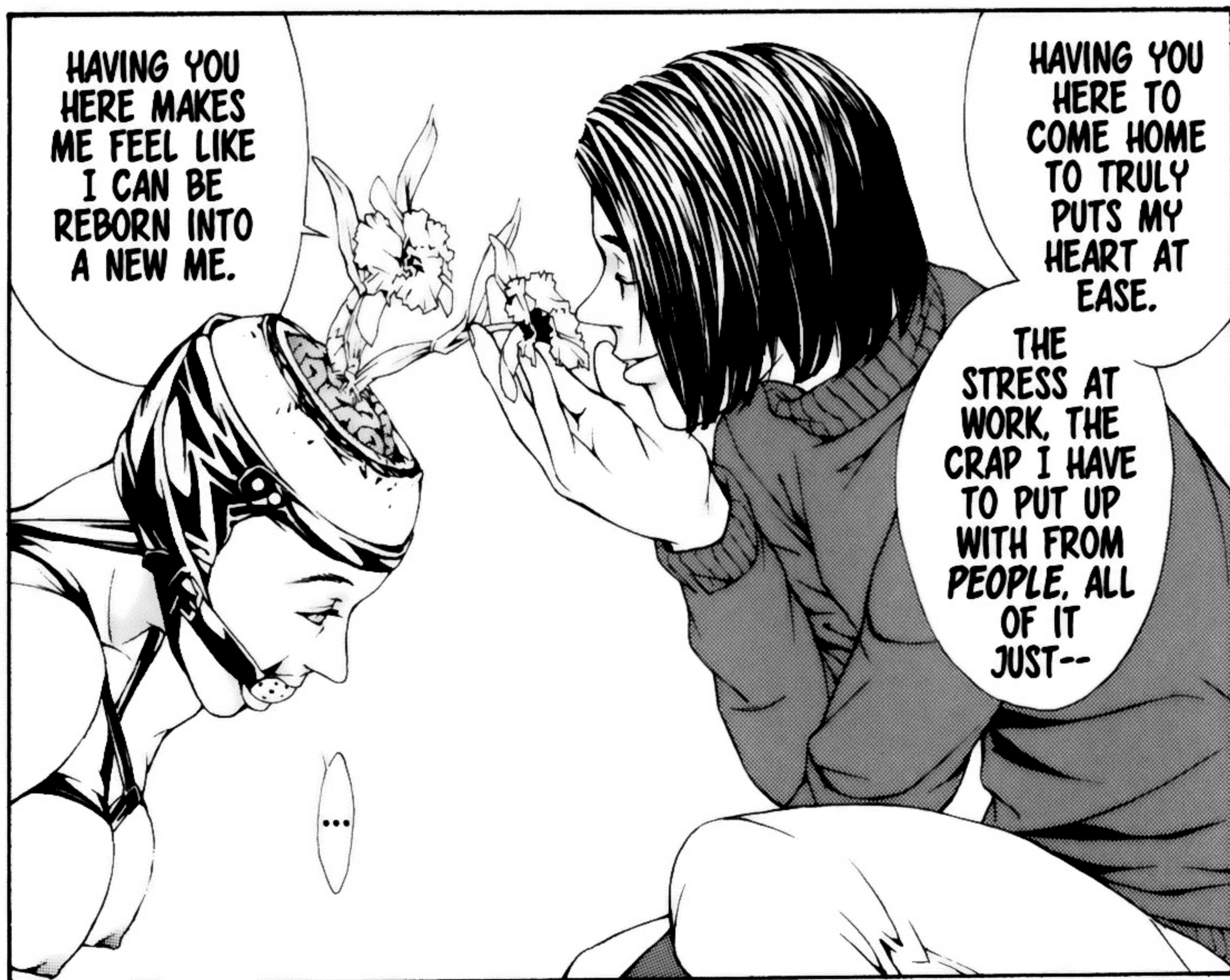


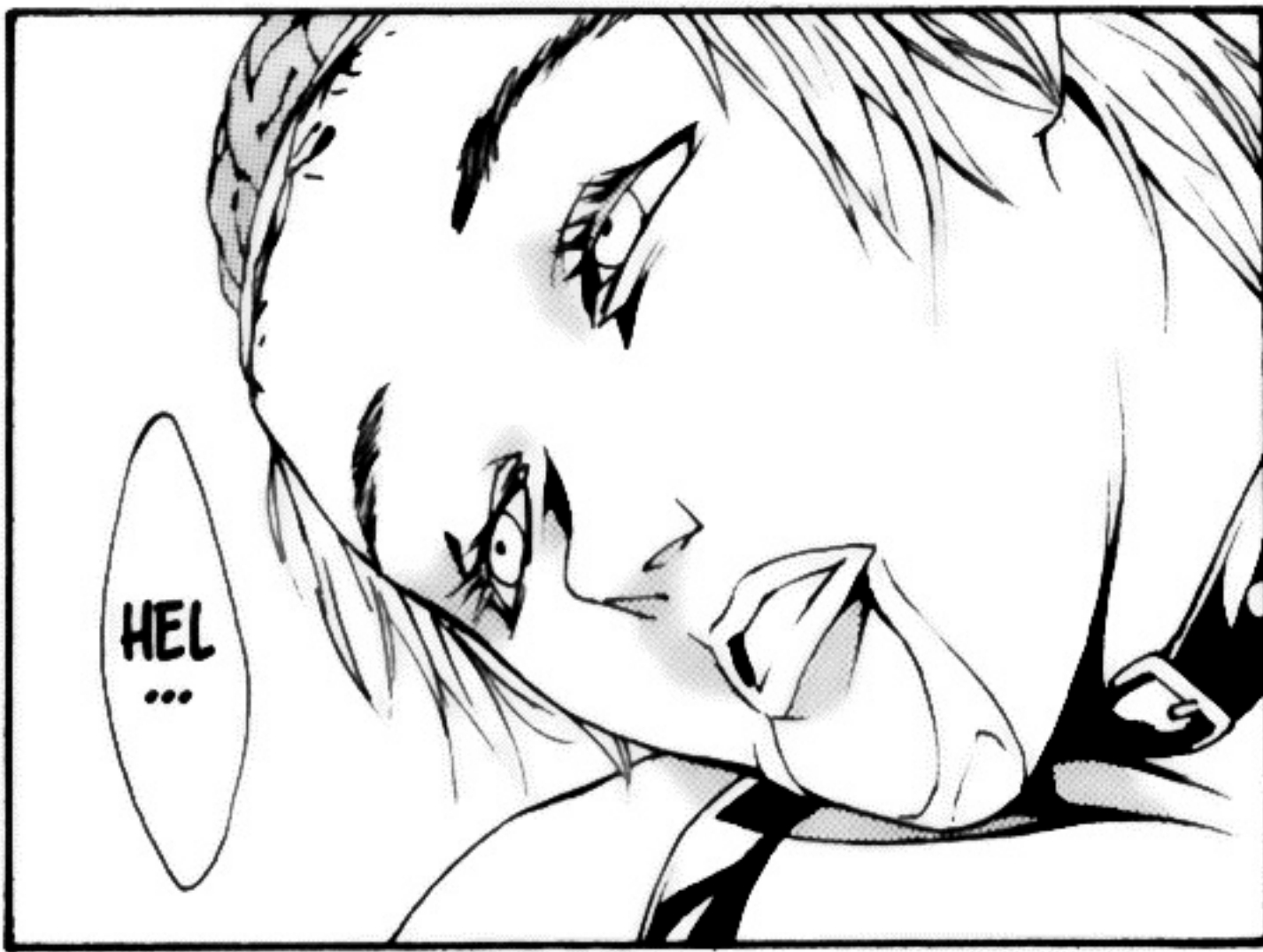


MY
LOVELY
LITTLE
FLOWERS!



YOU
DIDN'T
MISS ME,
DID YOU?

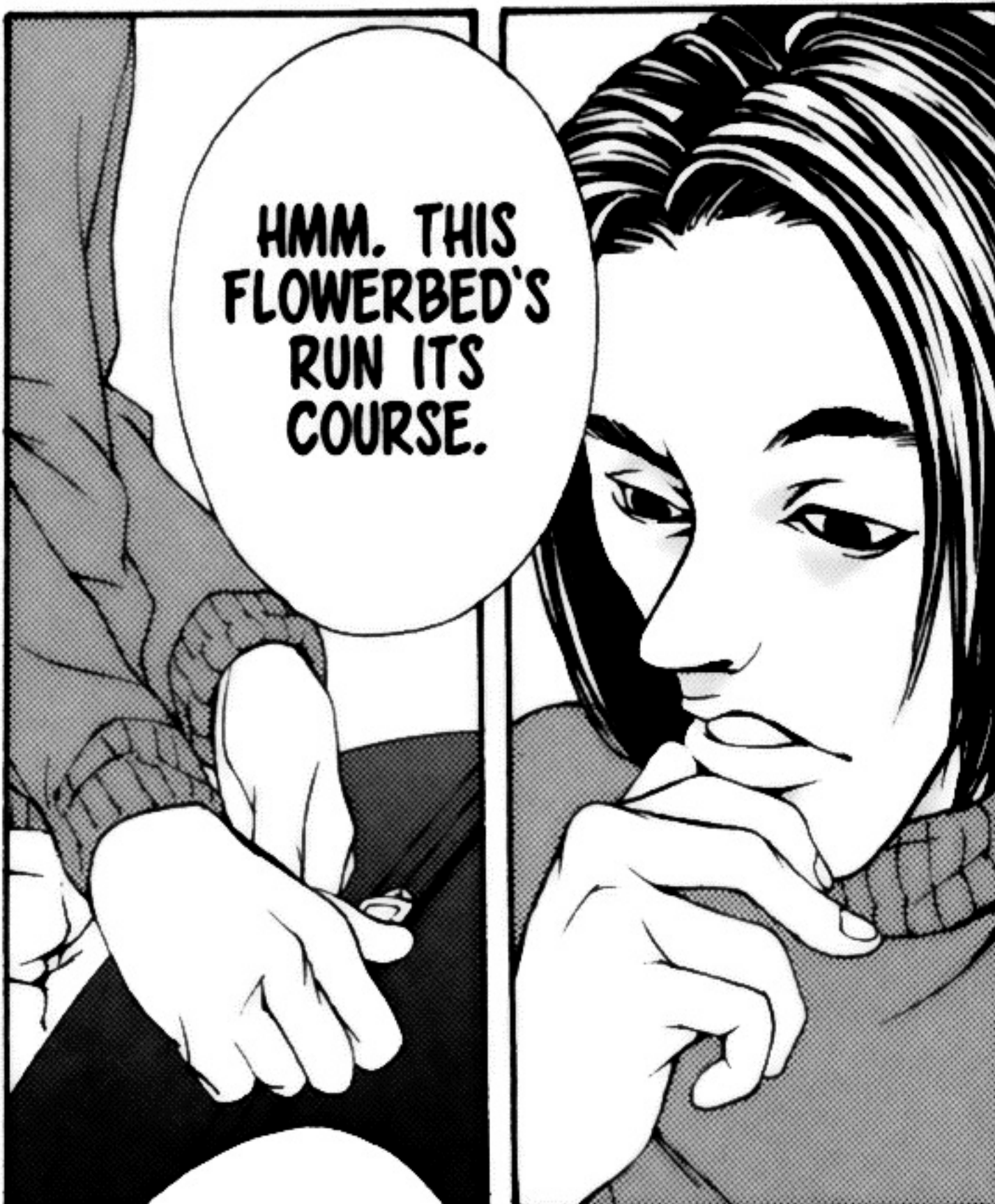




HEL
...



WHAT?!
FLOWERS
AREN'T
SUPPOSED
TO TALK!!



HMM. THIS
FLOWERBED'S
RUN ITS
COURSE.

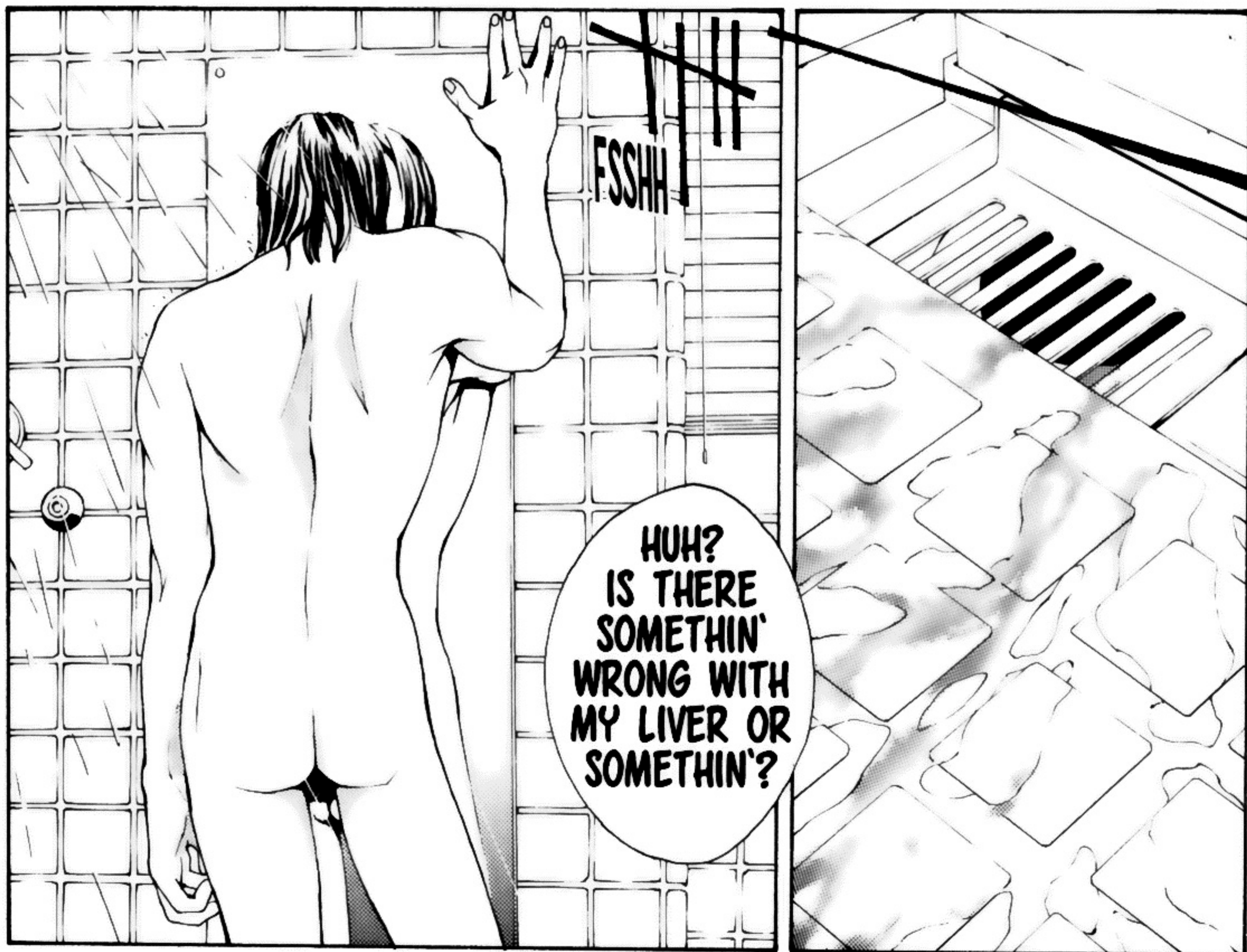


OH, WELL!
I BROUGHT A
REPLACEMENT
TODAY
ANYWAY...

KATUNKK

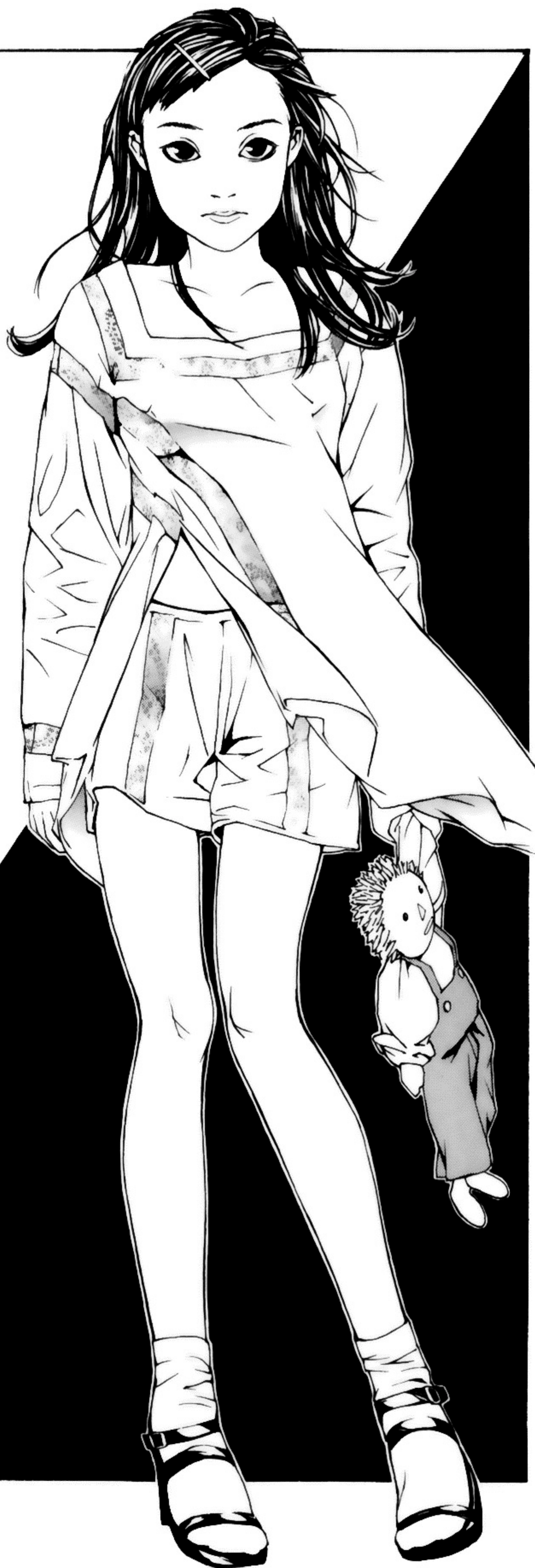






上野達

FILE: 05 Suguru Ueno



**"PROFILING"
MAY SOUND
ALL SCIENTIFIC
WHEN
DISCUSSED...**



**...BUT,
TO PUT IT
BLUNTLY, IT'S ALL
HYPOTHETICAL!
JUST HYPOTHETICAL!
AT WORST, YOU
COULD SAY IT'S
JUST A HEAP OF
RANDOM GUESSES
AND BIASES.**

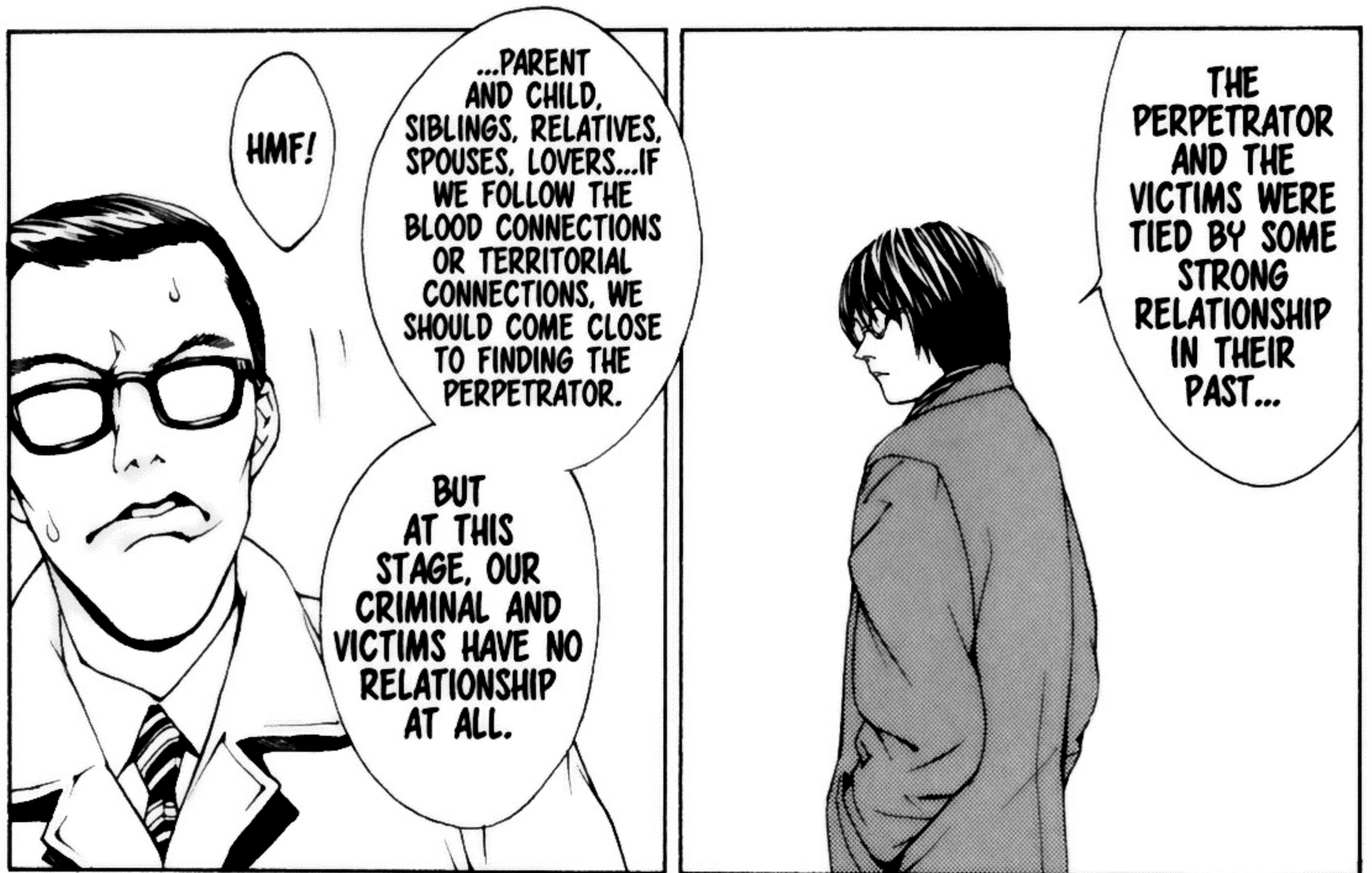
**OH. THIS IS WHAT
YOU ASKED FOR.
THE PASSWORD TO
ACCESS THE EYE
BANK'S LIST OF
REGISTERED
NAMES...**

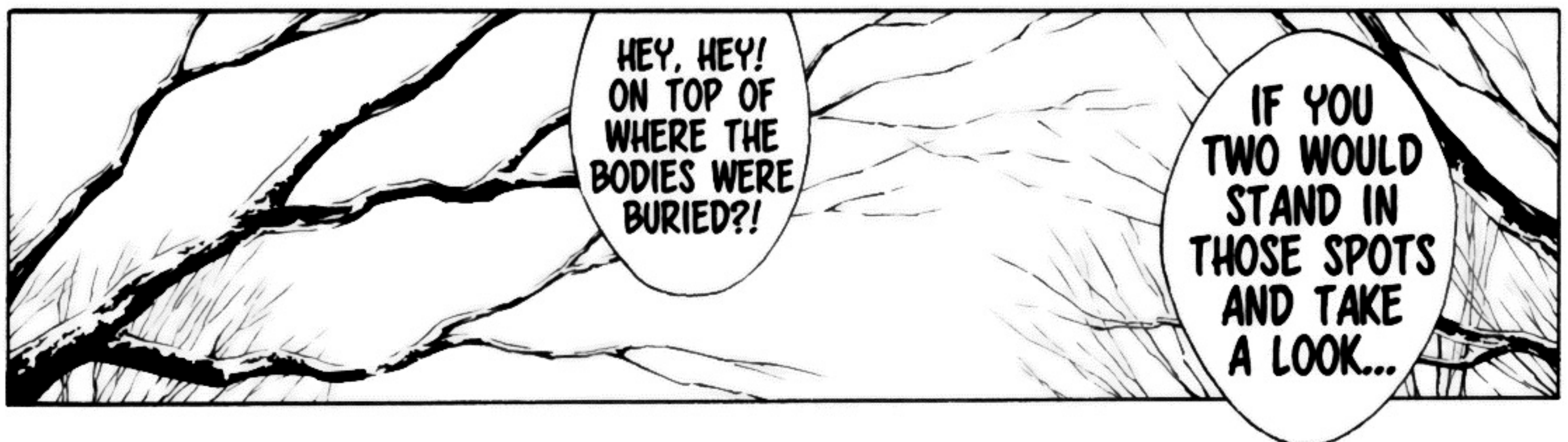
THANKS.

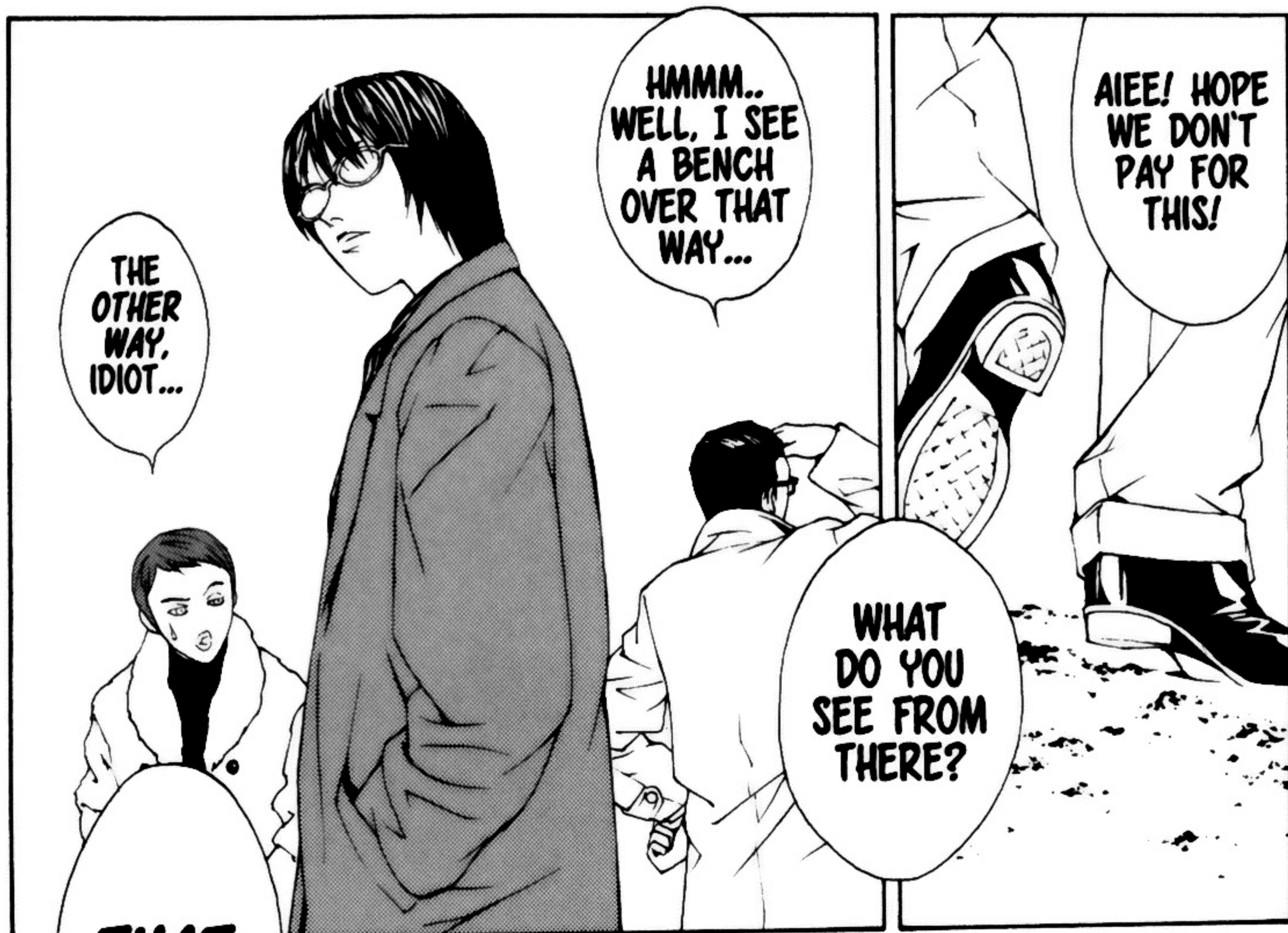
**AAH! HOW
DID THIS
KIND OF
INVESTIGATIVE
PROCEDURE
BECOME SO
POPULAR...?**

**I GUESS
YOU COULD
CALL IT THE
MISSING
CONNEC-
TION.**





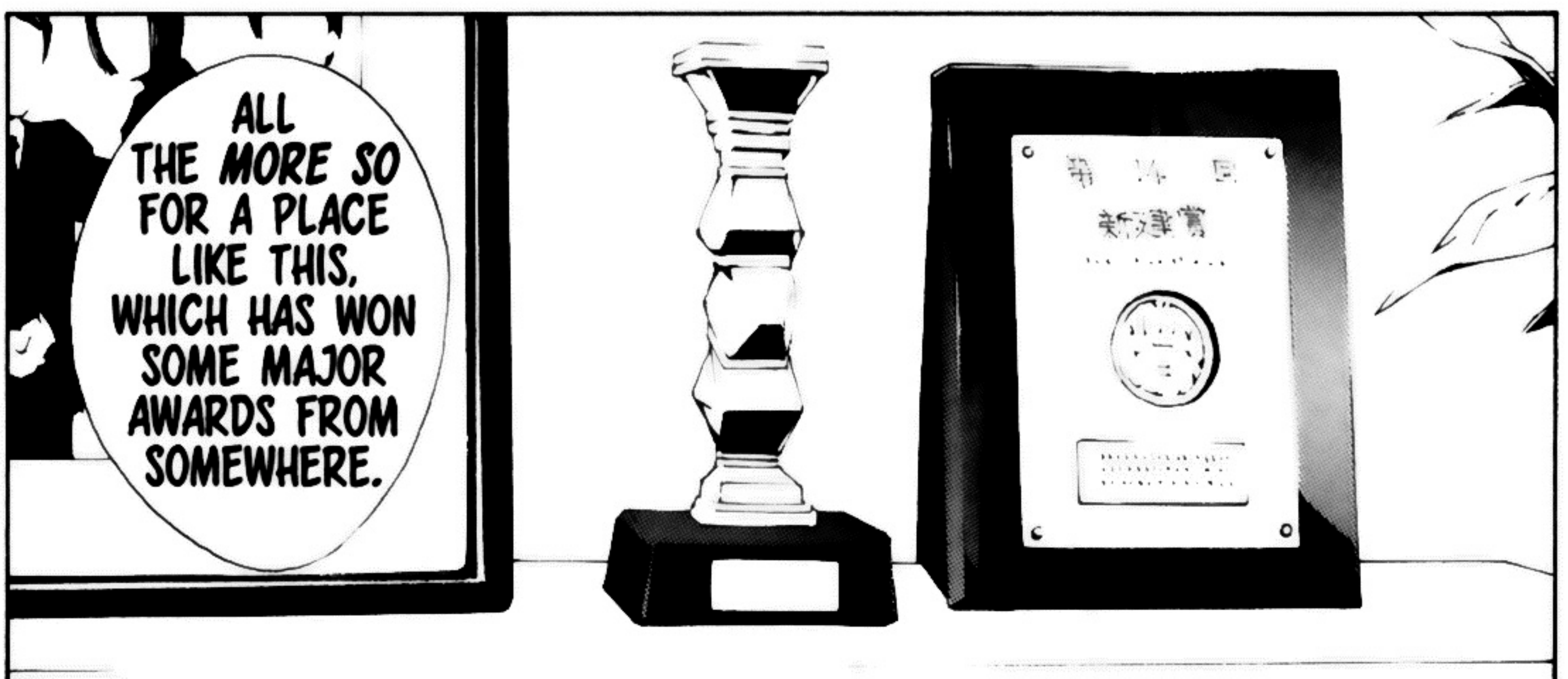




F L O W E R C H I L D R E N









OKAY...

WE NEED
TO FIND A
PLAUSIBLE REASON
TO GET A SEARCH
WARRANT FOR
THE HOUSE OF
THE PERSON WHO
DESIGNED THIS
PLACE...

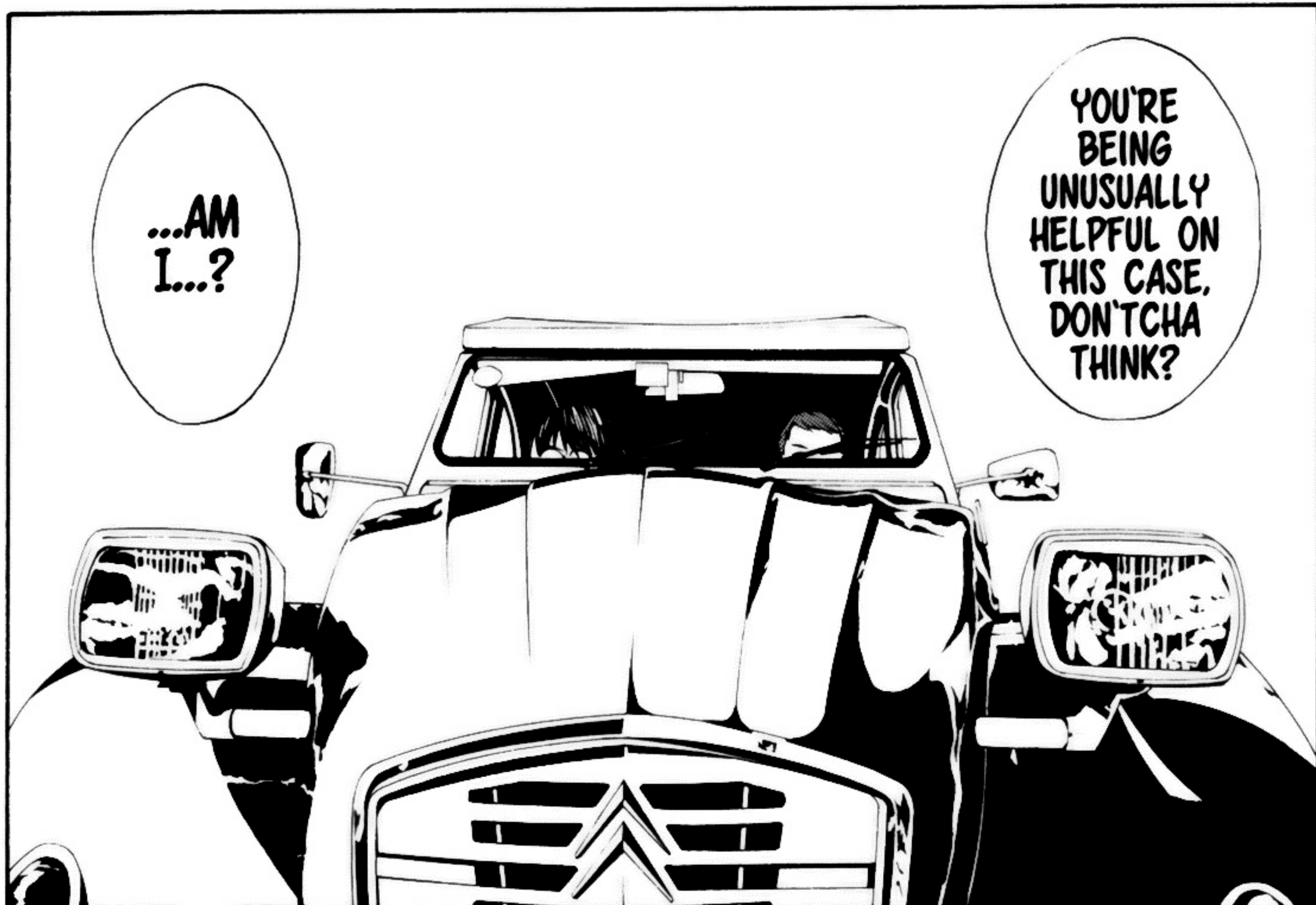
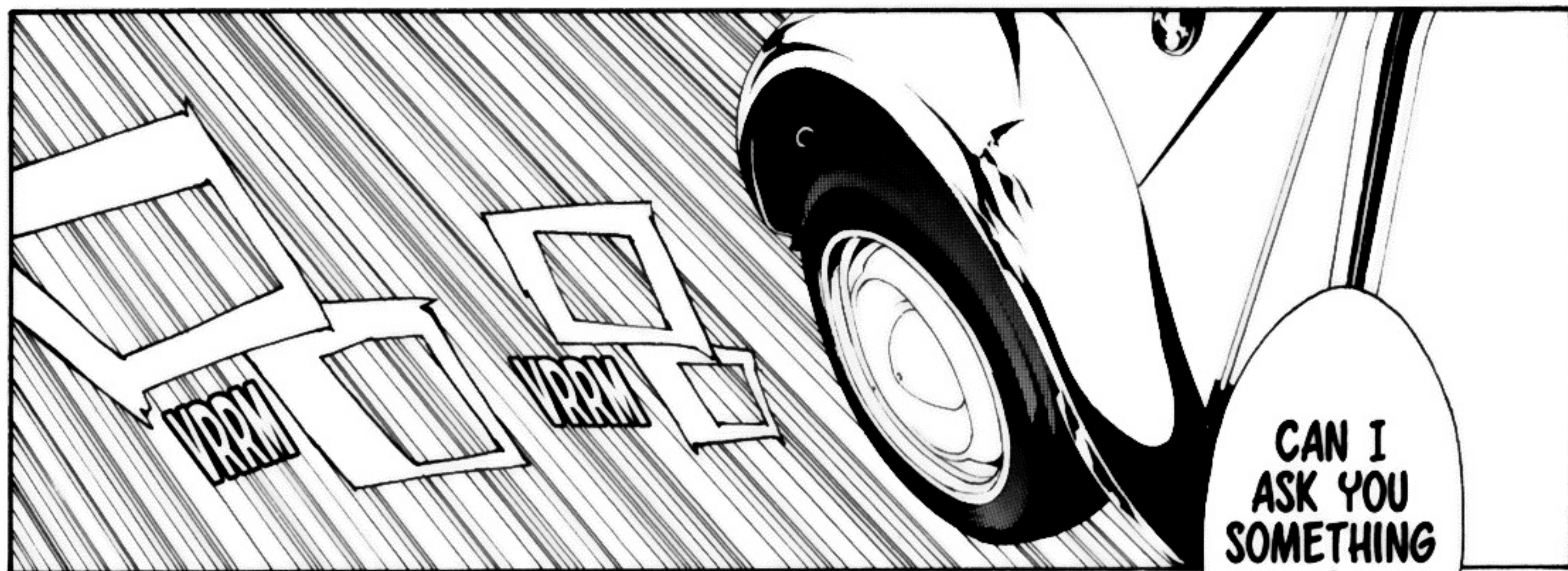


...I
WONDER
WHAT
WE'RE
GOING TO
FIND?

WELL,
THEN...



PROBABLY...
FLOWERPOTS.



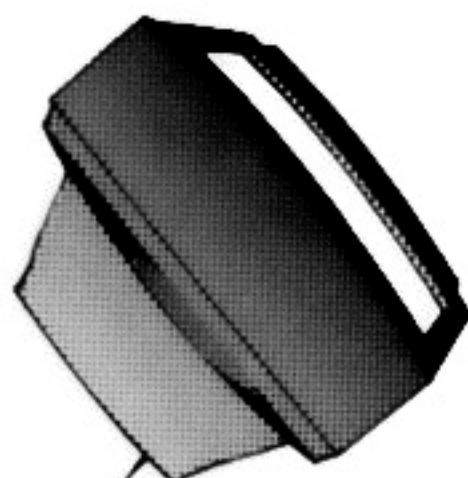


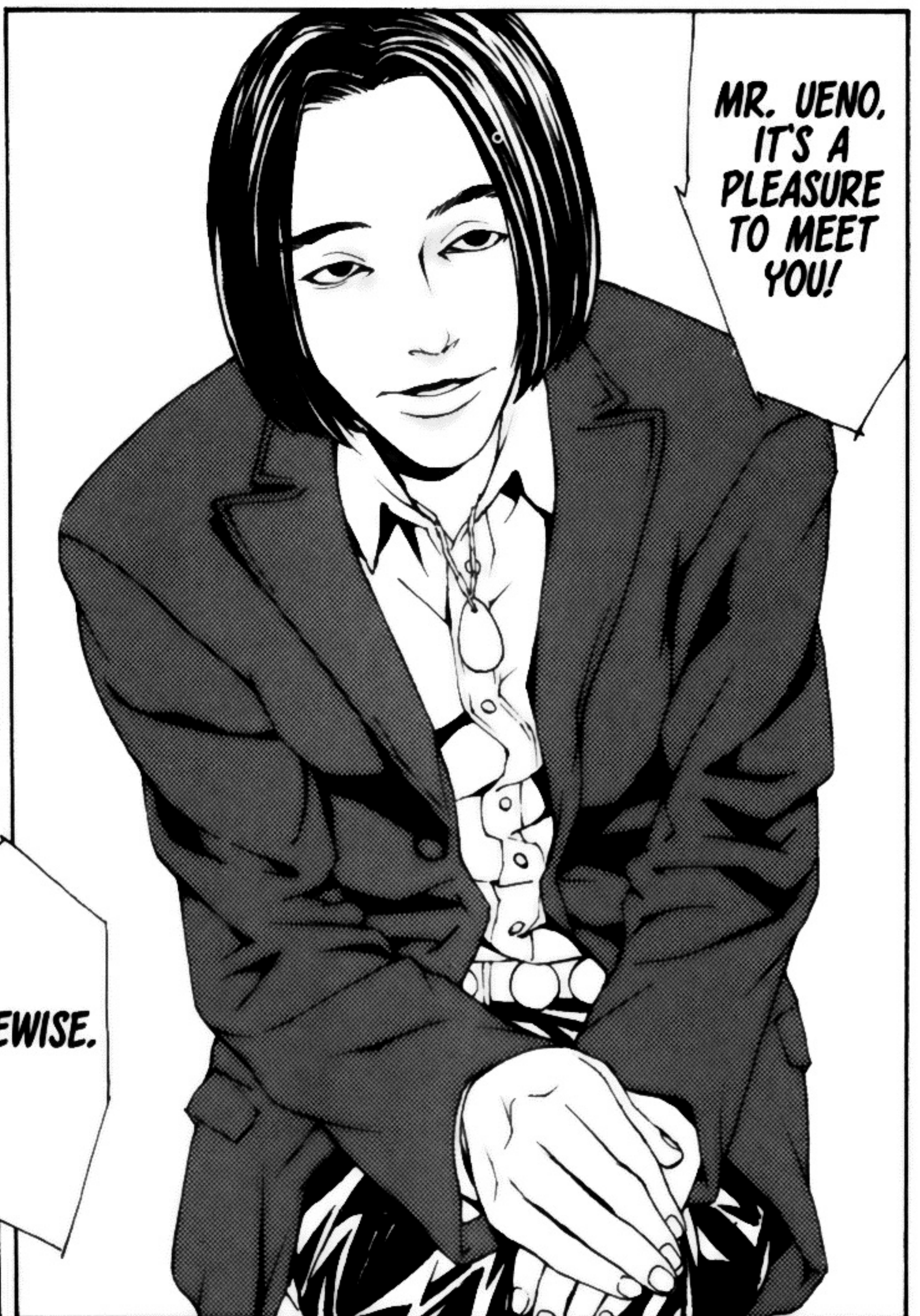
**GOOOD
MORNING!
IT'S TIME FOR
EARLY-RISER
METROPOLIS
TV TREND-
SETTERS....!**

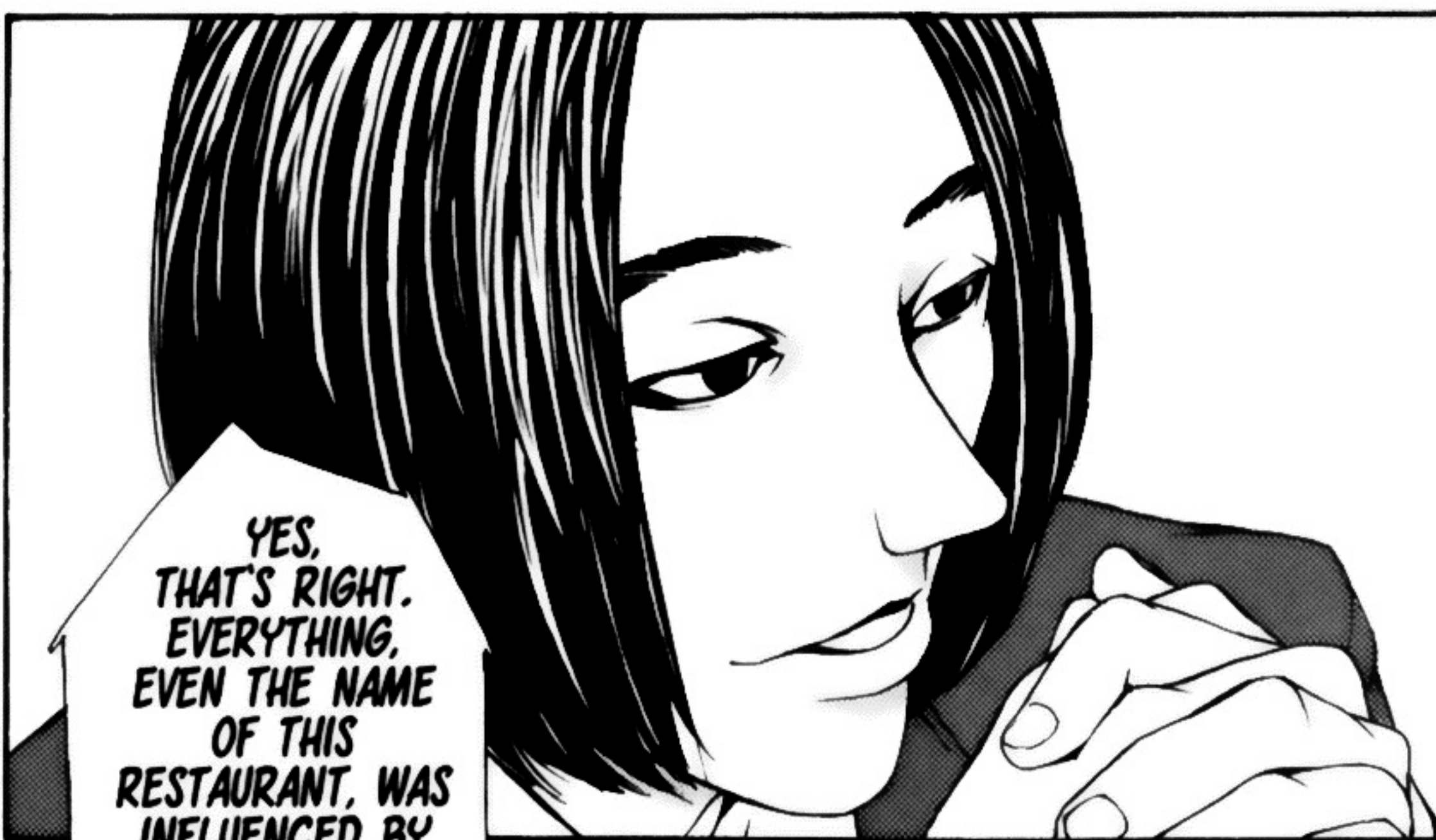
**THANK YOU!
I'M YOUR HOST
KIKUO TOGUCHI!
OH, BOY! THE
COLD DAYS
JUST KEEP
COMING, DON'T
THEY?**

**BUT
IT'S JUST
A LIIHITTLE
BIT LONGER
UNTIL SPRING,
SO HANG
IN THERE,
EVERYBODY!**

**ALL
RIGHT!
TODAY...**







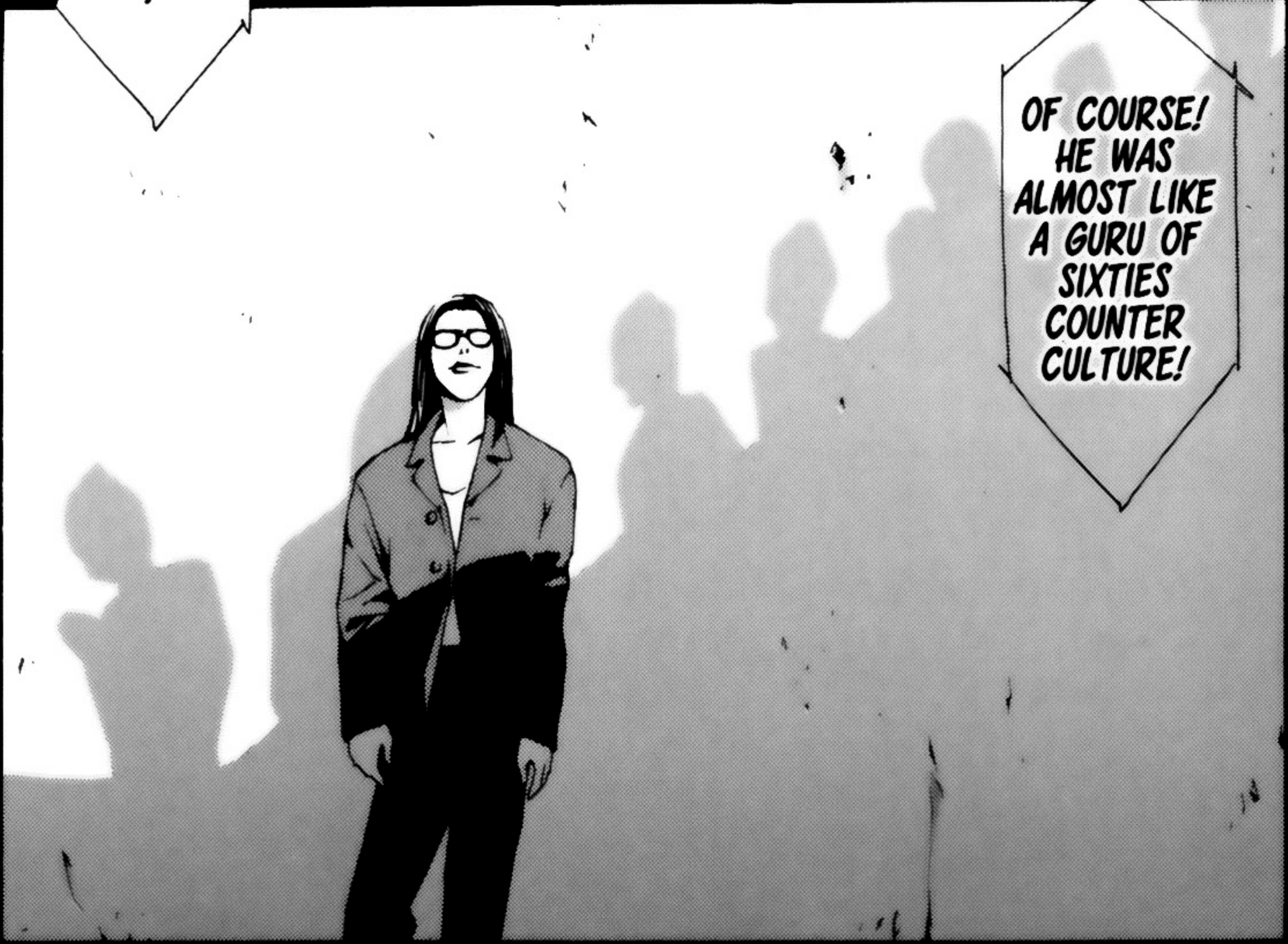
MR. UENO, YOUR
WORKS ARE KNOWN
FOR THEIR UNION
OF ARCHITECTURE,
LANDSCAPE
GARDENING, AND
THEIR CONSISTENT
PARTICULARITY
CONCERNING
FLOWERS, AREN'T
THEY?

YES,
THAT'S RIGHT.
EVERYTHING,
EVEN THE NAME
OF THIS
RESTAURANT, WAS
INFLUENCED BY
THE IDEOLOGIES
OF A CERTAIN
LUCY
MONOSTONE.

ARE YOU
AWARE
OF LUCY
MONOSTONE
?



LUCY
...



OF COURSE!
HE WAS
ALMOST LIKE
A GURU OF
SIXTIES
COUNTER
CULTURE!

HA HA!
WELL, I'M
SORT OF A
FREE-
LANCER.

HUH!
YOU'RE NOT
A STRAIGHT-
LACED
MAINSTREAM
NEWSCASTER,
ARE YOU?

OKAY,
THEN DO
YOU KNOW
ABOUT THE
FLOWER
BOMB
MOVE-
MENT?

...MONO
...

HE
WAS AN
ARTIST,
AND A
TERRORIST...

FLOWER
CHIL-
DREN.

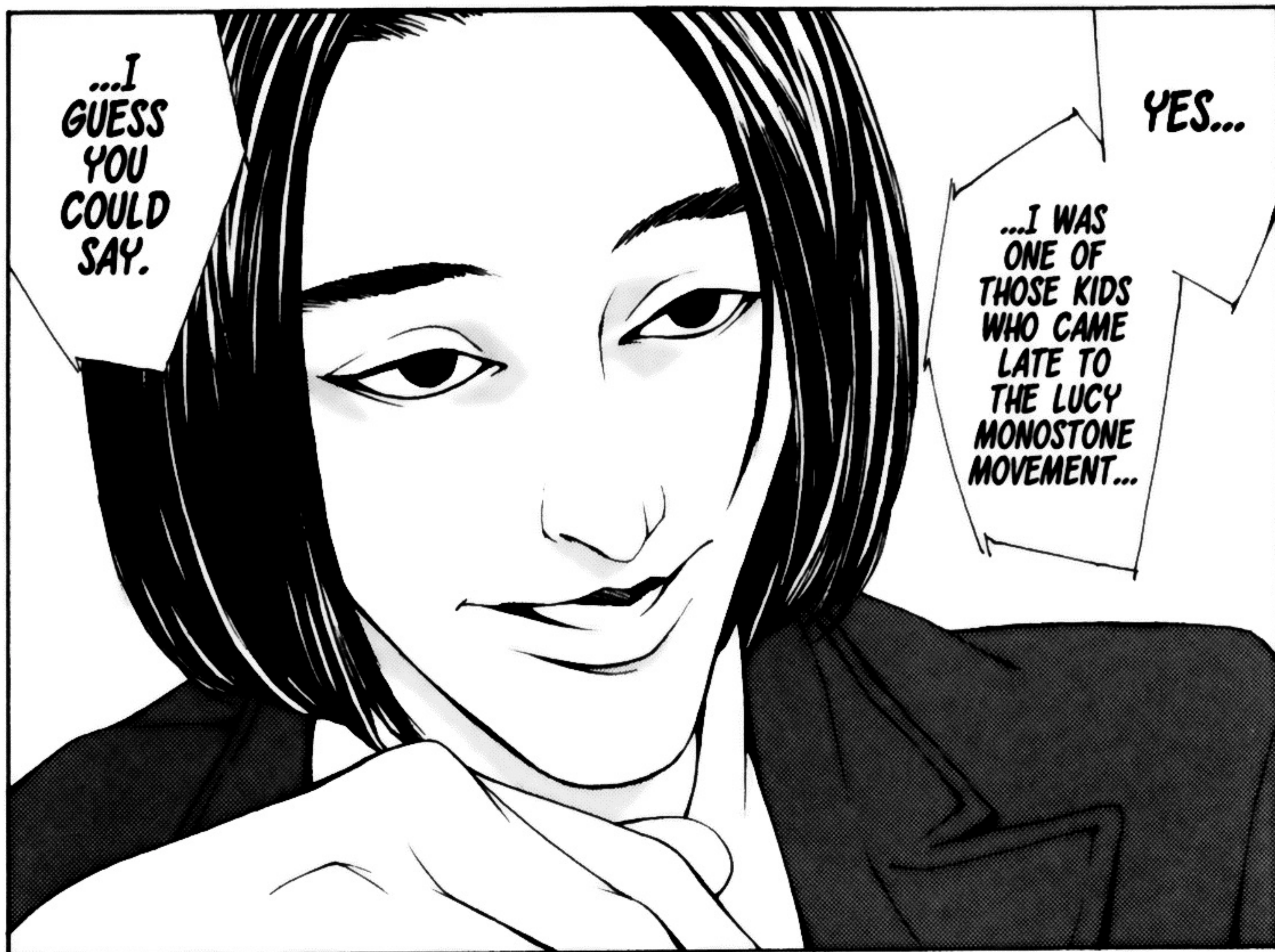
...AND AT
TIMES HE WAS
A MUSICIAN WHO
SANG WITH THE
VOICE OF A GIRL...
YOU USED THE
TITLE OF HIS ONLY
ALBUM, DIDN'T
YOU?



URBAN GUERILLA
WARFARE USING
FLOWERS, RIGHT?
MEANING, PLANTING
FLOWERS AT THE
WHITE HOUSE,
PENTAGON, IVY
LEAGUES...EVERY
SYMBOL OF
AUTHORITY.

...STONE
...

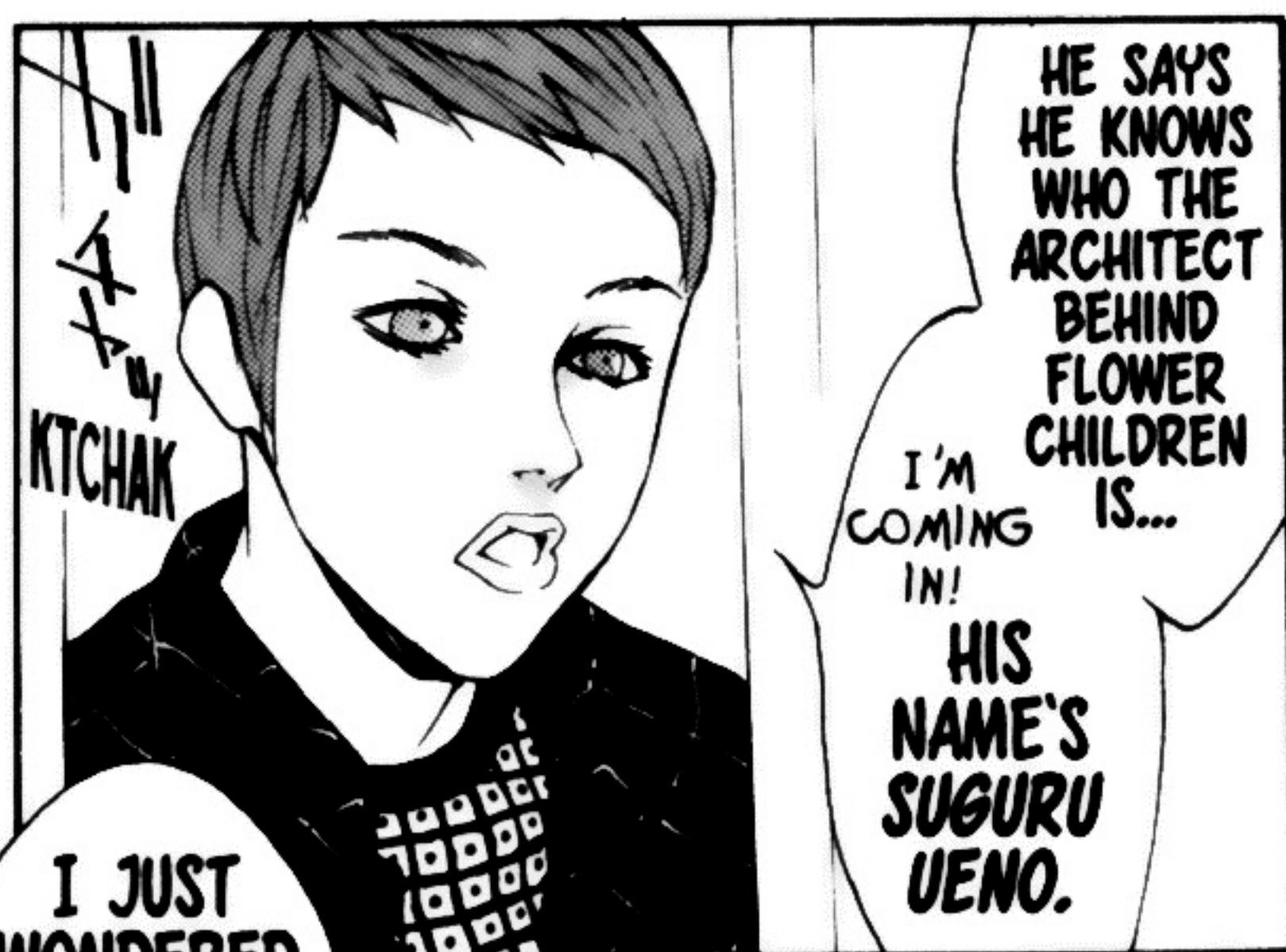




...I
GUESS
YOU
COULD
SAY.

YES...

...I WAS
ONE OF
THOSE KIDS
WHO CAME
LATE TO
THE LUCY
MONOSTONE
MOVEMENT...



KTCHAK

HE SAYS
HE KNOWS
WHO THE
ARCHITECT
BEHIND
FLOWER
CHILDREN
IS...
I'M
COMING
IN!
HIS
NAME'S
SUGURU
UENO.

I JUST
WONDERED
"WHAT IF"...
AND WHEN I
LOOKED
HIM UP...

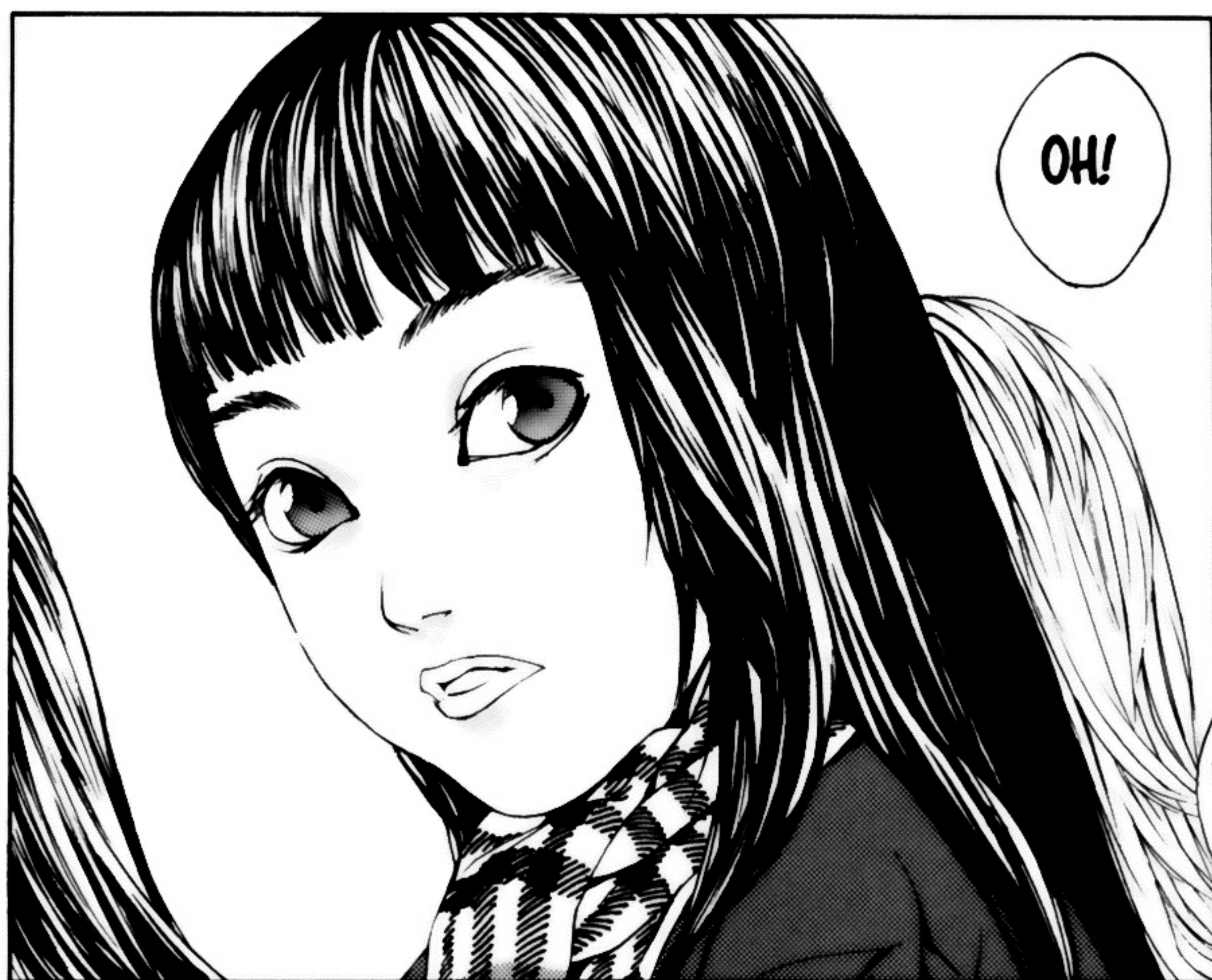
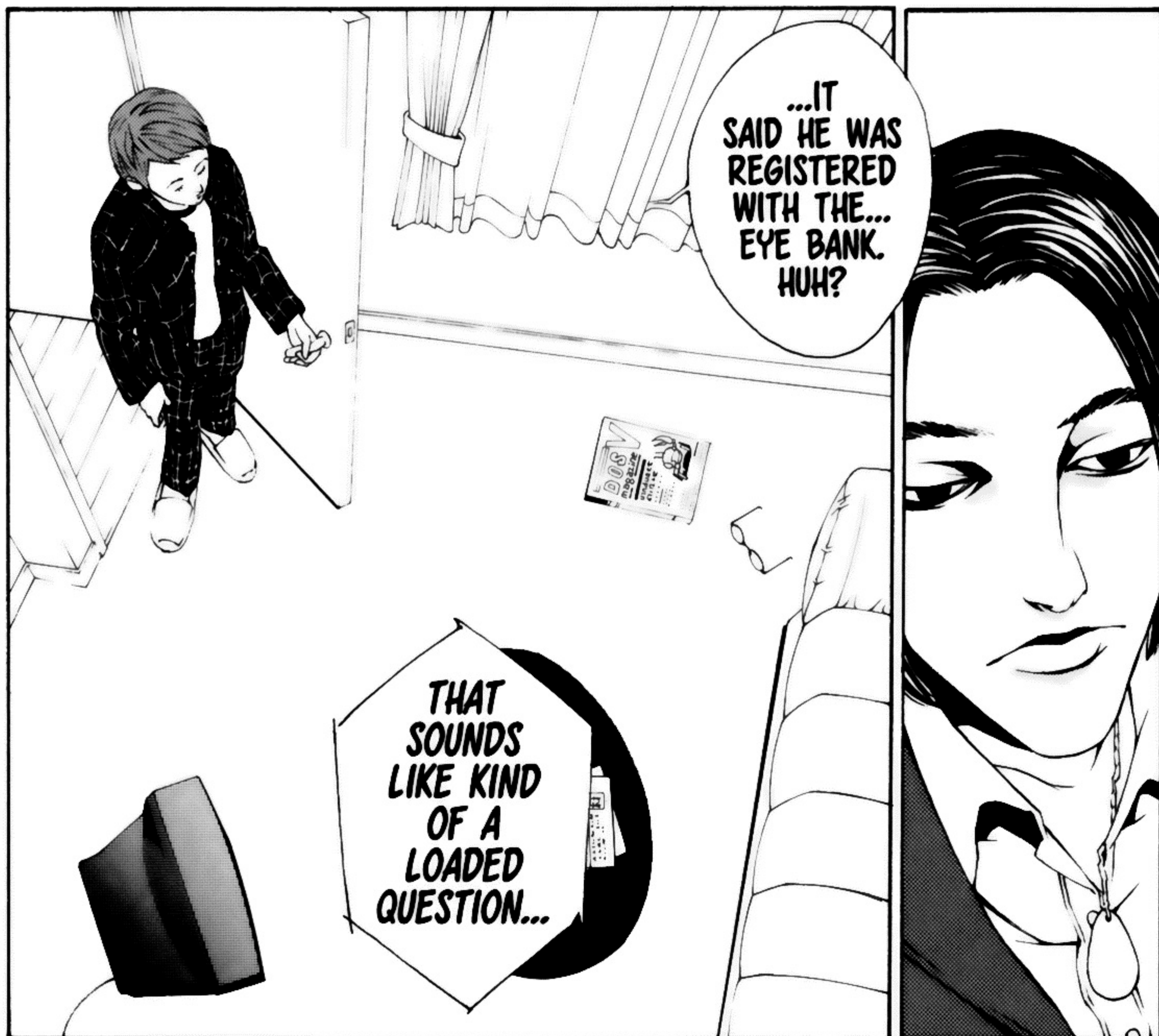


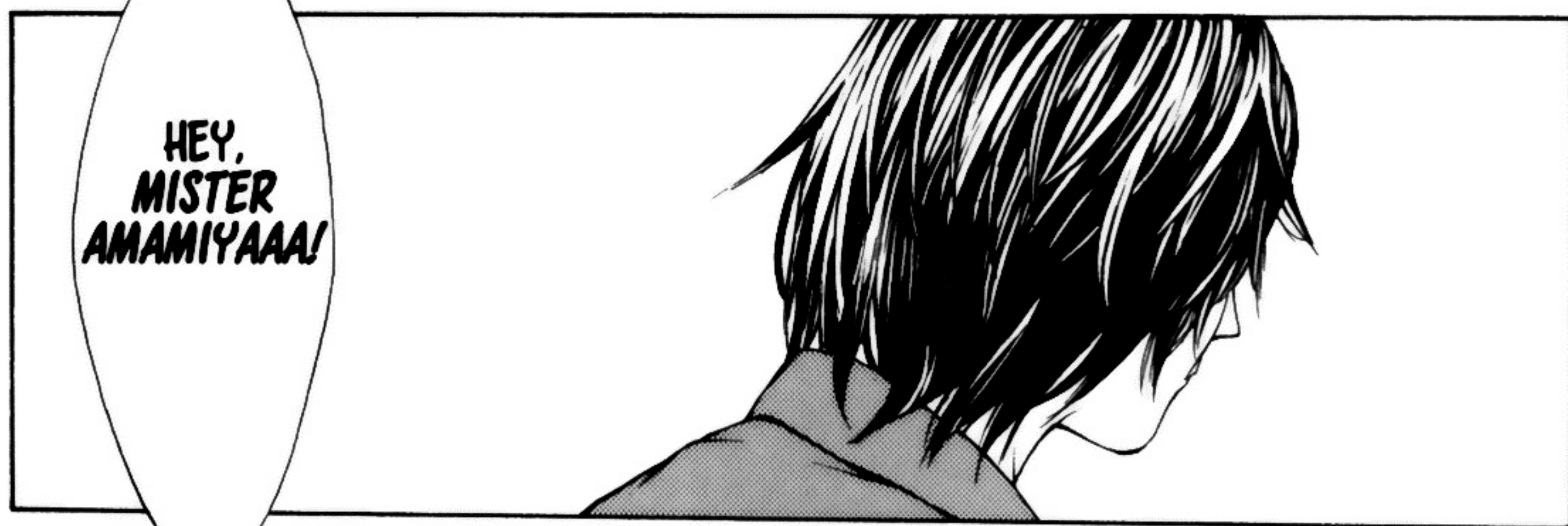
BY THE END
OF THE SIXTIES,
LUCY MONOSTONE
WAS GETTING HIS
HANDS DIRTY
WITH REAL
TERRORIST
ACTIVITIES.
WASN'T HE?



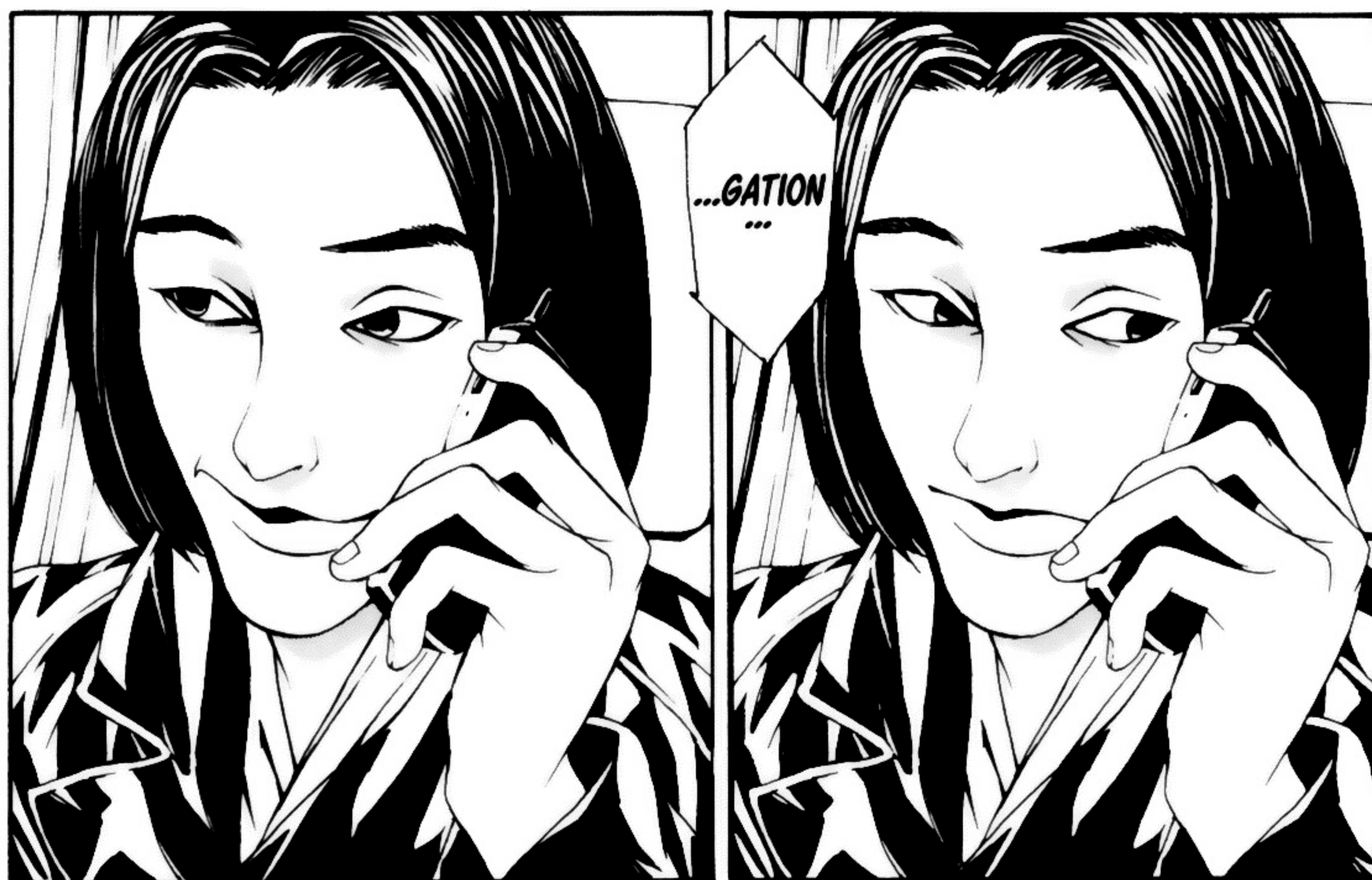
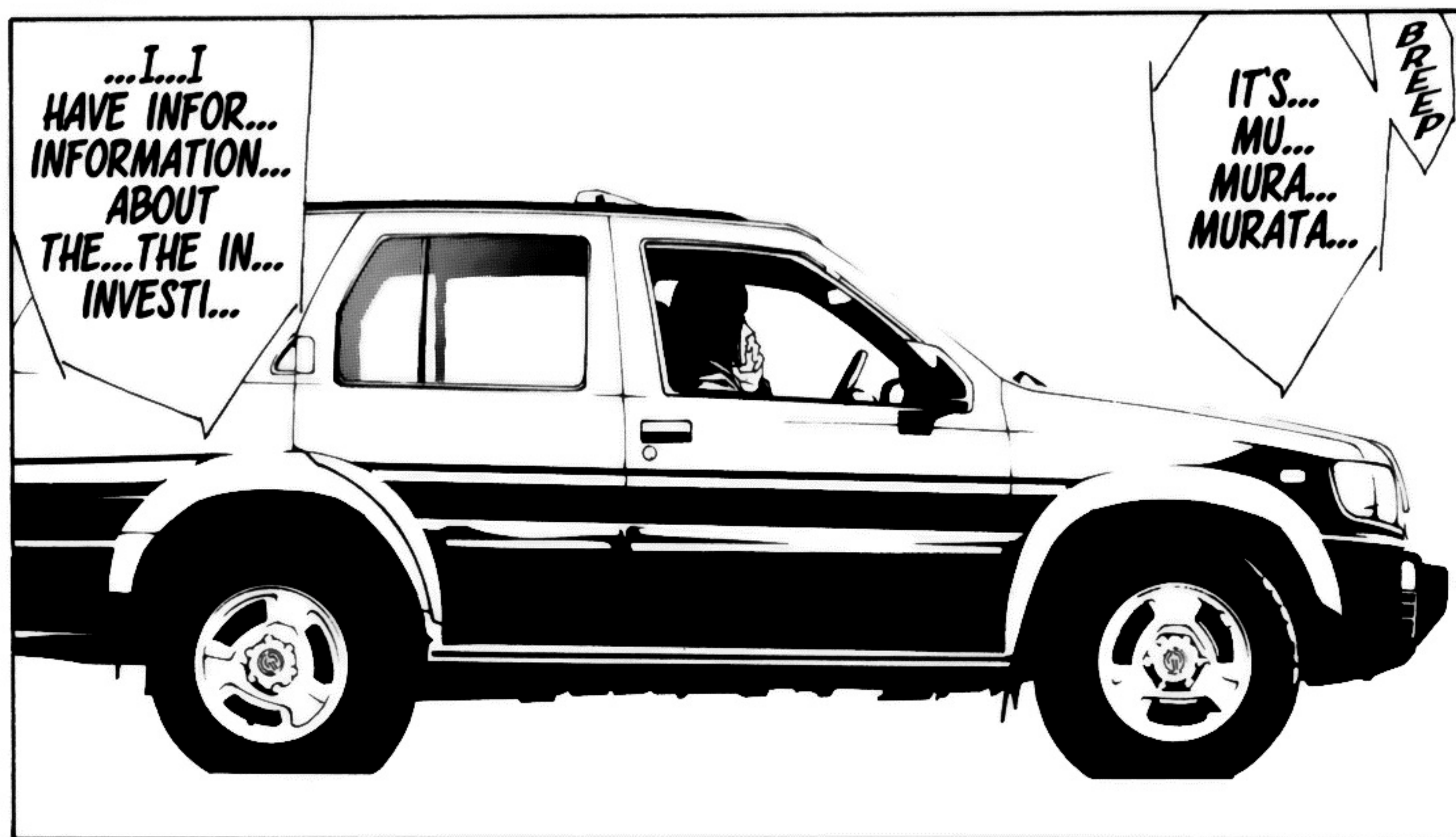
I JUST
GOT A
CALL FROM
SASAYAMA.

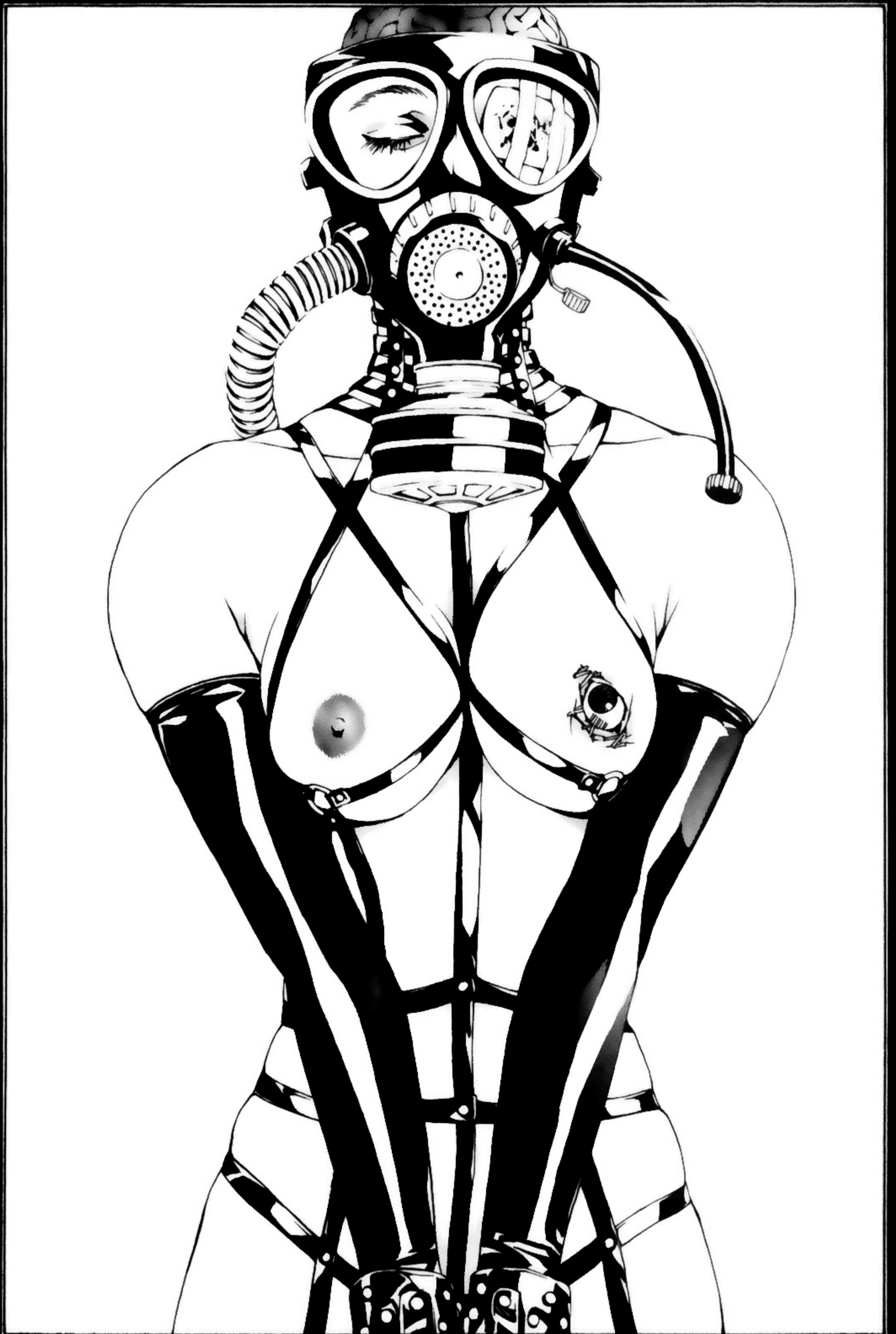
AMAMIYAAA!
ARE YOU
UP?







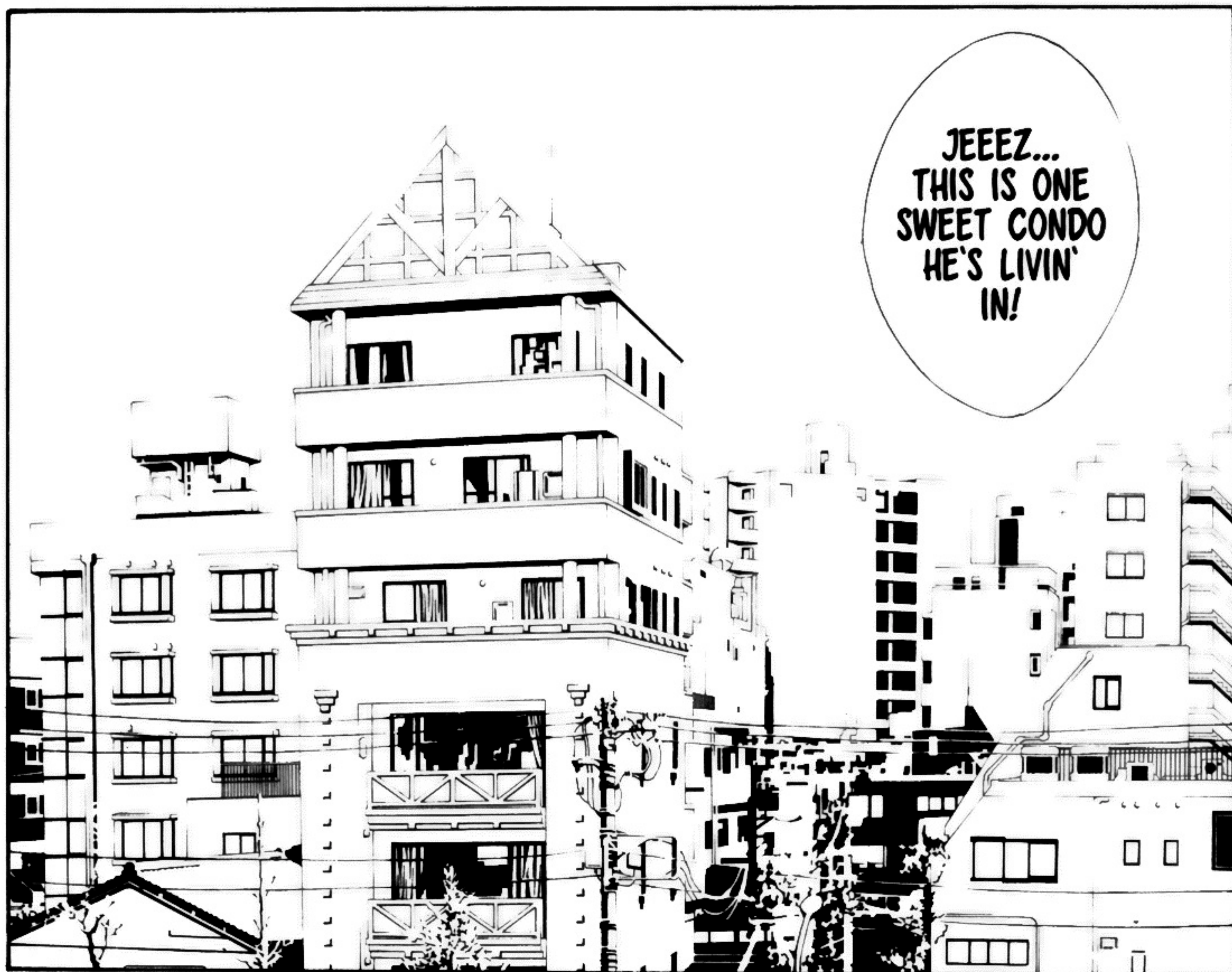




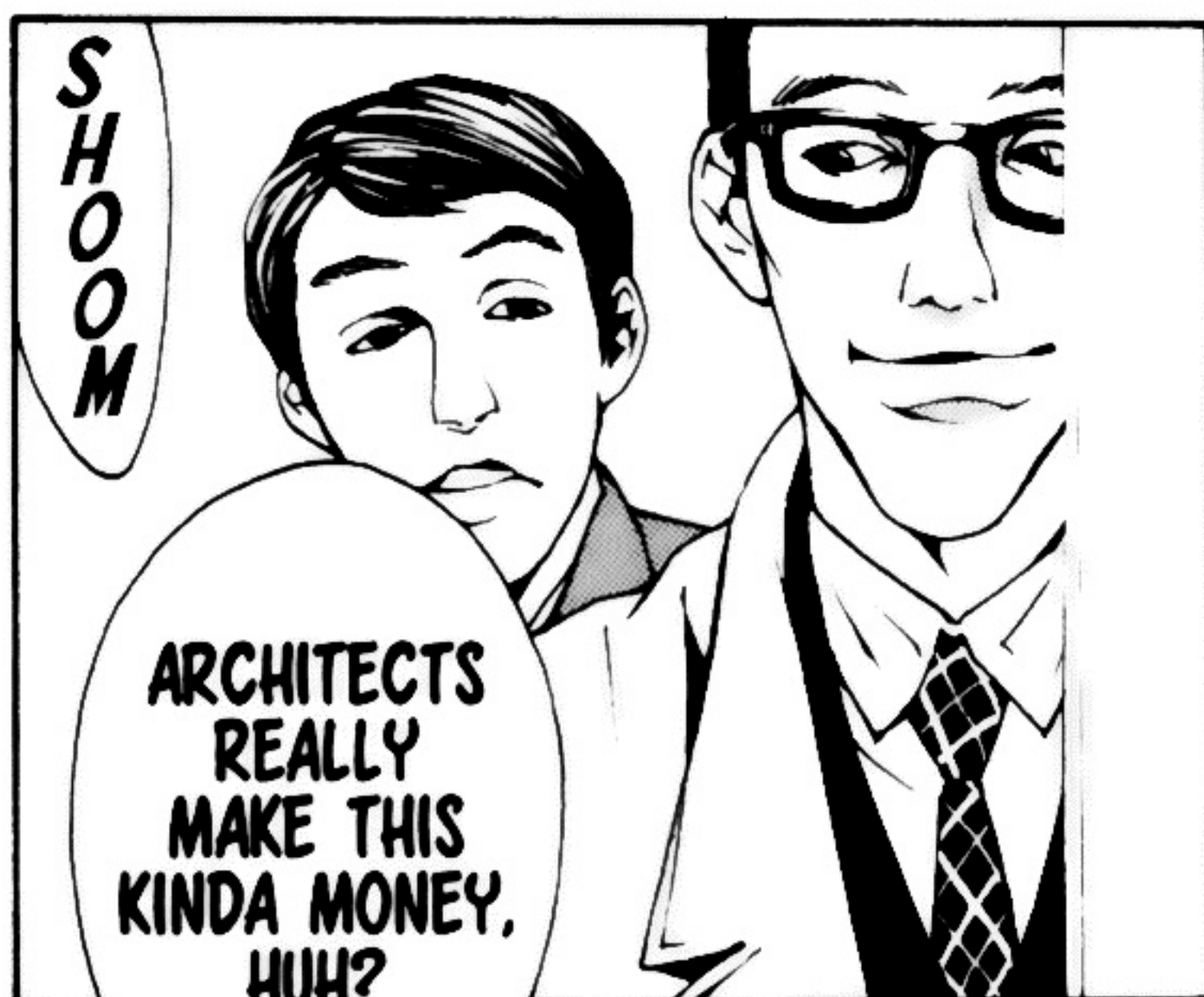
FILE:06 Kiyoshi Murata

村田 清

サイコ
MPD・PSYCHO
多重人格探偵



JEEZ...
THIS IS ONE
SWEET CONDO
HE'S LIVIN'
IN!



S
H
O
O
M

ARCHITECTS
REALLY
MAKE THIS
KINDA MONEY,
HUH?



H
F
F
F

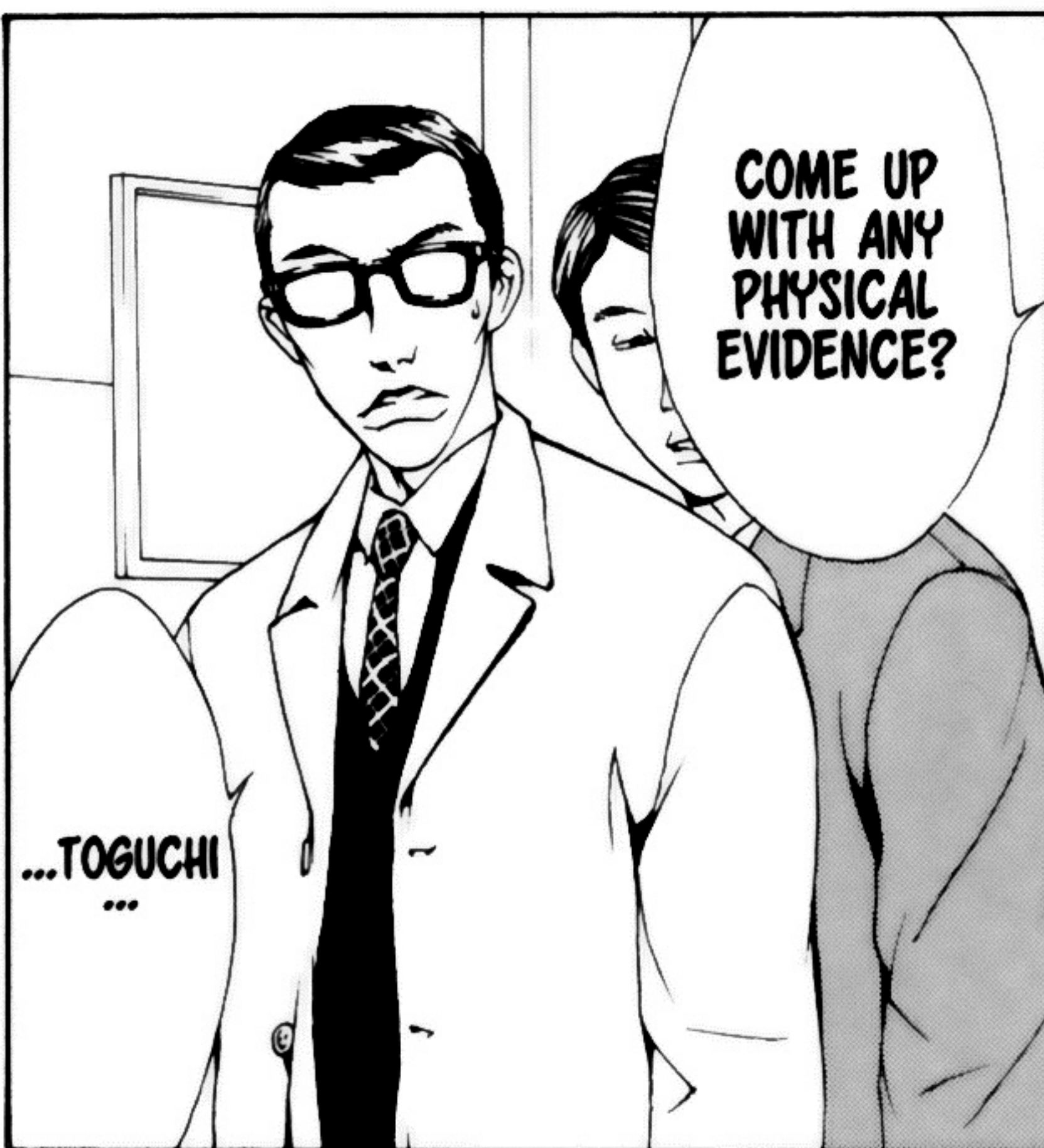


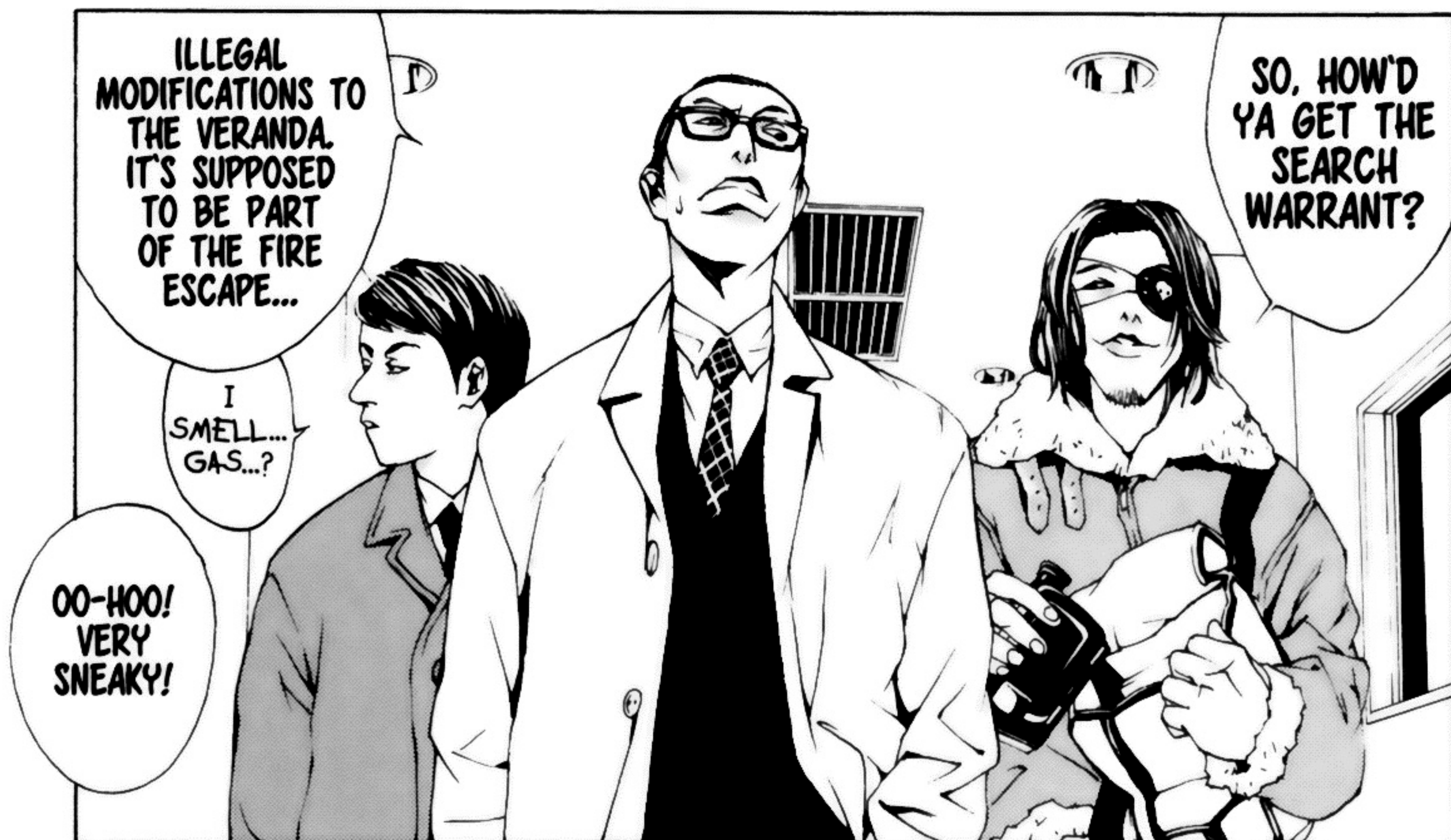
PISSES
ME
OFF!

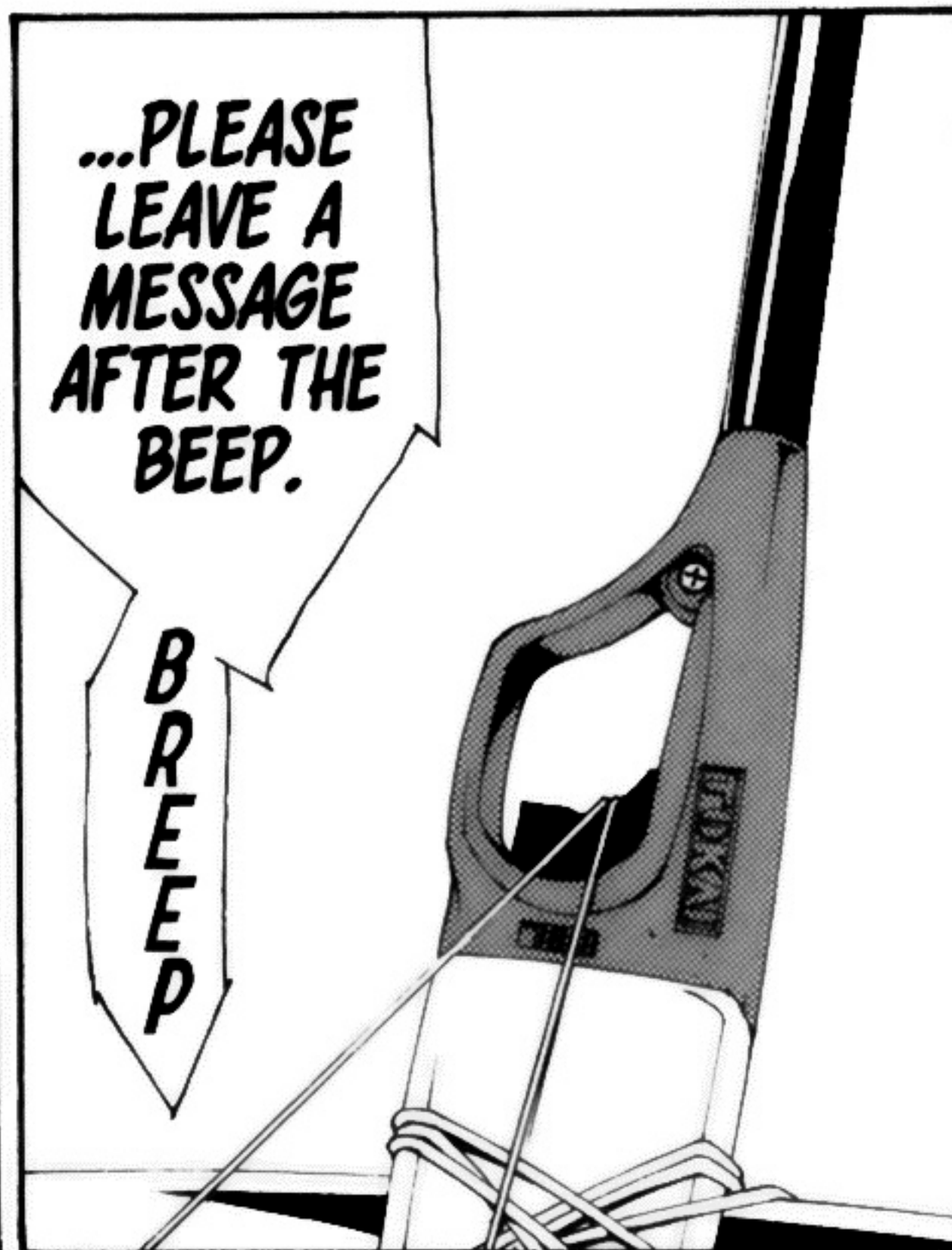
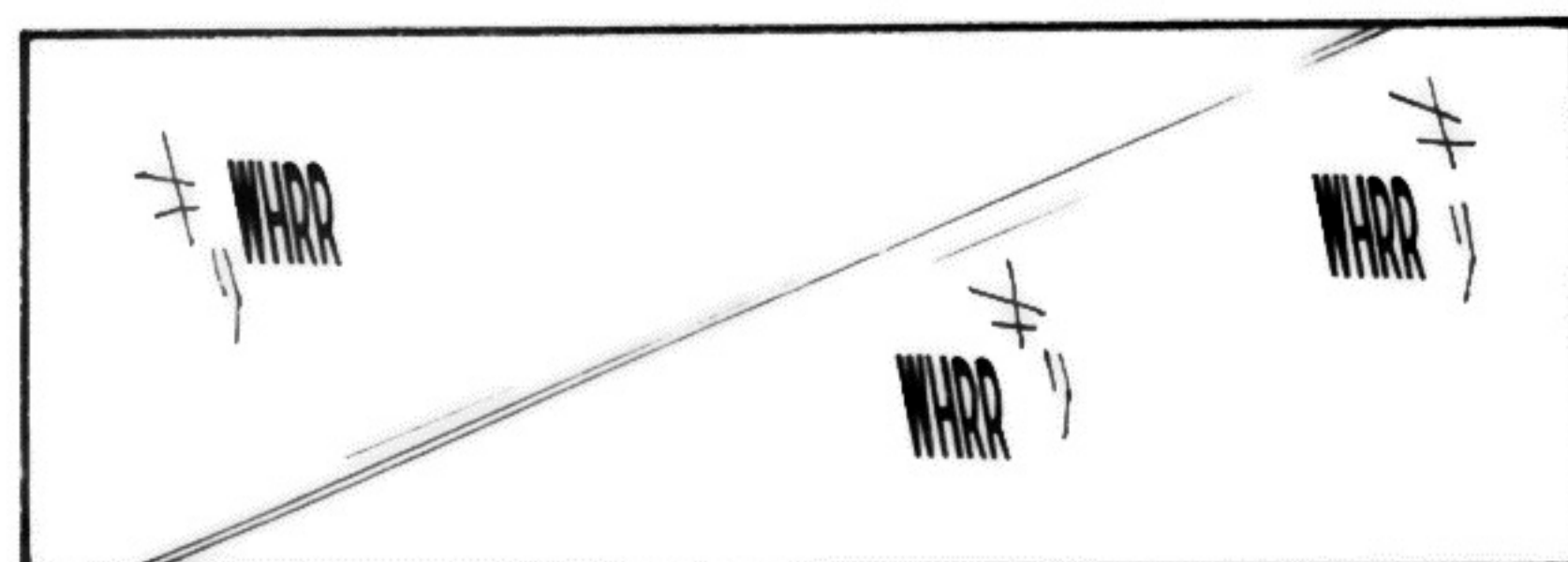
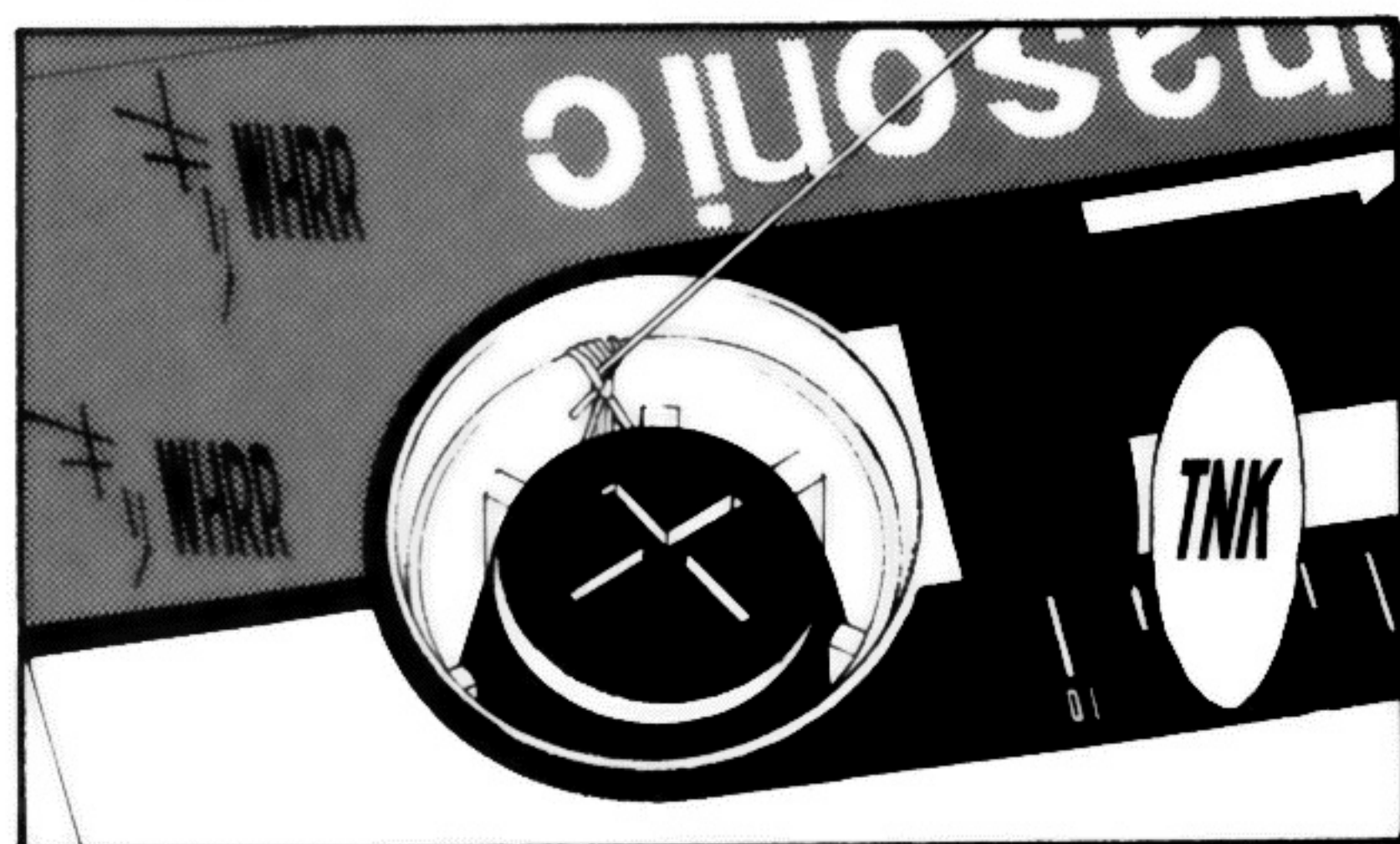
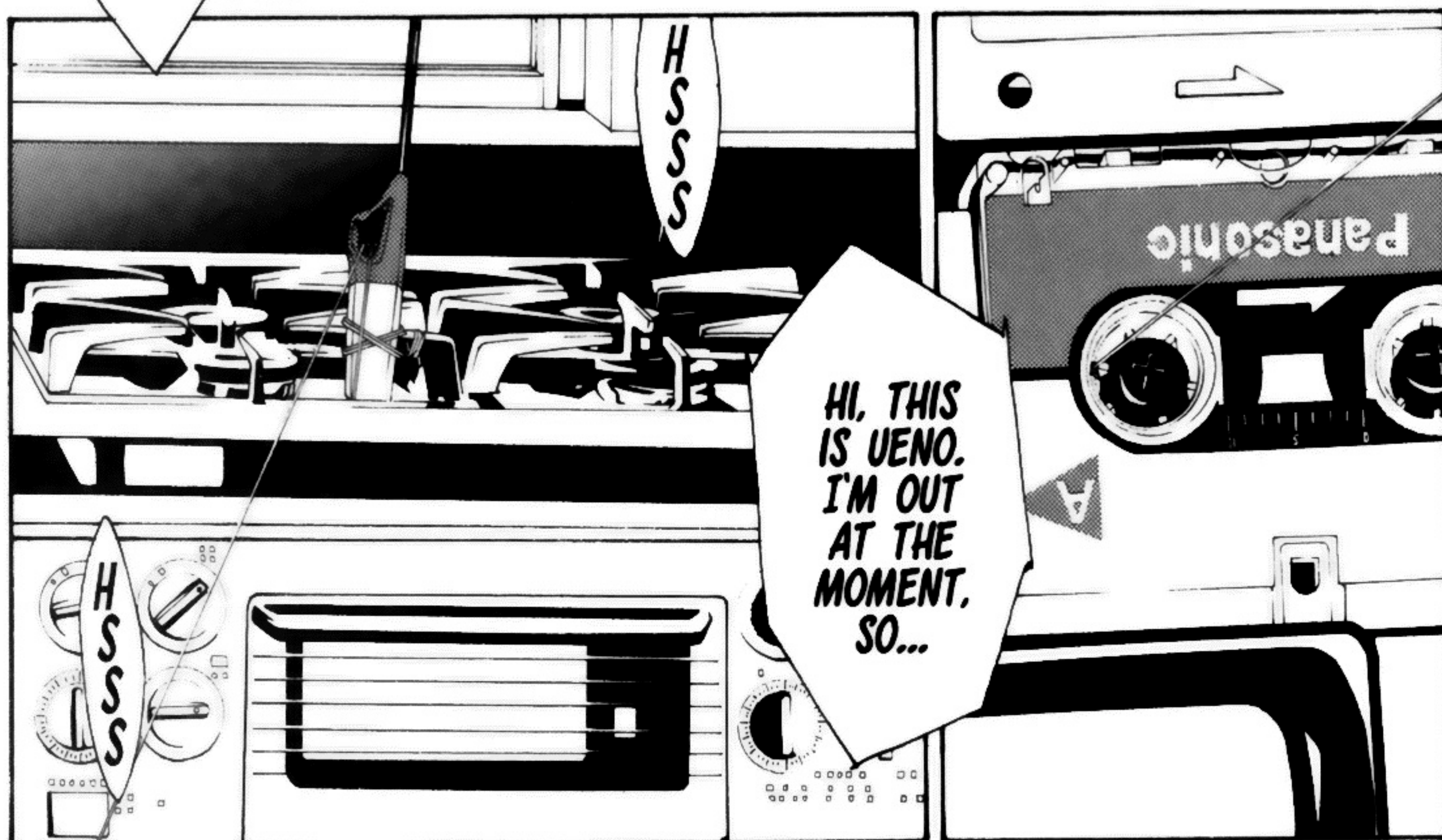
MAN...THE
GREENHOUSE
ALONE IS
TWICE THE
SIZE OF
MY PAD.

APPARENTLY
THIS IS
UENO'S
DESIGN,
TOO.

HA
HA!

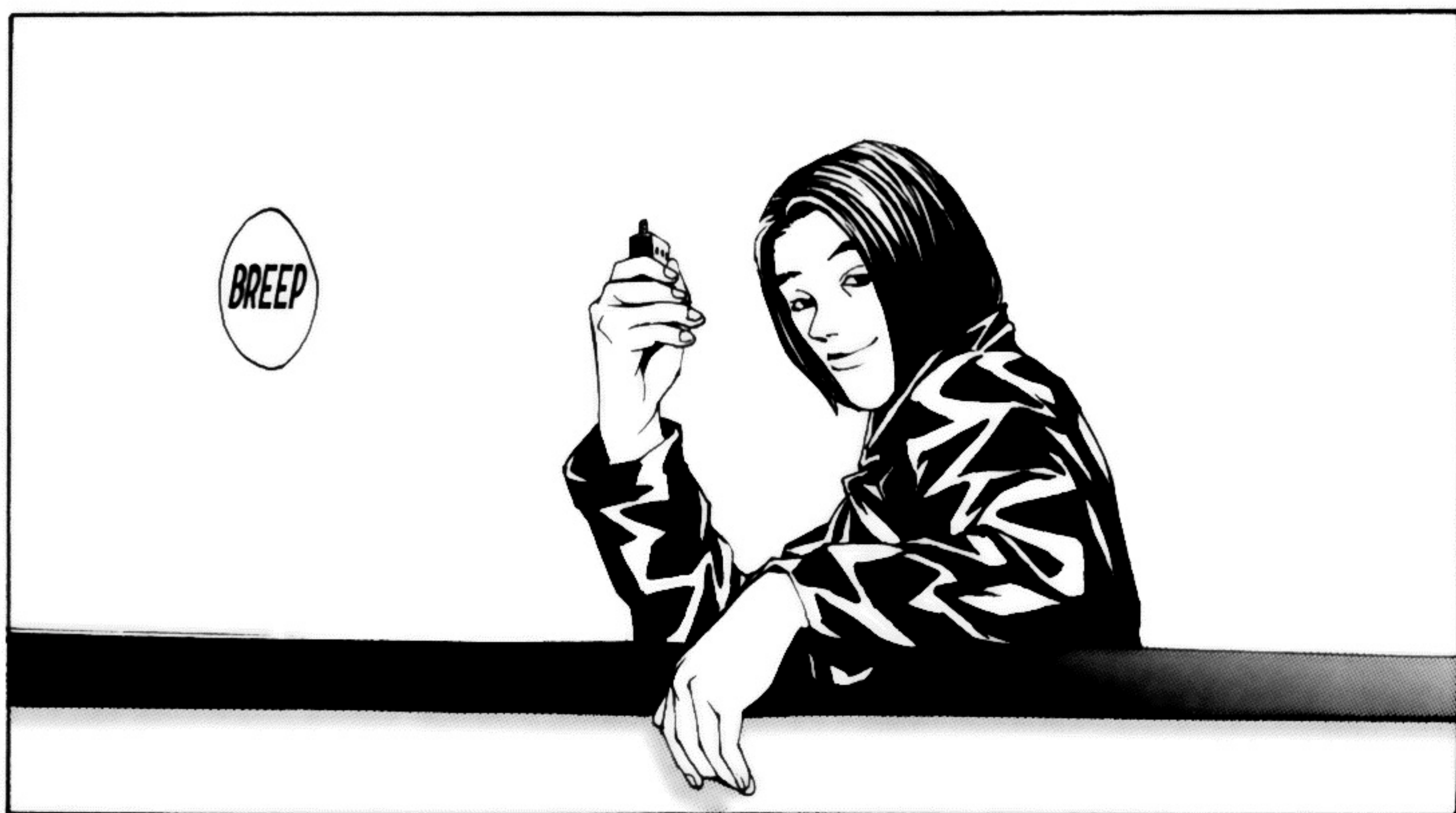
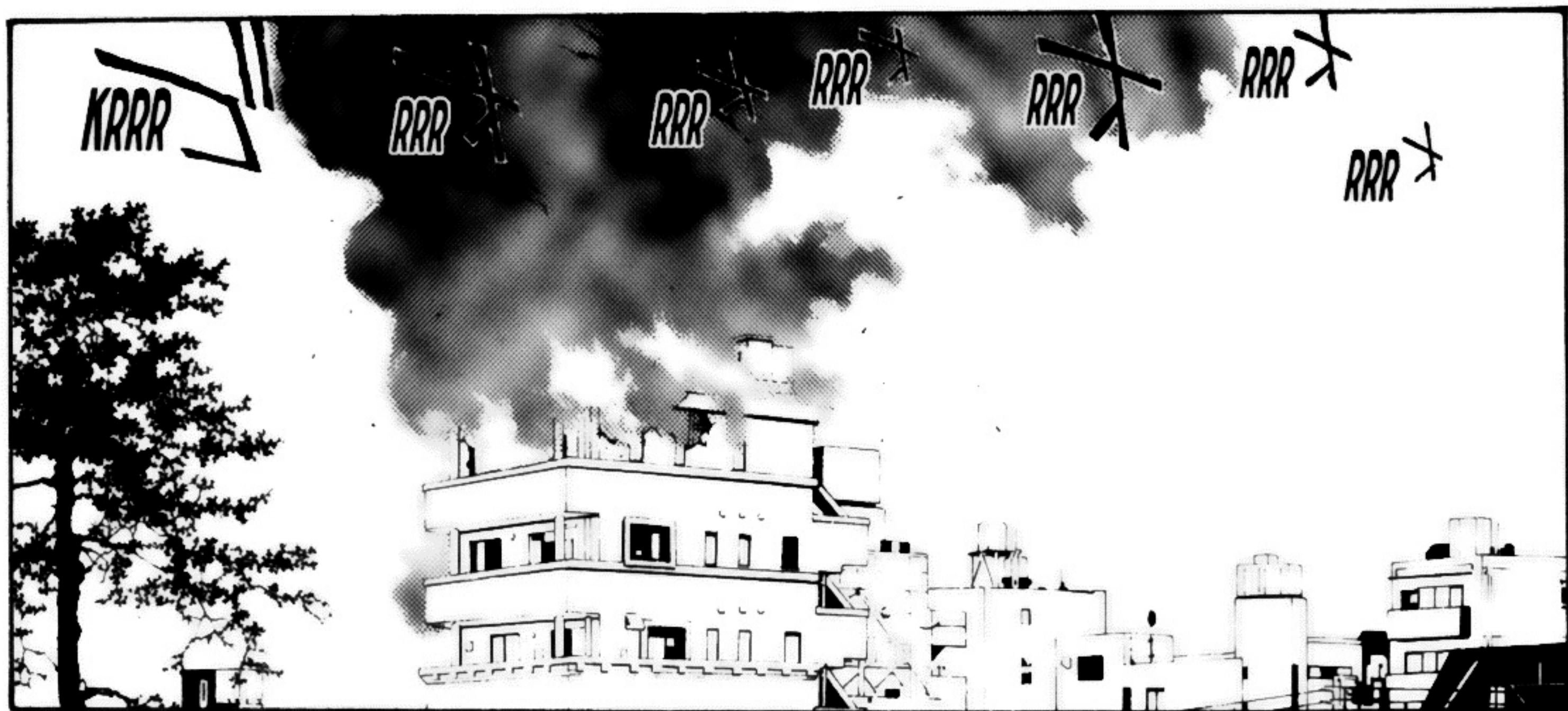














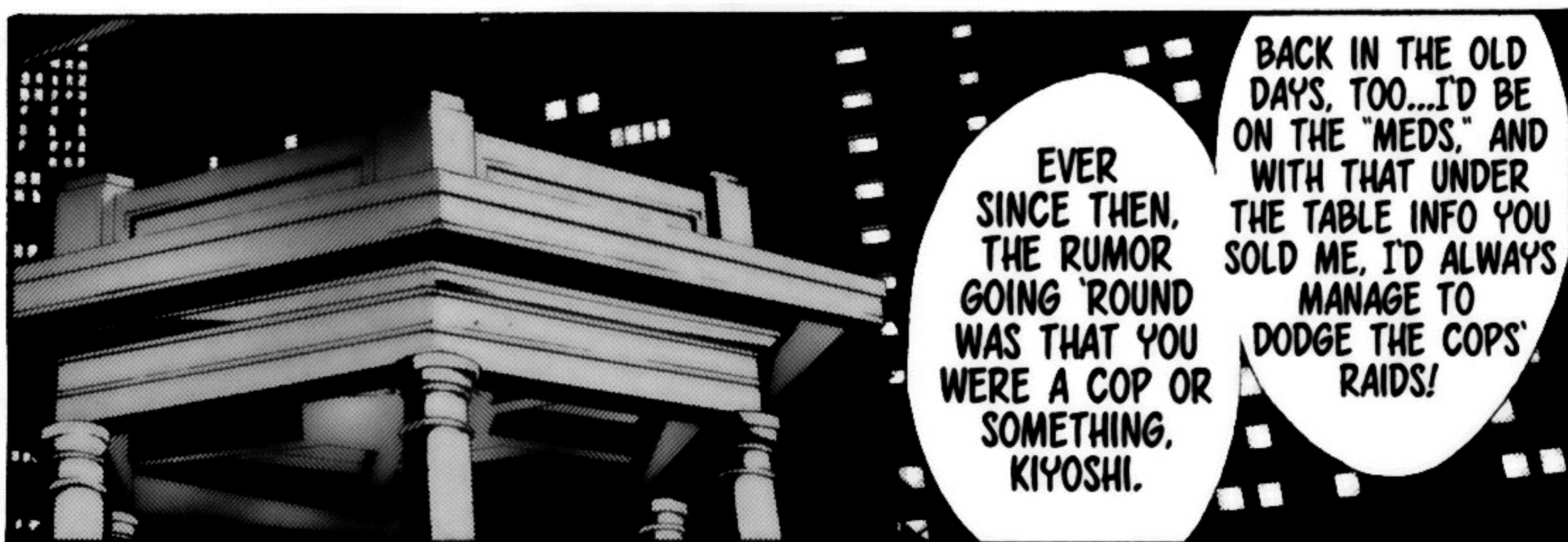
M-MISTER...
UENO...



AHH!
KIYOSHI!

HOW
MANY
YEARS'S
IT BEEN?
YOU BEEN
DOIN' ALL
RIGHT?









MISTER...
UE...
UENO...

MIST...

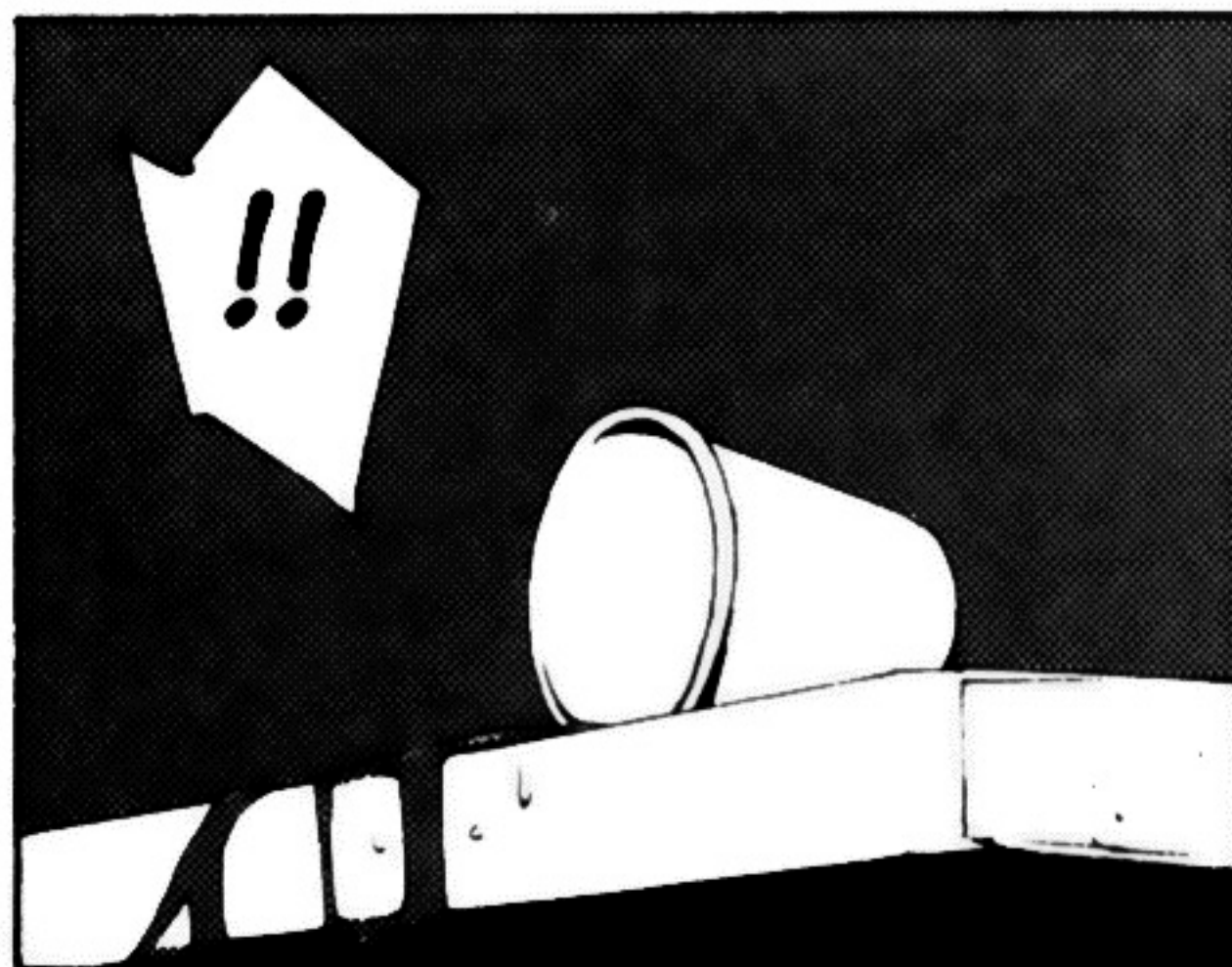
...WELL, I
COULD GO ON
ALL NIGHT, BUT
YOU PROBABLY
WOULDN'T UNDER-
STAND WHAT
I'M TALKING
ABOUT.

WHAT? YOU
CAN HANG OUT
A BIT, CAN'T
YOU? WE
HAVEN'T SEEN
EACH OTHER IN
SO LONG!

...G-GO...
NOW.

...I
HA...I
HAVE...
TO...







AND!

IN HIS
PLACE IS
MEEE!

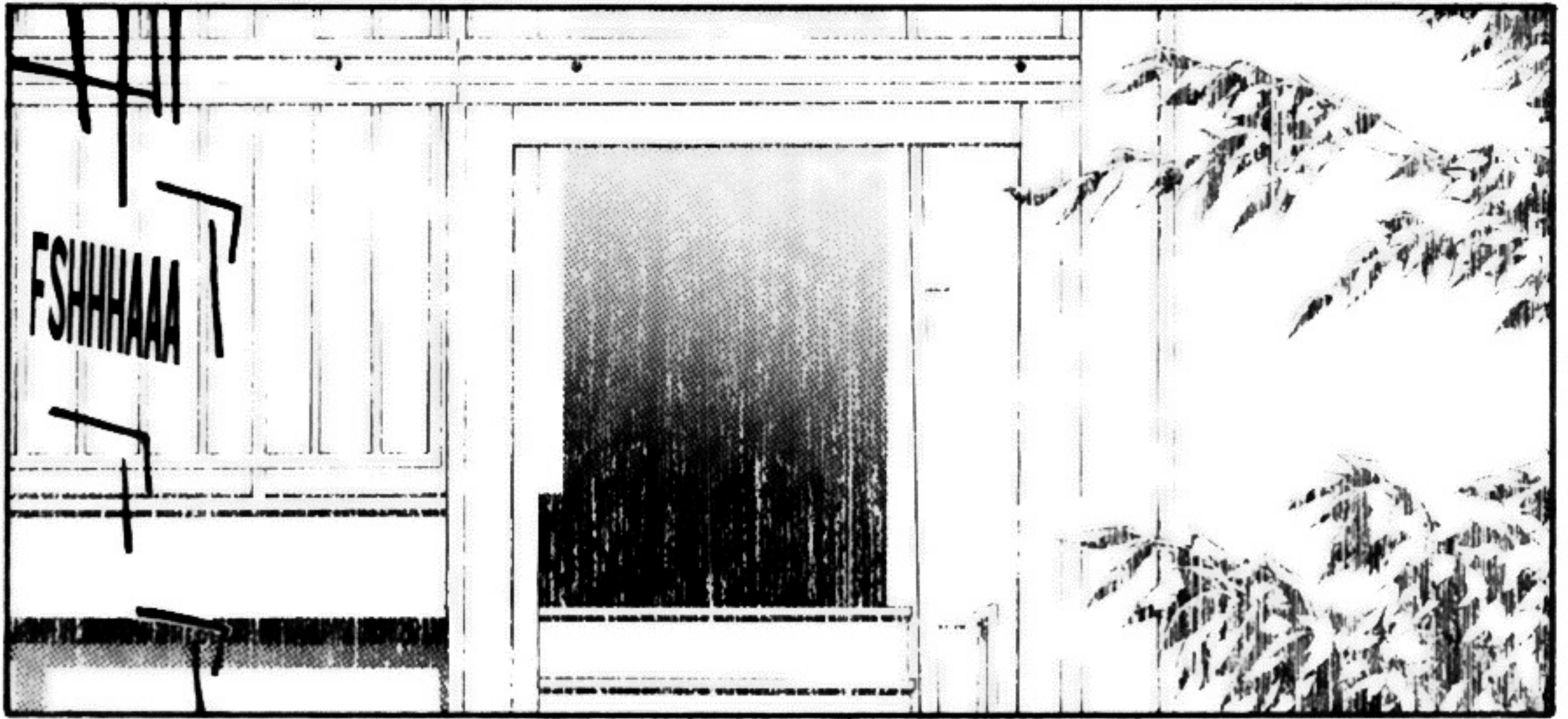
SHINJI
NISHIZONO,
IF YOU
WILL!



?!...
WHAT
...?



It's been almost a week since Suguru Ueno disappeared...



Since Ueno's condo went up in flames, every scrap of material that could have given us hints to his contacts or hideouts has turned to ash.

K
T
A
K
K
T
A
K





AND THAT'S ONLY AFTER SEARCHING HALF THE BUILDINGS UENO WORKED ON! AAH!

I DON'T WANT TO THINK ABOUT WHAT'S NEXT! SHIT!

At present, four more "human flowers" have been discovered around buildings that Ueno designed...



And Suguru Ueno isn't the only one who's disappeared...

CHKFF

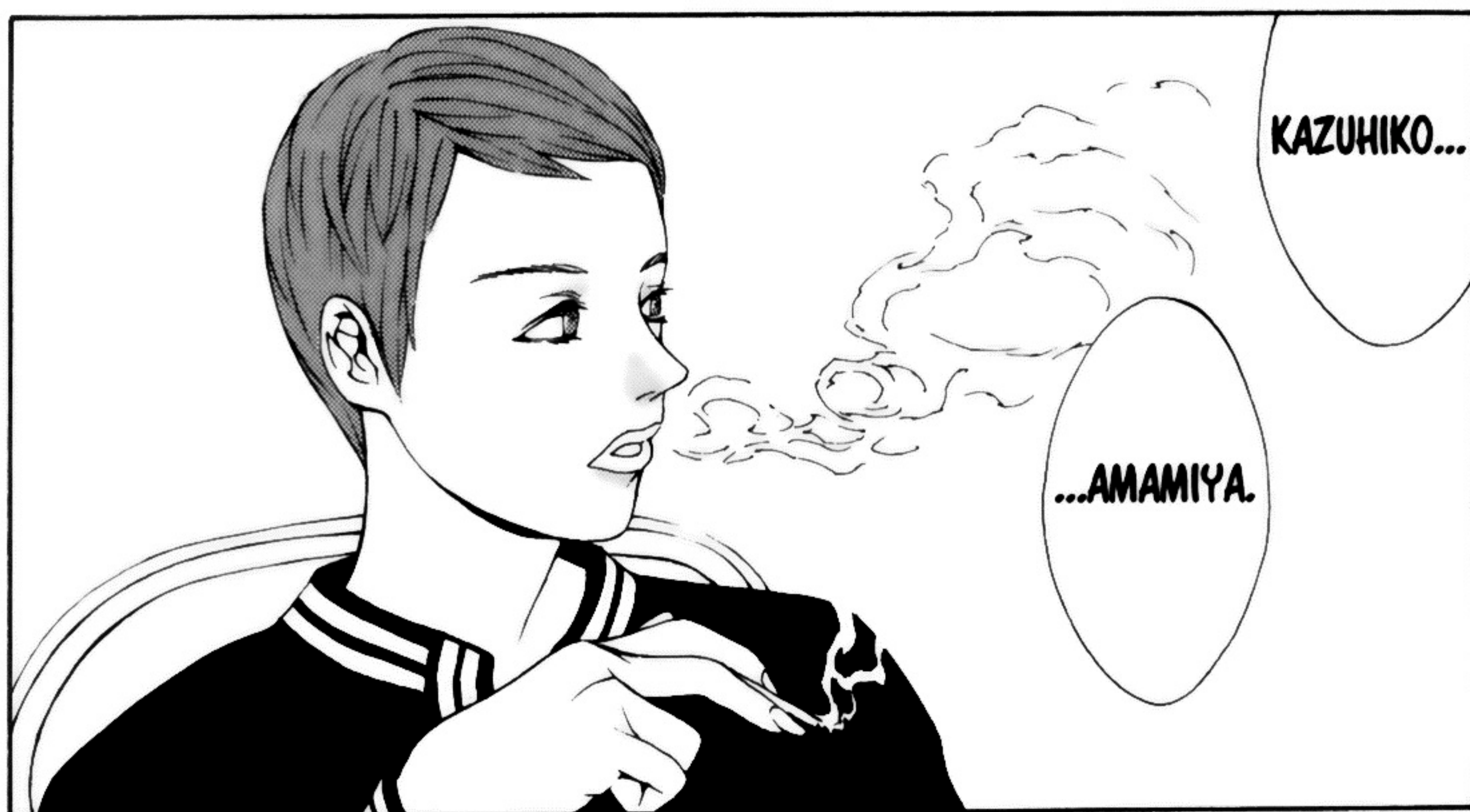


ANY NEWS ON UENO?

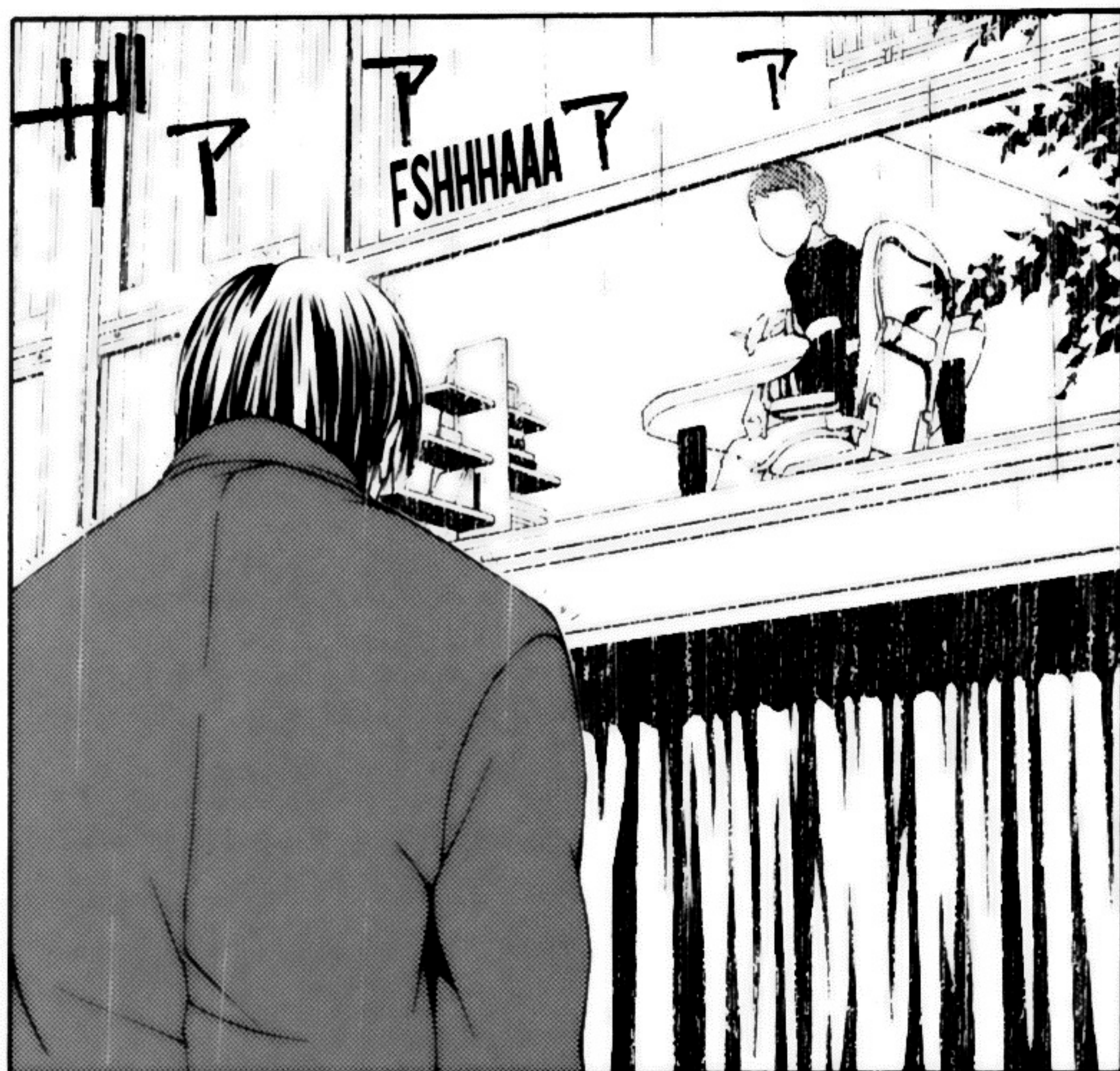
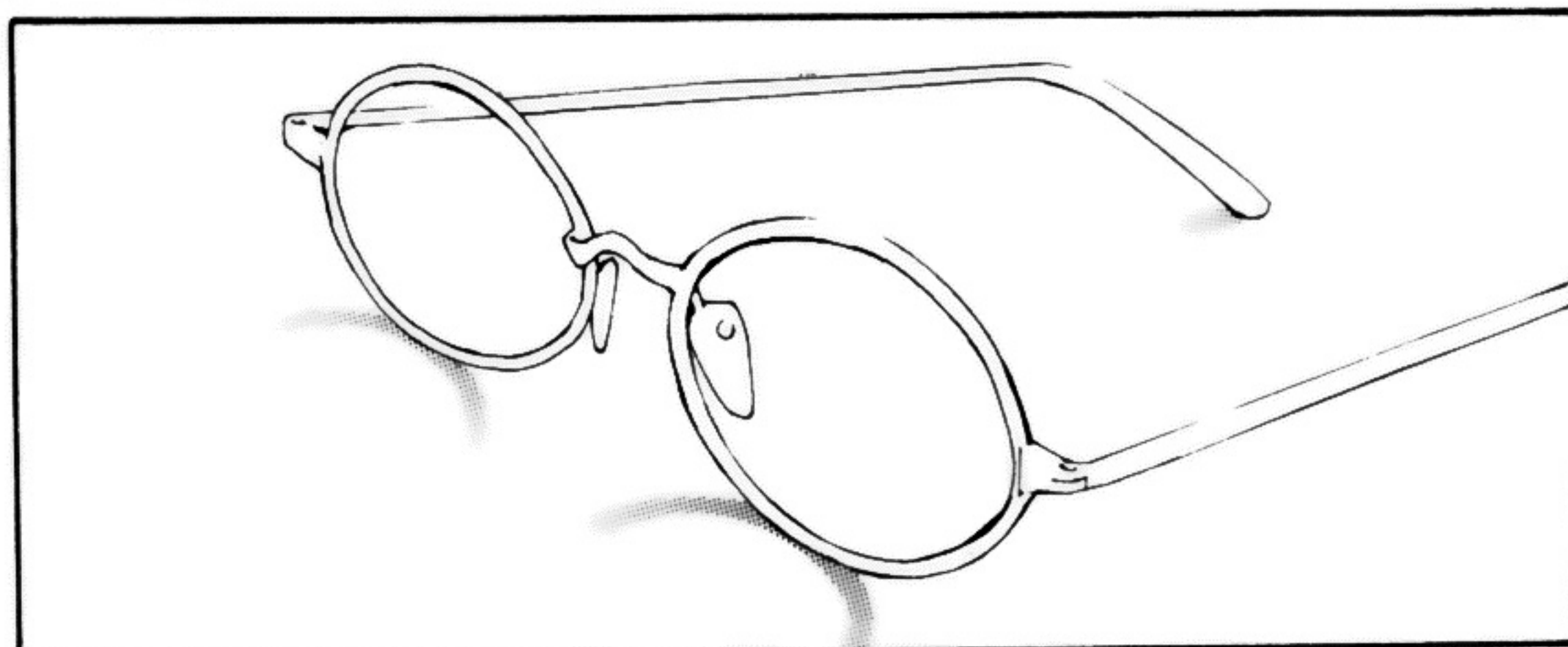
HM.

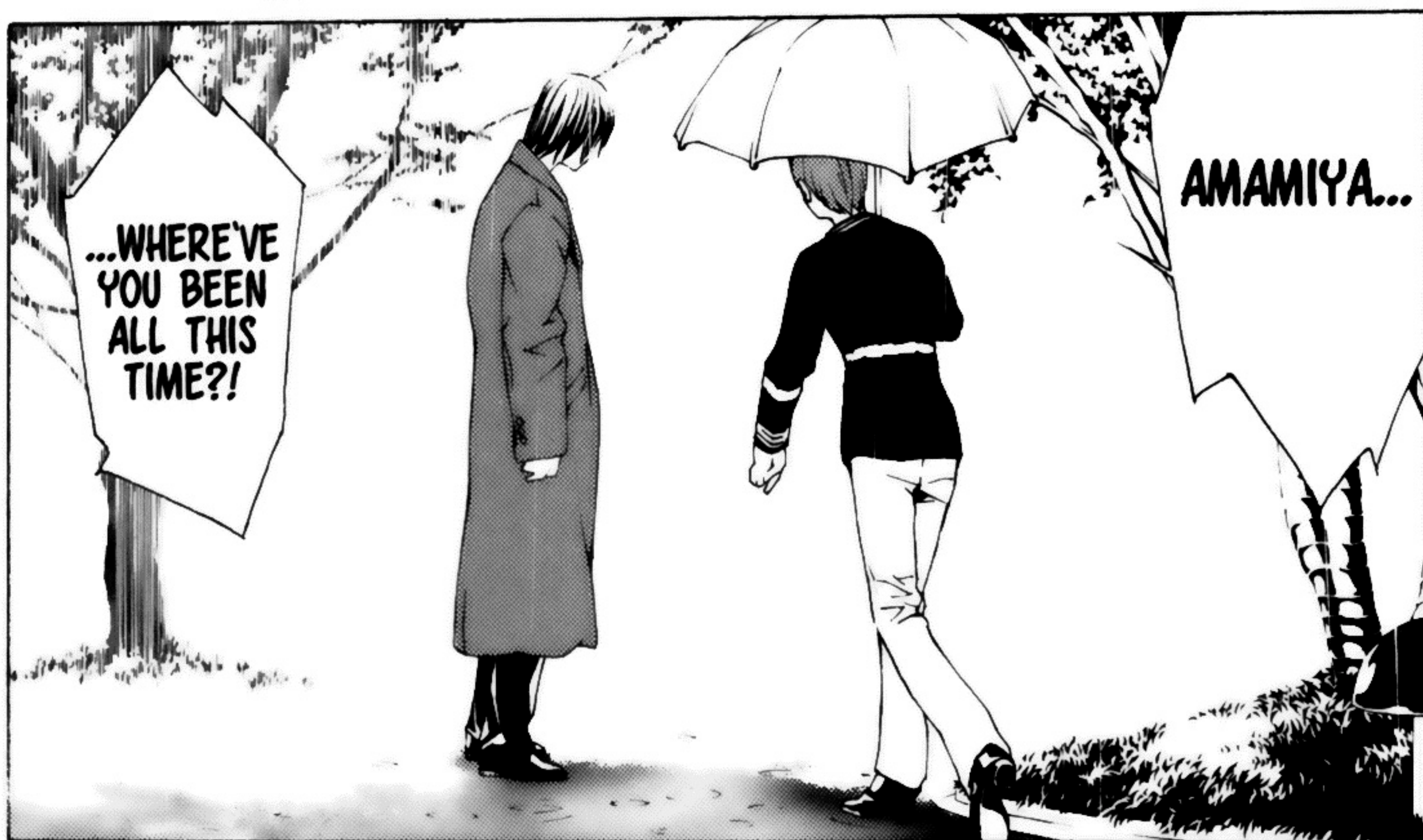


HE'S PROBABLY LIVING IT UP IN RUSSIA OR SOMEWHERE EXOTIC BY NOW, DON'T YOU THINK?



Kazuhiko Amamiya...
there hasn't been
any word on him,
either, since the
day before Ueno
blew up his
condo...







Three weeks
after Amamiya's
return, the
body of
Suguru Ueno
was finally
discovered...





The
only
difference
was...



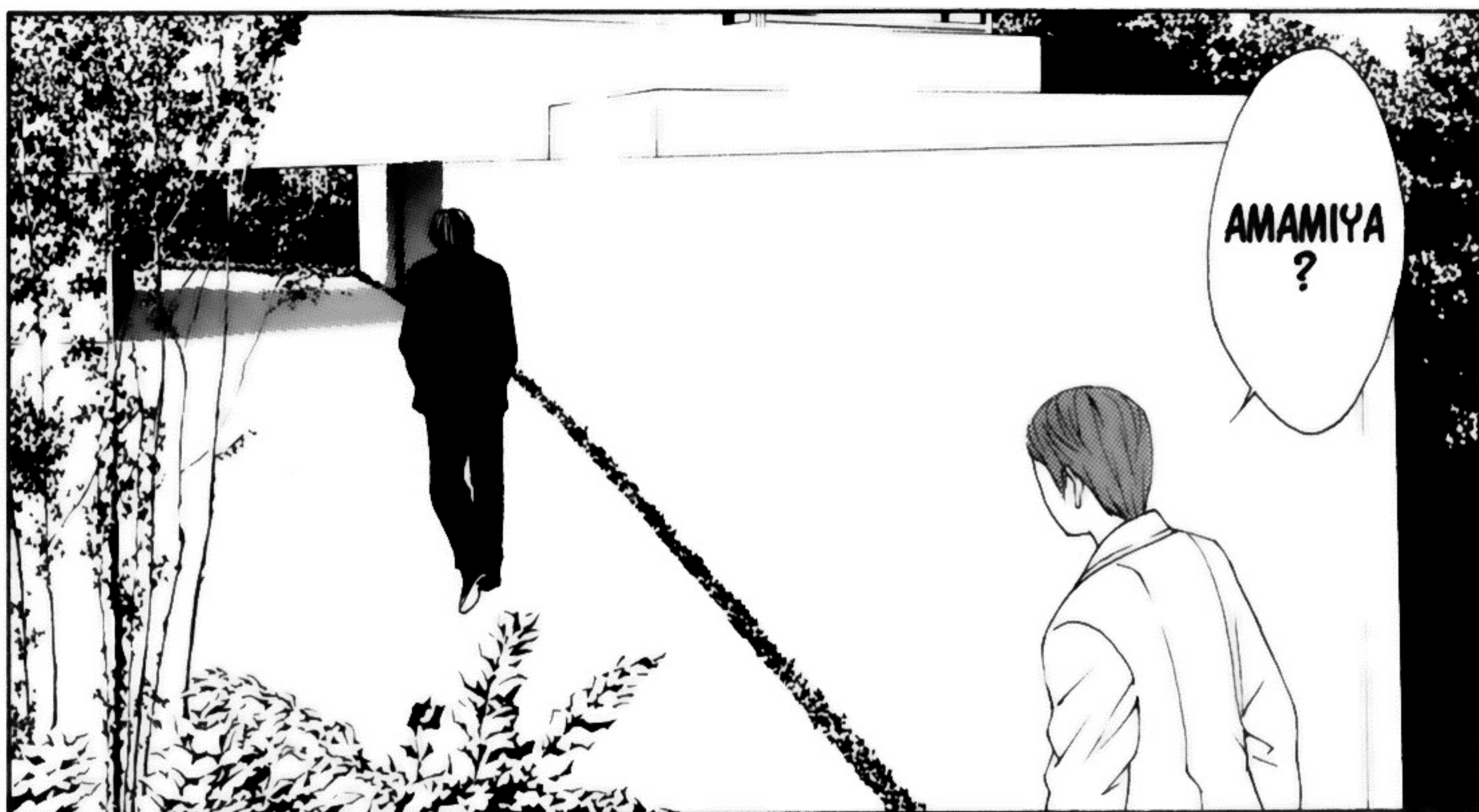
FUCK...
WHAT THE HELL
IS THIS?! THE
CULPRIT GETS
SENT TO MEET
HIS MAKER?!



!



...he himself had been
turned into a human
flower, just like all
the previous victims,
planted at one of
his own buildings.



AMAMIYA
?



HE WAS
REGISTERED
WITH THE
EYE BANK.

HE
PROBABLY
ALSO
HAD IT.



A
BARCODE
ON HIS
LEFT
EYE!!



...YOU SAW
IT. UENO'S
LEFT EYE.



YES...
I'VE ALSO
BEEN
REGISTERED
...

...BY
SOMEONE.

AMAMIYA...
YOU...

EYE BANK REGISTRATION No. 23654
KAZUHIKO AMAMIYA

YOU
SAW IT,
DIDN'T
YOU?



...YES...



I HAVE
ONE,
TOO...

YES...
BUT YOU
PROBABLY
DIDN'T KNOW
THIS, HUH?



...A
BARCODE
ON MY
LEFT
EYE...



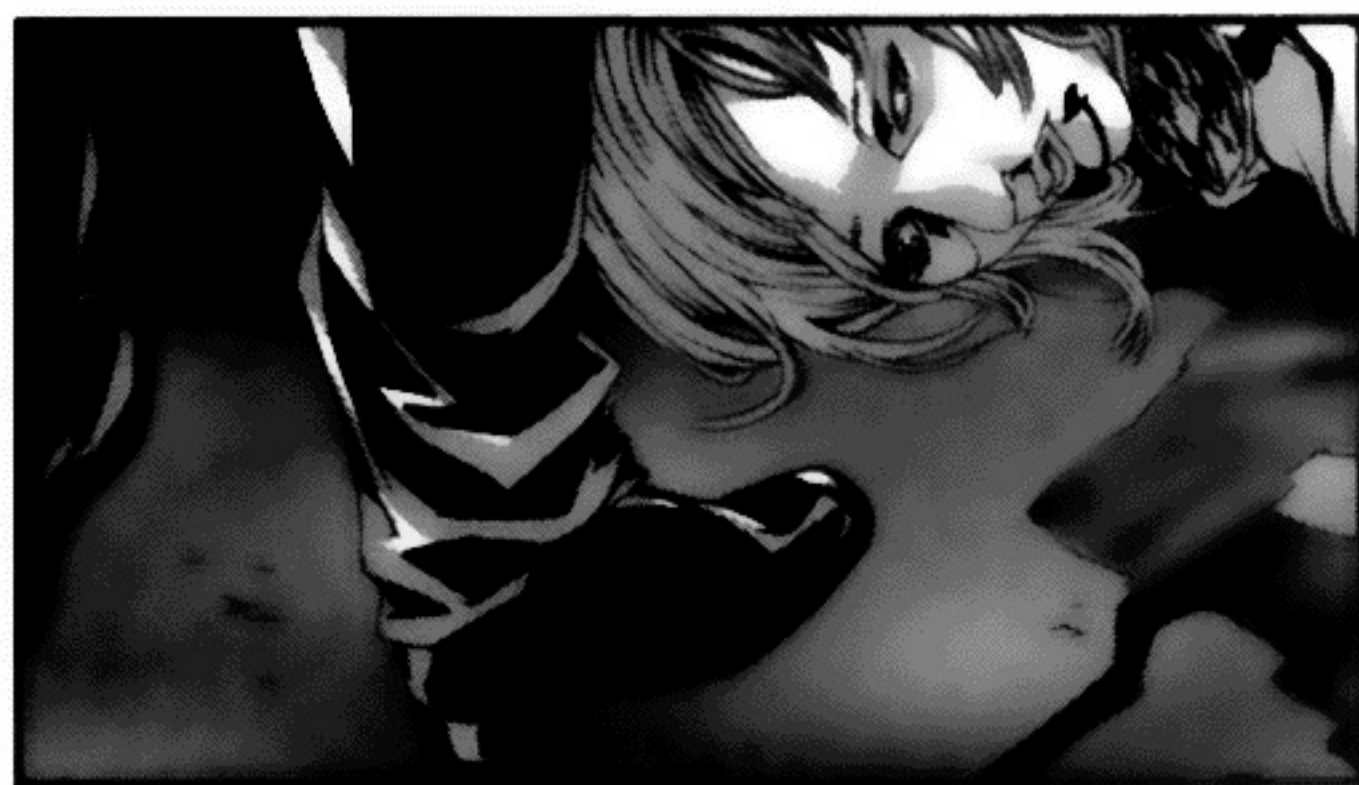
AFTERWORD

EIJI OTSUKA

When “Multiple Personality Detective Psycho” began serialization, there were some concerns voiced by Kadokawa Shoten, the publisher of the magazine in which it was carried, about the depictions of dead bodies in the work. I would like to put down, for the record, some of my personal views on this subject for those who might be reading our manga for the first time.

The publisher’s concerns were whether or not the instructions for the representations of dead bodies that I, as the author, had included in my scripts and script supplements were suitable for

a shonen manga magazine. Since this issue ties into one of the central themes of the work, I won’t go into detail here, but it was precisely *because* it was



going to appear in a shonen manga magazine that I decided to write scripts in which “corpses” were the center of visual expression. The question of how to represent a dead body in manga so it is not merely symbolic—it is an ever-present problem which even I myself as a critic have come up against in writing such books as *Sengo manga no hyougen kuukan* (*Representational Space in Post-War Manga*). Whenever some disaster occurs in media such as comics, animation, or video games, the symbolic depictions of death become a target of criticism. We can just call this unfair, seethe about it, and let it slide. But in science fiction comics, for example, we see events depicted above



the Earth in which a certain percentage of people, we must assume, are killed, but not a single one of those dead bodies is shown. Taking this limiting approach with comics' vocabulary—to portray "death" in this way—as one would expect, "death" then becomes no more than symbolic.

My immediate goal was not simply to depict corpses. Only, if I didn't first

construct a world in which dead bodies actually functioned as dead bodies, I thought that I would not be able to convey what I wanted to. Bearing this in mind, once it has been completed, I will not object to any criticisms made about any of the contents of the work. That is all I'll say.

(Translation by Kumar Sivasubramanian)



H I N D S I G H T

M P D - P S Y C H O V O L U M E 1 N O T E S

Contents and title pages: For those of you who have the original Japanese editions of *MPD-Psycho*, you'll note that in the case of character names (and we'll eventually have quite a few to juggle and remember), we've chosen to run family surnames last, to match the story dialogue and caption text. This is done not only for readers new to manga who may have difficulty keeping track of heroes, villains, and the many personalities that emerge in the mind of "Kobayashi/Amamiya," but also for the sake of consistency in our English-language edition translations and design pages.

Pages 20 and 21: In a very creative use of sound effects, the bottom of page 20 and the top of page 21 combine to make the Japanese "DOKUN" sound. For our English-language editions, we looked ahead in forthcoming original volumes and saw that this effect comes up often—in different circumstances, in different sizes, and not always in this large, innovative manner. It will come to signify (not always, but often) personality changes

inside "Kobayashi/Amamiya." As a musical effect equivalent, we chose to use the English "KADOOM." Pay attention to the sound—it usually means something!

26.1: Tokyo University, known as "Todai," is considered to be Japan's top school.

28.1: "It's a cold delivery. Seal or signature, please." Personal seals or name stamps are more common than signatures in Japan, for all purposes.

33.2: Fuchu Prison is one of the largest prisons in Japan.

38.2: Machi asks "Carnival . . . ?" because "Amamiya" uses the English word "cannibal" in the original Japanese edition, and this confuses her.

48.1: Kikuo Toguchi isn't trying to be rude by addressing her as "Miss Machi." In Japanese society, it's normal—even for professional women—to be called by their first names while men are called by their last.

61: We “see and hear” those musical sound effects again, as a conflicted “Yosuke Kobayashi” loses control to the ruthless “Shinji Nishizono” personality.

98.3: “But I’m Miwa! 168 cm!” Miwa’s about five feet, six inches tall, still shorter than “Amamiya”—and this bothers her.

121.1: “. . . the first victim’s personal effects.” Where did these personal effects come from? We can assume that at least some victims were buried with the clothes they were wearing when captured.

125.2: “It’s a members’ card for people who have bottle keeps here.” In a bottle keep system, the customer pays for a whole bottle of liquor up front, drinking from it with each visit.

153.3: One of Miwa’s friends says, “I went to bed with New Lash on last night. Are they longer?” New Lash is a brand of mascara that’s supposed to make your lashes longer.

154.3: “Hey, Mister Amamiyaaa!” Now controlled by another personality that doesn’t recognize or remember meeting Miwa (possibly the “Kiyoshi Murata” personality—more on this next volume), Miwa gets snubbed.

Afterword: Eiji Otsuka also writes Dark Horse Manga’s *The Kurosagi Corpse Delivery Service*. In his afterword for *Kurosagi* volume 2, Mr. Otsuka discusses his feelings about death, detailing some very personal moments from his life. He writes about “. . . readers being desensitized to corpses and zombies from pop culture . . .” and how he hopes to restore a sense of fear and awe for the walking dead in his work.

本当の俺は
タレなんだ
(who is the real me . . . ?)



多 重 探 偵 サ イ 人 格

PUBLISHER : MIKE RICHARDSON
EDITOR : PHILIP SIMON
EDITORIAL ASSISTANT : RYAN JORGENSEN
COLLECTION DESIGNER : SCOTT COOK
ART DIRECTOR : LIA RIBACCHI

Special thanks to Carl Gustav Horn, Michael Gombos,
Takashi Miike, and Jonathan Quesenberry.

English-language version produced by DARK HORSE COMICS.

MPD-PSYCHO : VOLUME 1

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M P D - P S Y C H O

Uncut and uncensored, *MPD-PSYCHO* is presented in all of its controversial and unflinchingly grotesque glory! This is the original manga that inspired the shocking Japanese television series of the same name, and it's sure to take you on a longer, darker journey into madness. With its absurd twists, sci-fi touches, and inventive torture scenes, you'll be mesmerized by the plethora of odd conspiracies and case files found in Eiji Otsuka and Sho-u Tajima's uncontrollable, urban horror show.

In *MPD-PSYCHO*, Volume 1, Yousuke Kobayashi—a seemingly innocent police detective—is pushed into a complex tempest of interconnected deviants and evil forces. Earning praise for Otsuka's consistently audacious plotlines and Tajima's clean, arresting art style, *MPD-PSYCHO* is a nihilistic masterpiece for daring, discerning readers.

This collection is translated into English but oriented in its right-to-left reading format, as originally published.

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